CASH BOX

MAY 23, 1987

NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

THE CASH BOX RADIO REPORT

CENTER PULL-OUT SECTION

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Spectacular

BMI

1987 POP MUSIC AWARDS

We proudly congratulate all of the writers and publishers of the most performed songs of 1986.

SONGWRITER OF THE YEAR

David Foster

MOST PERFORMED SONG

SEPARATE LIVES
(Love Theme From "White Nights")
written by
Stephen Bishop
published by
Gold Horizon Music
Hidden Pun Music
Stephen Bishop Music

WARNER-TAMERLANE PUB. CORP.

PUBLISHER OF THE YEAR

Performance

BAD BOY
Lawrence Dermer
Joe Galdo
Rafael Vigil
Foreign Imported Productions and Publishing, Inc.

BE NEAR ME
Martin Fry (PRS)
Mark White (PRS)
Virgin Nymph Music, Inc.

BOP
Paul Davis
Paul and Jonathan Songs
Web IV Music

BORN YESTERDAY
Don Everly
Tropicbird Music

BROKEN WINGS
Steven George
John Lang
Richard Page
Entente Music
Warner-Tamerlane Pub. Corp.

BURNING HEART
Frankie Sullivan
Holy Moley Music
Rude Music

CHERISH
(Second Award)
Robert Earl Bell
Ronald Nathan Bell
James L. Bonnefond
George Melvin Brown
Claydes Eugene Smith
James Warren Taylor
Curtis Fitzgerald Williams
Delightful Music Ltd.

CRUSH ON YOU
Aaron Zigman
Irving Music, Inc.

CRY
Lol Creme (PRS)
Kevin Godley (PRS)
Man-Ken Music Ltd.

DANCING ON THE CEILING
Michael Frenchik
Carlos Rios
Skegee Music

EVERYDAY
Buddy Holly
Norman Petty
Peer International

EVERYTIME YOU GO AWAY
(Second Award)
Daryl Hall
Hot Cha Music Co.
Unichappell Music, Inc.

FORTRESS AROUND YOUR HEART
Sting (PRS)
Reggatta Music Ltd.

GLORY OF LOVE
(Theme From "THE KARATE KID PART II")
David Foster
Air Beur Music

GREATEST LOVE OF ALL
Linda Creed
Gold Horizon Music Corp.

HAPPY, HAPPY BIRTHDAY BABY
(Second Award)
Margo Sylvia Beach
Gilbert Lopez
ARC Music Corp.

HEAD OVER HEELS
Roland Orzabal (PRS)
Curt Smith (PRS)
Virgin Nymph Music, Inc.

HIGHER LOVE
Will Jennings
Steve Winwood (PRS)
Blue Sky Rider Songs
Willin' David Music

HOLD ON
Rosanne Cash
Atlantic Music Corp.
Chelcait Music

HOW WILL I KNOW
George Merrill
Shannon Rubicam
Irving Music, Inc.

HURTS TO BE IN LOVE
Gino Vannelli
Black Keys Music

I CAN'T WAIT
John Smith
Poolside Music

IF THE PHONE DOESN'T RING, IT'S ME
Jimmy Buffett
Will Jennings
Blue Sky Rider Songs
Coral Reefer Music
Willin' David Music

JANET
Bobby Caldwell
Franne Golde
Franne Golde Music
Rightsong Music, Inc.
SBK Blackwood Music, Inc.
Sin Drome Music

KYRIE
Steven George
John Lang
Richard Page
Entente Music
Warner-Tamerlane Pub. Corp.

LIFE IN A NORTHERN TOWN
Gilbert Alexander Gabriel (PRS)
Nicholas William Laird-Clowes (PRS)
Warner-Tamerlane Pub. Corp.

LIFE IN ONE DAY
Howard Jones (PRS)
Warner-Tamerlane Pub. Corp.

LIVE TO TELL
Pat Leonard
Johnny Yuma Music

LIVING IN AMERICA
Charlie Midnight
Janiceps Music
SBK Blackwood Music, Inc.
United Lion Music, Inc.

LOST IN THE FIFTIES TONIGHT
(IN THE STILL OF THE NIGHT)
(Second Award)
Fredericke L. Parris
Llee Corporation

LOVE PARADE
Gilbert Alexander Gabriel (PRS)
Nicholas William Laird-Clowes (PRS)
Warner-Tamerlane Pub. Corp.

LOVE THEME FROM ST. ELMO'S FIRE
David Foster
Air Bear Music
Gold Horizon Music Corp.

MAD ABOUT YOU
Paula J. Brown
James F. Whelan, III
Alpine One Music
Careers Music, Inc.
Yum Howdy Music

MODERN WOMAN
Billy Joel
Joelsongs

MOVE AWAY
Phil Pickett (PRS)
Warner-Tamerlane Pub. Corp.

MY TOOT TOOT
Sidney Simien
Flat Town Music Company
Sid Sim Publishing Co.

NO ONE IS TO BLAME
Howard Jones (PRS)
Warner-Tamerlane Pub. Corp.

NOTHIN' AT ALL
Mark Mueller
Music Corporation of America, Inc.

NOW AND FOREVER (YOU AND ME)
David Foster
Jim Vallance (PROC)
Air Beur Music
Irving Music, Inc.

OH SHEILA
Gerald Valentine
Melvin Riley
Music Corporation of America, Inc.
Off Backstreet Music
Ready For The World Music, Inc.
Trixie Lou Music
Walk On Moon Music, Inc.

ON MY OWN
Carole Bayer Sager
Carole Bayer Sager Music

ONLY ONE
James Taylor
Country Road Music, Inc.

POSSESSION OBSESSION
Sara Allen
Daryl Hall
John Oates
Fast Buzza Music, Inc.
Hot Cha Music Co.
Unichappell Music, Inc.

SARA
Ina Wolf
Kikiko Music

SAVING ALL MY LOVE FOR YOU
Gerald Goffin
Screen Gems-EMI Music, Inc.

SEPARATE LIVES
(LOVE THEME FROM "WHITE NIGHTS")
Stephen Bishop
Gold Horizon Music Corp.
Hidden Pun Music, Inc.
Stephen Bishop Music Publishing Company

SILENT RUNNING
(ON DANGEROUS GROUND)
B.A. Robertson (PRS)
Warner-Tamerlane Pub. Corp.

SLEDGEHAMMER
Peter Gabriel (PRS)
Hidden Pun Music, Inc.

SOMETHING ABOUT YOU
Waliou Jacques Daniel Badarou (SACEM)
Island Visual Arts USA

ST. ELMO'S FIRE
(MAN IN MOTION)
(Second Award)
David Foster
Foster Frees Music, Inc.
Gold Horizon Music Corp.

STAND BY ME
(Third Award)
Ben E. King
Jerry Leiber
Mike Stoller
ADT Enterprises, Inc.
Trio Music Co., Inc.
Unichappell Music, Inc.

SUMMER OF '69
Bryan Adams (PROC)
Jim Vallance (PROC)
Irving Music, Inc.

TAKE ON ME
Magne Furuholmen (PRS)
Morten Harket (PRS)
Pål Waaktaar (PRS)
ATV Music Corp.

THAT'S WHAT FRIENDS ARE FOR
Carole Bayer Sager
Carole Bayer Sager Music
Warner-Tamerlane Pub. Corp.

WE BUILT THIS CITY
Dennis Lambert
Tuneworks Music Company

WHAT ABOUT LOVE?
Jim Vallance (PROC)
Irving Music, Inc.

WHO'S JOHNNY
("SHORT CIRCUIT" THEME)
Ina Wolf
Kikiko Music

WHO'S ZOOMIN' WHO
Aretha Franklin
Preston Glass
Bell Boy Music
Springtime Music, Inc.

WORDS GET IN THE WAY
Gloria Estefan
Foreign Imported Productions and Publishing, Inc.

A WORLD WITHOUT LOVE
Eddie Rabbitt
Even Stevens
Briarpatch Music,
A Division of MTM Music Group
DeeDare Music,
A Division of MTM Music Group

YOU'RE A FRIEND OF MINE
Jeffrey Cohen
Polo Grounds Music

YOU SHOULD BE MINE
(THE WOO WOO SONG)
Bruce Roberts
Broozertoones, Inc.

YOUR SECRET'S SAFE WITH ME
Michael Franks
Mississippi Mud Music Co.
Warner-Tamerlane Pub. Corp.

BMI
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Cover Photo By: Mark "Weiss Guy" Weiss

TOP POP DEBUTS

SINGLES	**51 SHAKEDOWN (From "BEVERLY HILLS COP II")**—Bob Seger—MCA
ALBUMS	**11 ALWAYS & FOREVER**—Randy Travis—Warner Bros.

POP SINGLE
#1 WITH OR WITHOUT YOU
U2
Island/Atlantic

B/C SINGLE
#1 ALWAYS
ATLANTIC STARR
Warner Bros.

COUNTRY SINGLE
#1 JULIA
Conway Twitty
MCA

JAZZ
#1 NAJEE'S THEME
Najee
EMI America

COMPACT DISC
#1 REVOLVER
BEATLES
Capitol

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM
#1 THE JOSHUA TREE
U2
Island/Atlantic

B/C ALBUM
#1 GIVE ME THE REASON
Luther Vandross
Epic

COUNTRY ALBUM
#1 TRIO
Parton/Ronstadt/Harris
Warner Bros.

MUSIC VIDEO
#1 DON'T DISTURB THIS GROOVE
The System
Atlantic

12" SINGLE
#1 LA ISLA BONITA
Madonna
Sire/Warner Bros.

A LITTLE BIT COUNTRY–Vice president George Bush recently took time to meet with ASCAP country music members Mike Reid ("Stranger In My House"), Richard Leigh ("Don't It Make My Brown Eyes Blue"), and Kevin Lamb (vice president, general manager, Maypop Music Group) when a large group of music leaders from across the country came to Washington to discuss their opposition to the "source licensing" bills with legislators. Pictured in the vice president's Capitol Hill office are (l-r): Reid, Bush, Leigh and Lamb.

Former KMET Jocks To File Suit

LOS ANGELES_Former KMET disc jockeys Jim Ladd, David Perry and Jack Snyder announced last week that they will be filing multi-million dollar lawsuits against KMET, Frank Cody, station manager, and Howard Bloom. KMET, a long-time album rock station in Los Angeles, recently changed its call letters and format to KTWV, a hybrid "New Age" format, and fired its on air talent.

At a press conference to be held May 22 at the Greater Los Angeles Press Club, the DJs will announce the specifics of their suits.

A&M Joins Others With Mid-line CDs

LOS ANGELES–With most of the majors jumping into the budget CD market now that CD supply has eased, A&M Records last week cast its lot in with the others. According to A&M vice president of sales David Steffan, A&M has reduced the price of 43 titles from its catalog.

The new price goes into effect June 1 for a street date of June 29. The titles are taken from A&M's catalog of past and present artists, including Bryan Adams, Joe Jackson, Herb Alpert and the Tijuana Brass, Oingo Boingo, Nazareth, Quincy Jones, Carpenters, Styx, Supertramp and others. Most were released between 1970 and the mid-1980s. The LP and cassette versions of these titles are already in A&M's $6.49 list budget program.

A&M customers are being asked to return their previously existing inventory for full credit. A request to do so is available from each custeromer's RCA, A&M & Arista Distribution representative. Returns must be completed by June 26. The product can then be reordered at the new, lower price.

According to Steffan, an additional 20 titles may become available in the program by year's end. It is A&M's hope that this returns program will eleviate retailer distress over existing inventory.

BMG To Open Distribution Center In South Carolina

NEW YORK–BMG Music (formerly RCA/Ariola) plans to open a commercial distribution center in Spartanburg County, South Carolina. Consisting of two buildings, each approximately 300,000 square feet, the plant is expected to be completed and fully operational by the end of the year.

Housed in the new facility will be the central catalogue operation and warehousing, a returns center, as well as the existing cassette, video and CD clubs. The new distribution center will not be responsible for the operation or distribution of the RCA Records Club, currently operating in Indianapolis.

BMG said that staffing needs of the new facility had not yet been finalized, but, in addition to 85 order processors and clerical personnel and six supervisory personnel currently in Spartanburg, approximately 250 new jobs will be created. Staffing needs are to be met through local South Carolina employment.

Chappell Bought By WCI

By Stephen Padgett

LOS ANGELES–Chappell and Company, Inc., the giant music publishing company, has entered into an agreement with Warner Communications, Inc. whereby WCI will acquire a 100 percent interest in the publishing company.

Chappell, which had been rumored to be on the block for more than six months, was acquired by WCI at a price reported to be in excess of $200 million. WCI prevailed in acquiring Chappell over a field of competitors that included, among others, MCA. MCA Music and Entertainment Group president Irving Azoff told *Cash Box* that his company's offer of $185 million was "turned down."

A statement issued May 13 from WCI's New York headquarters said, "WCI will acquire 100 percent of the music publishing firm from a group of private investors. Completion of the transaction is subject to regulatory approval and the execution of a definitive agreement. Terms of the transaction were not disclosed."

If the deal is approved and completed, it would result in joining two of the three largest music publishers, creating the largest such company in the world. Among the wealth of copyrights administered by Chappell are works by Gilbert and Sullivan, George and Ira Gershwin, Lawrence Hart, Cole Porter, Rodgers and Hammerstein and Irving Berlin.

Reports in Tuesday, May 12 editions of the *Los Angeles Times* suggested that WCI would purchase Chappell with $200 in preferred stock. By doing so, WCI would dilute Chris-Craft Industries' share in its stock. According to the *Times*, Chris-Craft is an often divisive element at shareholders meetings. Geoffrey W. Holmes, vice president, WCI, asserted that the suggestion was "absolutely not truc." He went on to say, "There will be preffered stock, that's part of the deal , but it is a small part of the deal."

The majority of the $200 million purchase price "is an assumption of debt that Chappell has currently," Holmes said. "The amount of shares that will be issued is not significant and will not dilute them (Chris-Craft) at all," he added.

Chappell is expected to maintain a seperate identity, according to Holmes, although he did not rule out that it may be subsumed somewhat into WCI's existing publishing arm, Warner Bros. Music Publishing. "Over time we will consolidate the two," he said, but added, "I would certainly hate to lose the Chappell identity, particularly in markets where Chappell is a force."

Chappell's rich holdings in what Holmes calls "non-pop" music as well as its international profile makes its fusion with Warner Bros., a strong domestic pop company, a particularly appropriate one, Holmes claims.

Neither Chuck Kaye, Warner Bros. Music Publishing president, nor Freddy Bienstock, Chappell's top executive, could be reached for comment. How the new deal will affect the two executives is still uncertain.

Stephen Bishop, David Foster Take Top Awards At BMI Pop Awards

LOS ANGELES–Stephen Bishop won an award for the most performed song for his "Separate Lives (Love Theme from *White Nights)*" and David Foster was named songwriter of the year at the 35th annual BMI Pop Awards Dinner at the Beverly Wilshire Hotel.

Music publisher Warner-Tamerlane Publishing Corporation took top awards as publisher of the year with ten awards as BMI president and CEO Frances Preston and West Coast vice president Ron Anton honored the songwriters and publishers of BMI's most performed pop songs of the past year.

Bishop's publishers are Gold Horizon Music Corp., Hidden Pun Music, Inc. and Stephen Bishop Music Publishing company. Foster received four awards for the songs "Glory Of Love (Theme From The Karate Kid Part II); "Love theme From St. Elmo's Fire;" "Now And Forever (You And me," and St. Elmo's Fire (Man In Motion)." which picked up its second award.

Other multiple winners were Canadian songwriter Jim Vallance (PROC) with three and songwriters Gilbert Alexander Gabriel (PRS), Steven George, Daryl Hall, Will Jennings, Howard Jones (PRS), Nicholas William Laird-Clowes (PRS), John Lang, Richard Page, Carole Bayer Sager and Ina Wolf received two citations each.

In a remarkable comeback, Ben E. King's "Stand By Me," a previous award winner, picked up its third award along with five other previous award winners. The King song has enjoyed an unprecedented 21 weeks on the pop chart. The classic originally hit the charts in 1961. Other previous winners included "Cherish," "Everytime You Go Away," "Happy, Happy, Birthday Baby," "Lost In The Fifties Tonight (In The Still Of The Night), and "St. Elmo's Fire (Man In M

(continued on page

HEART

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ALBUM (PJ-12546)

BAD

ANIMALS

PRODUCED AND ENGINEERED BY RON NEVISON

FRONT LINE MANAGEMENT/TRUDY GREEN MANAGEMENT

Capitol

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CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

May 23, 1987

	Title Artist, Label, Number Producer (Songwriter)	LW	WOC
1	**WITH OR WITHOUT YOU** U2 (Island/Atlantic ILD 99469) D. Lanois, B. Eno (U2)	1	10
2	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 52956) A. Cymone, David Z. (A. Cymone, J. Watley)	2	12
3	**THE LADY IN RED** CHRIS De BURGH (A&M AM 2848) P. Hardiman (C. De Burgh)	5	14
4	**YOU KEEP ME HANGIN' ON** KIM WILDE (MCA 53024) R. Wilde (E. Holland, L. Dozier, B. Holland)	8	9
5	**ALWAYS** ATLANTIC STARR (Warner Bros 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	12	9
6	**HEAT OF THE NIGHT** BRYAN ADAMS (A&M AM 2921) B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE)	6	9
7	**BIG LOVE** FLEETWOOD MAC (Warner Bros. 7-28398) L. Buckingham, R. Dashut (L. Buckingham)	7	9
8	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin/Atlantic 7-99481) J. Jansen, T. Brown (N. Eede)	3	12
9	**LA ISLA BONITA** MADONNA (Sire/Warner Bros. 7-28425) Madonna, P. Leonard (Madonna, P. Leonard, B. Gaitsch)	4	10
10	**WANTED DEAD OR ALIVE** BON JOVI (Mercury/PolyGram 888 467-7) B. Fairbairn (J. Bon Jovi, R. Sanbora)	14	7
11	**I KNOW WHAT I LIKE** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) Huey Lewis And The News (C. Hayes, H. Lewis)	13	8
12	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) Full Force (Full Force)	18	7
13	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN AND GEORGE MICAHEL (Arista ASI-9559) N. M. Walden (Climie, Morgan)	10	14
14	**RIGHT ON TRACK** BREAKFAST CLUB (MCA 52954) J. Iovine (Gilroy, Bray)	16	15
15	**TALK DIRTY TO ME** POISON (Enigma/Capitol B 5686) R. Browde (B. Dall, C.C. DeVille, B. Michaels, R. Rockett)	15	11
16	**DIAMONDS** HERB ALPERT (A&M AM 2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	20	7
17	**IN TOO DEEP** GENESIS (Atlantic 7-89316) Genesis, H. Padgham (A. Banks. P. Collins, M. Rutheford)	23	5
18	**NOTHING'S GONNA CHANGE MY LOVE** GLENN MEDEIROS (Amherst 311) J. Stone, (M. Masser, G. Goffin)	19	14
19	**IF SHE WOULD HAVE BEEN FAITHFUL...** CHICAGO (Full Moon/Warner Bros. 7-28424) D. Foster (S. Kipner, R. Goodrum)	21	10
20	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol B 5614) M. Froom (N. Finn)	9	19
21	**THE FINER THINGS** STEVE WINWOOD (Island/Warner Bros. 7-28498) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	11	16
22	**SIGN "O" THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) Prince (Prince)	17	12
23	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. Moroder, T. Whitlock (G. Moroder)	26	12
24	**SERIOUS** DONNA ALLEN (21/Atco 7-99497) L. Pace (L. Pace, D. Allen, Blitz)	22	15
25	**WALKING DOWN YOUR STREET** BANGLES (Columbia 38-06674) D. Kahne (S. Hoffs, L. Gutierrez, D. Khane)	25	15
26	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista ASI-9598) N.M. Walden (Merrill/Rubicam)	39	1
27	**YOU CAN CALL ME AL** PAUL SIMON (Warner Bros. 7-28667) P. Simon (P. Simon)	29	9
28	**GET THAT LOVE** THOMPSON TWINS (Arista AS1-9577) R. Hine (T. Bailey, A. Curroe)	28	9
29	**DAY-IN DAY-OUT** DAVID BOWIE (EMI America B-8380) D. Bowie, D. Richards (D. Bowie)	30	8
30	**LESSONS IN LOVE** LEVEL 42 (Polydor/PolyGram 883 956-7) W. Badarou, Level 42 (M. King, W. Badarou, R. Gould)	33	8
31	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	34	7
32	**HEARTBREAK BEAT** PSYCHEDELIC FURS (Columbia 38-06420) C. Kimsey (R. Butler, J. Aston, T. Butler)	32	11
33	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877) P. Bunatta, R. Chudacoff (J. George, L. Pardini)	37	8
34	**FASCINATED** COMPANY B (Atlantic 7-89294) Ish (Ish)	36	9
35	**THE RIGHT THING** SIMPLY RED (Elektra 7-69487) A. Sadkin (Huclmall)	35	12
36	**DON'T DISTURB THIS GROVE** THE SYSTEM (Atlantic 7-89320) The System (M. Murphy, D. Frank)	42	7
37	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. Richie, J. A. Carmichael (L. Richie, G. Phillinganes)	24	9
38	**ENDLESS NIGHTS** EDDIE MONEY (Columbia 38-07035) R. Zito, E. Money (J. Cesario, M. Collyer, S. Mullen)	43	7
39	**ALONE** HEART (Capitol B-44002) Ron Nevison (B. Steinberg-T. Kelly)	52	1
40	**JAMMIN' ME** TOM PETTY AND THE HEARTBREAKERS (MCA 53065) T. Petty, M. Campbell (T. Petty, M. Campbell, B. Dylan)	44	5
41	**NOTHING'S GONNA STOP US NOW** STARSHIP (Grunt/RCA 5109-7-GAA) N. M. Walden (D. Warren, A. Hammond)	38	17
42	**WHAT'S GOING ON** CYNDI LAUPER (Portrait/Epic 37-06970) D. Wolff (A. Clevland, M. Gaye, R. Benson)	27	11
43	**SAME OLE LOVE (365 DAYS... A YEAR)** ANITA BAKER (Elektra 7-69484) M.J. Powell (M. McLeod, D.K. Roberts)	45	9
44	**SOMETHING SO STRONG** CROWDED HOUSE (Capitol B-5695) M. Froom (N. Finn, M. Froom)	50	4
45	**SWEET SIXTEEN** BILLY IDOL (Chrysalis VS4-43114) K. Forsey (B. Idol)	49	5
46	**POINT OF NO RETURN** EXPOSE (Arista AS1-9579) L. A. Martinee (L.A. Martinee)	56	3
47	**I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA 5065-7-RAA) T. DuBois, S. Hendricks, Restless Heart (M.A. Kennedy, P. Bunch, P. Rose, T. Cerney)	51	7
48	**SOUL CITY** PARTLAND BROTHERS (Manhattan/EMI B 50065) V. Poncia (C. Partland, G.P. Partland)	54	5
49	**WE ARE WHAT WE ARE** THE OTHER ONES (Virgin/Atlantic 7-99473) C. Neell (The Other Ones)	53	6
50	**EVERY LITTLE KISS** BRUCE HORNSBY AND THE RANGE (RCA 5165-7-R) B. Hornsby, E. Scheiner (B.R. Hornsby)	61	1
51	**SHAKEDOWN (FROM BEVERLY HILLS COP II)** BOB SEGER (MCA 53094) H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger)	DEBUT	
52	**THERE'S NOTHING BETTER ...** LUTHER VANDROSS WITH GREGORY HINES (Epic 34-06978) L. Vandross, M. Miller (L. Vandross, J. Anderson)	46	10
53	**ROCK THE NIGHT** EUROPE (Epic 34-07091) K. Elson (J. Tempest)	59	4
54	**SHOW ME** THE COVER GIRLS (Fever/Sutra SF 1911) A. "Panda" Tripoli, Latin Rascals (A. Tripoli, T. Morgan A. Cabrera, B. Khozouri)	47	10
55	**COME AS YOU ARE** PETER WOLF (EMI America B-8350 P. Wolf, E. "E.T." Thorngren (P. Wolf, Meyer)	40	13
56	**HEART AND SOUL** T'PAU (Virgin/Atlantic 7-99466) R.T. Baker (C. Decker, R. Rodgers)	68	4
57	**STONE LOVE** KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. Bayyan, (R. Bell) I.B.M.C. & Kool & The Gang (C. Smith, J. Taylor, Kool & The Gang)	31	15
58	**BACK AND FORTH** CAMEO (Atlanta Artists/PolyGram 888 385-7) (L. Blackmon, N. Leftenant. T. Jenkins)	60	5
59	**DOMINOES** ROBBIE NEVIL (Manhattan B 50053) A. Sadlin (R, Nevil, Eastman, Hart)	41	14
60	**TONIGHT, TONIGHT, TONIGHT** GENESIS (Atlantic 7-89290) Genesis, H. Padgham (A. Banks, P. Collins, M. Rutherford)	48	15
61	**LEAN ON ME** CLUB NOUVEAU (Warner Bros. 7-28430) J. King, T. McElroy, D. Foster (B. Withers)	57	15
62	**FUNKY TOWN** PSEUDO ECHO (RCA 5217-7-R) B. Canham (S. Greenberg)	86	2
63	**MIDNIGHT BLUE** LOU GRAMM (Atlantic 7-89304) P. Morgan L. Gramm (L. Gramm, B. Turgon)	58	17
64	**SHOULD I SEE** FROZEN GHOST (Atlantic 7-89279) A. Lanni (A. Lanni)	65	6
65	**DIRTY WATER** ROCK AND HYDE (Capitol B 5691) B. Fairbairn (B. Rock, P. Hyde)	70	4
66	**WEATHERMAN SAYS** JACK WAGNER (Qwest/Warner Bros. 7-28387) S. Barri, T. Peluso (N. Jameson, K. O'Leary)	71	5
67	**VARIETY TONIGHT** REO SPEEDWAGON (Epic 34-07055) K. Cronin, G. Richrath, A. Gratzer, D. DeVore (N. Doughty)	75	3
68	**WHY CAN'T THIS NIGHT GO ON FOREVER** JOURNEY (Columbia 38-07043) S. Perry (S. Perry, J. Cain)	69	5
69	**SOMEBODY SAVE ME** CINDERELLA (Mercury/PolyGram 888-483-7) A. Johns (T. Keifer)	74	4
70	**FLAMES OF PARADISE** JENNIFER RUSH/ DUET WITH ELTON JOHN (Epic 34-07119) A. Goldmark & B. Roberts, E. John (B. Roberts-A. Goldmark)	87	2
71	**WEAPONS OF LOVE** THE TRUTH (I.R.S./MCA 53084) D. Herring (D. Greaves, M. Lister)	76	3
72	**KISS HIM GOODBYE** THE NYLONS (Open Air/A&M OS-0022) B. Henderson(D. Frashuer, G. DeCarlo, P. Leka)	80	3
73	**I'M NO ANGEL** THE GREGG ALLMAN BAND (Epic 34-06998) R. Mills (T. Colton, P. Palmer)	62	7
74	**I'D STILL SAY YES** KLYMAXX (Constillation/MCA 53028) Fenderella (K. Edmonds G. Scelsa, Fenderella)	81	2
75	**SHIP OF FOOLS (SAVE ME FROM TOMORROW)** WORLD PARTY (Ensign/Chrysalis 43052) K. Wallinger (K. Wallinger)	63	12
76	**MEET EL PRESIDENTE** DURAN DURAN (Capitol B 44001) N. Rodgers, Duran Duran (Taylor, Rhodes, LeBon)	78	4
77	**READY OR NOT** LOU GRAMM (Atlantic 7-89269) Pat Moran, Lou Gramm (L. Gramm, B. Turgon)	84	2
78	**BREAK EVERY RULE** TINA TURNER (Capitol B-44003) R. Hine (R. Hine, J. Obstoj)	79	3
79	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	DEBUT	
80	**LITTLE SUZI** TESLA (Geffen/Warner Bros. 7-28353) S. Thompson, M. Barbiero (Diamond, Hymes)	82	3
81	**MAN AGAINST THE WORLD** SURVIVOR (Scotti Brothers/Epic ZS4 07070) R. Nevison, F. Sullivan (J. Peterik, F. Sullivan, J. Jamison)	83	3
82	**ONLY IN MY DREAMS** DEBBIE GIBSON (Atlantic 7-89322) F. Zarr (D. Gibson)	DEBUT	
83	**WILD HORSES** GINO VANNELLI (CBS Associated/Epic ZS4 06699) G. Vannelli, J. Vannelli, R. Vannelli (G. Vannelli, R. Freeland)	88	3
84	**PRIMITIVE LOVE RITES** MONDO ROCK (Columbia 38-06981) Bill Drescher (R. Wilson-J J. Hackett)	90	2
85	**GIVE MA ALL NIGHT** CARLY SIMON (Arista ASI-9587) P. S. Smith (Simon/McMahon)	89	2
86	**HAPPY** SURFACE (Columbia 38 06611) D. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	DEBUT	
87	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B 8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	DEBUT	
88	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 7-28334) Prince (Prince)	DEBUT	
89	**CAN'T GET STARTED** PETER WOLF (EMI America B-43012) P. Wolf, E. "E.T." Thorngreen (P. Wolfe)	DEBUT	
90	**BLACK DOG** NEWCITY ROCKERS (Critique/Atlantic 7-96711) B. Rivers, C. Goodwin (J. Page, R. Plant, J.P. Jones)	66	6
91	**BOOM BOOM (LET'S GO TO MY ROOM)** PAUL LEKAKIS (ZYX 5571) N. M. Walden (Climie, Morgan)	73	14
92	**LIVING IN A DREAM** PSEUDO ECHO (RCA 5125-7-RAA) M.S. Berry (B. Canham)	55	8
93	**COME GO WITH ME** EXPOSÉ (Arista AS1-9555) L. A. Martinee (L.A. Martinee)	64	18
94	**LET'S WAIT AWHILE** JANET JACKSON (A & M AM-2906) J. Jam, T. Lewis, J. Jackson (J. Harris II, T. Lewis, J. Jackson, M. Andrews)	72	18
95	**SOMETHING IN MY HOUSE** DEAD OR ALIVE (Epic 34-07022) Stock, Aitken, Waterman (Dead Or Alive)	85	3
96	**CAN'T CHA SAY (YOU BELIEVE IN ME) STILL IN LOVE** BOSTON (MCA 53029) T. Scholz (J. Green, T. Scholz, B. Delp)	67	12
97	**MANDOLIN RAIN** BRUCE HORNSBY AND THE RANGE (RCA 5087) B. Hornsby, E. Scheiner (B.R. Hornsby, J. Hornsby)	77	19
98	**BRASS MONKEY** BEASTIE BOYS (Def Jam/Columbia 38-07020) R. Rubin, Beastie Boys (A. Yauch, M. Diamond, R. Rubin, The King)	91	10
99	**THE FINAL COUNTDOWN** EUROPE (Epic 34-06416) K. Elson (J. Tempest)	92	18
100	**SOMEWHERE OUT THERE** L. RONSTADT & J. INGRAM INGRAM (MCA 52973) P. Asher (J. Horner, B. Mann, C. Weil)	94	23

ALPHABETICAL LISTING ON INSIDE BACK COVER

BOB SEGER

"SHAKEDOWN"

THE FIRST RELEASE FROM
The Motion Picture Soundtrack
BEVERLY HILLS COP II

PRODUCED BY HAROLD FALTERMEYER AND KEITH FORSEY
BOB SEGER COURTESY OF CAPITOL RECORDS

MCA RECORDS

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THE ALBUM RELEASES MAY 18
FEATURING EXCITING NEW MUSIC BY
JAMES INGRAM · THE JETS
THE POINTER SISTERS
GEORGE MICHAEL

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ALBUM RELEASES

OUT OF THE BOX

FAT BOYS–Crushin'–Tin Pan Apple/Polydor 831 948–Producers: Fat Boys-Gary Rottger–List: 8.98–Bar Coded

Fat Boys are a fun-loving rap trio that combine a hard-hitting rock boy beat with clever raps. The three heavyweight members of this group combine wry social commentary and humorous spoofs to produce a genuinely entertaining LP. This is their first via a distribution deal linking Tin Pan Apple with the PolyGram net.

OUT OF THE BOX

SHELLEYAN ORPHAN–Helleborine–Columbia BFC 40545–Producer: Haydn Bendall–No List–Bar Coded

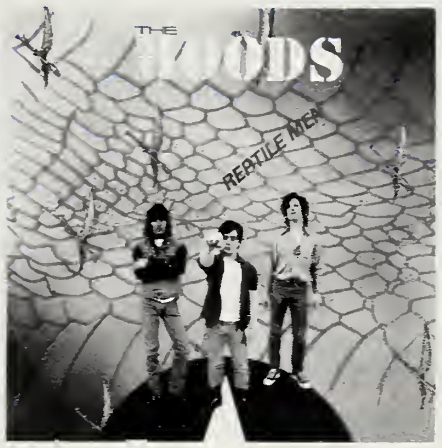
Shelleyan Orphan, as their name may suggest, are a hybrid pop act that relies heavily on romantic poetic imagery of the great poets Shelley, Keats, Yeats, etc. Utilizing cellos, violins, violas, flutes and oboes, their sound is at once punk, folk and classical. Another Rough Trade band, they work in a shared universe with The Dream Academy and Virginia Astley.

OUT OF THE BOX

ISLEY JASPER ISLEY–Different Drummer–Columbia FZ 40409–Producers: Ernie Isley-Chris Jasper-Marvin Isley–No List–Bar Coded

On the heals of the Top 20 BC hit, "8th Wonder Of The World," Isley Jasper Isley unleash their latest LP. It is a warm embracing should album evenly divided between melodic funk tunes and romantic R&B ballads. Sounds like another hit

OUT OF THE BOX



THE NEIGHBORHOODS–Reptile Men–Emergo EM 9626–Producers: The Hoods-Phil Greene–List: 8.98–Bar Coded

This northeast trio play a whit-knuckled rock and roll that burns start to finish. The sort of ragged pop energy of The Replacements delivered with their own unique touches. A definite big deal in the making.

FEATURE PICKS

RONNIE SPECTOR–Unfinished Business–Columbia BFC 40620–Producers: Michael Young-Desmond Child-Gary Klein–No List–Bar Coded

The legendary pop diva, a catalyst of the female rock sound of the sixties, has her career resurrected on the strength of her cameo appearance in Eddie Money's hit version of "Be My Baby." More than a few cleverly placed Ronettes touches gives the LP its charm.

JUDY COLLINS–Trust Your Heart–Gold Castle 171 002–Producers: Judy Collins-Keith Grant-Tony Britten–List: 8.98–Bar Coded

Collins' crystal clear pristine soprano hasn't sounded this good in years. Her heartfelt message of inner and world peace is delivered using some well known vehicles, among them, "Amazing Grace," "Morning Has Broken" and "The Rose."

THE PONTIAC BROTHERS–Be Married Song/Doll Hut–Frontier FRT 104–Producer: Richard Beeman–List: 5.98–Bar Coded

TUATARA--A FLYING NUN COMPILATION–Various Artists–CD Presents CD 043–Producers: Various–List: 8.98

San Francisco's great underground label, CD Presents, uncovers a compilation of wild and adventurous New Zealand rock including the likes of Fetus Productions, The Gordons and The Verlaines.

MICHAEL FEINSTEIN–Pure Gershwin–Elektra 60742–Producer: Herb Eiseman–List: 8.98–Bar Coded

The renowned 28-year-old pianist/singer of the Algonquin Hotel in New York City specializes in show tunes and this debut captures him at his best–doing an entire LP of Gershwin.

KOKO TAYLOR–An Audience With The Queen–Alligator AL 4754–Producers: Bruce Iglauer-Koko Taylor-Robert "Pops" Taylor–List: 8.98–Bar Coded

The Queen of the blues captured re hot and live in the steamy suburban Chicago nitery FitzGerald's.

REGINA BELLE–All By Myself–Columbia BFC 40537–Producers: Nick Martinelli-Michael J. Powell–No List–Bar Coded

Belle's rich, mahogany voice is perfectly controlled and elegantly expressive on this classy set of sleek R&B.

HOLLY NEAR–Don't Hold Back–Redwood RR 413–Producer: Steve Wood–List: 8.98–Bar Coded

With each record, Near seems to take ever-greater creative risks. She has here created her best, most cohesive pop work to date. Guest shots from Kenny Loggins and Bonnie Raitt give the record some additional sparkle.

THE CAT HEADS–Hubba–Restless 72195–Producers: Matt Piucci-Jacob Hellner–List: 8.98–Bar Coded

San Francisco garage graduates have a scintillating pop center drenched in biting guitars and a foggy, thick sound. A bluesy sort of eight miles high Byrds.

JEFF JOHNSON-DAVID FRIESEN-DAVE HAGELGANZ–Born Of Water–Ark 5476–Producer: Ark–List: 8.98

Truly sweeping and gentle compositions from the collaboration of these three gifted virtuosos. A Christian offering to the New Age market. With airplay or in-store play, this could be a hit.

PRIVATE DOMAIN–Chameleon CHLP 8609–Producers: Jack Butler-Paul Shaffer–List: 8.98

Private Domain are a wistful look back at "new wave" with a subtle hint of reggae thrown in for spice. Getting some strong local airplay in Los Angeles.

RECORDS TO WATCH

PRIMAL SCREAM–Volume One–Mercenary/Celluloid MER 2100–Producers: Primal Scream-Michael Marciano–List: 8.98

GOO GOO DOLLS–Mercenary/Celluloid MER 2102–Producer: Goo Goo Dolls–List: 8.98

CARMINE SERRATELLI–Change Is Gonna Come–Little Hill LH-101–Producers: Steve Goldfein-Carmine Serratelli–List: 8.98

OUR FAVORITE BAND–Saturday Nights And Sunday Mornings–Big Time 6041–Producer: Donald W. Spicer–List: 8.98–Bar Coded

HARD-ONS–Big Time 6040–Producer: Tim Pittman–List: 8.98–Bar Coded

SINGLE RELEASES

OUT OF THE BOX

PRINCE (Paisley Park 7-28334)

If I Was Your Girlfriend (3:46) (Controversy/ASCAP) (Prince) (Producer: Prince)

The second single from the enigmatic Minnesota hitmaker's "Sign 'O' The Times" is another startling, unique effort. The stark production coupled with gender-bending lyrics and a seething performance is pure Prince. Fraught with psychodramatics and sexual ambiguity, its hard to imagine anyone but Prince having success with this, but to his credit it will no doubt be huge.

OUT OF THE BOX

LONE JUSTICE (Geffen 7-28470)

I Found Love (4:15) (Little Diva/BMI–Little Steven/ASCAP) (Maria McKee-Steven Van Zandt) (Producers: Little Steven-Jimmy Iovine-Lone Justice)

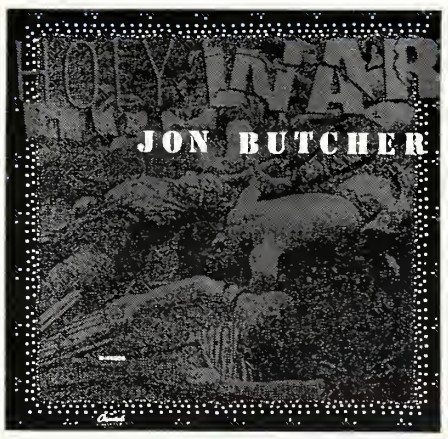
McKee and Company are getting great exposure opening things up for U2 on the current tour. The long-overdue success for the group may be just around the corner and this stinging, rave-up should help the cause. McKee delivers the song of hope with a selfless abandon that reaches out and pulls you in.

OUT OF THE BOX

BEASTIE BOYS (Def Jam/Columbia 38 06675) **She's Crafty** (3:36) (Def Jam-Brooklyn Dust/ASCAP) (A. Yauch-R. Rubin-The King) (Producers: Rick Rubin-Beastie Boys)

In an unusual marketing move, Columbia releases a double-sided single from the runaway best-seller rap act. This side is going to pop radio and is a slamming tongue-in-cheek rocker. "No Sleep Till Brooklyn" is a raucous, rambunctious blend of rap, smart-ass and heavy metal.

OUT OF THE BOX



JON BUTCHER (Capitol B-44006)

Holy War (4:07) (The Grand Pasha/BMI) (Jon Butcher) (Producers: Spencer Proffer-Jon Butcher)

A tribal rock enthusiasm is the evocative underpinning for this fists-in-the-air rampage against–timely enough–TV evangelists and other insincere religious charlatans.

FEATURE PICKS

DANNY WILSON (Virgin 7-99465)

Mary's Prayer (3:52) (copyright control) (Gary Clark) (Producer: Dave Bascombe)

British trio Danny Wilson jump on the scene with a strikingly original sound with fresh inspiration. The enigmatic song has an infectious, underlying effervescence.

JULIAN COPE (Island 7-99448)

Eve's Volcano (3:50) (Virgin-Nymph/BMI) (Julian Cope) (Producer: Warne Livesey)

It's only a matter of time for this guy before he breaks things wide open. "World Shut Your Mouth" opened things up at several levels of radio, and this one should put another foot further in the door.

JOE COCKER (MCA 53077)

Love Lives On (3:50) (MCA–Music Corp. of America/ASCAP-BMI) (Barry Mann-Bruce Broughton-Cynthia Weill-Will Jennings) (Producers: Dan Hartman-Charlie Midnight)

Cocker is no stranger to the world of songs for films. This one lines up behind his "Up Where We Belong" (*An Officer And A Gentleman*) as having a chance at chart success. It is a robust romantic ballad.

JANET JACKSON (A&M AM-2927)

The Pleasure Principle (4:19) (Flyte Tyme/ASCAP) (Monte Moir) (Producer: Monte Moir)

The incredible string of singles from "Control" continues with this blistering, high-torque dance cut. The spacious urban ambiance will make this a natural in the clubs and on Power radio formats.

SUZANNE VEGA (A&M AM-2937)

Luka (3:51) (Waifersongs–AGF/ASCAP) (Suzanne Vega) (Producers: Steve Addabbo-Lenny Kaye)

Vega's fragile, but expressive, voice is perfectly suited to this tale of urban isolation and domestic violence. The painful subject is in direct contrast to the whispy elegance of the melody.

WANG CHUNG (Geffen 7-28359)

Hypnotize Me (3:57) (Chong adm by WB/ASCAP–Warner-Tamerlane/BMI) (Wang Chung) (Producer: Peter Wolf)

Wang Chung's distinctive melodic and rhythmic instincts are on display here in this crafty, uptempo single. It will get additional exposure by virtue of its inclusion in the upcoming Steven Spielberg movie, *Innerspace*.

MOTLEY CRUE (Elektra 7-69465)

Girls, Girls, Girls (4:30) (Motley Crco umlautue–Krell–Sikkie Nixx–Mick Mars/BMI) (Producer: Tom Werman)

The title track and first single to their forthcoming LP finds the raunch hands of heavy metal landing square on the rough boy tripod: sex, parties and rock and roll. No finesse here, just full throttle headbanging destined to raise the ire of feminists while filling the cash registers of happy retailers nationwide.

PETER WOLF (EMI America B-43012)

Can't Get Started (3:02) (Pal-Park/ASCAP) (Wolf) (Producers: Peter Wolf-Eric "E.T." Thorngren)

Wolf follows his Top 15 chart success "Come As You Are" with this good-time rocker. Full tilt rhythm section and a blowing sax power the fun.

RECORDS TO WATCH

ROZLYN SORRELL (Atlantic 7-89328)

Sucker For Candy (2:17) (Paul Simpson/BMI) (P. Simpson) (Producer: Paul Simpson)

SANDEE (Atlantic 7-89263)

You're The One (3:54) (Bimoatt/BMI) (Avy Gonzalez) (Producer: Avy Gonzalez)

J.M. SILK (RCA 5173-7-RAA)

Cry Of The Lonely (4:10) (Last Song/ASCAP) (S. Hurley-K. Nunnally) (Producers: Steve "Silk" Hurley)

DOROTHY GALDEZ (A&M 2945)

One Love (3:45) (Handle) (Tambi Fernando-Iris Fernando-Adam Routh) (Producers: Tambi Fernando-Phil Fearon)

FAMILY DREAM (Motown 1894MF)

Rescue Me (3:51) (Beblica/ASCAP) (R. Pardee-M. Perison-V. Brooks) (Producer: Dream Team Productions)

WOODY ROCK (MCA 53026)

Bigger's Beat (3:52) (Music Corp. of America–Off Backsteet–Mtume/BMI) (Woody Rock) (Producer: James Mtume)

MITCHELL LEWIS (Paylode PL 2007)

Broken Hearted Man (3:30) (Twice Toad/ASCAP) (Mitchell Lewis) (Producer: not listed)

POINTS WEST

INTEGRITY–Every once in awhile, the labels do something which renews *Points West*'s belief in humankind in the music business. Hats off to **WEA**, **NARM**, and most recently **PolyGram** for cancelling their forthcoming conventions in Arizona because of that state's irreverent attitude toward **Martin Luther King, Jr.** Good work, guys. The state that refuses to observe King's birthday is losing out on convention dollars. Let's hope other industries will take your cue.

VERBOSE–Joe Jackson talks and plays at UCLA May 20.

MOVIN' ON–A&M a&r staffer **Barry Korkin** (''Classics'' CD project coordinator for A&M) has bid farewell to the label to pursue other opportunities in music and entertainment. You can reach him at (818) 980-0430.

JACKSON SPEAKS–At noon on Wednesday, May 20, in the Grand Ballroom of UCLA's Ackerman Union, **A&M** recording artist **Joe Jackson** will appear for an open discussion of ... well, anything that occurs to him. Apparently, the guy is just going to sound off for a while, and then perform a tune (''Nocturne'') from his latest LP, ''Will Power.'' ''Controversial'' and ''Iconoclastic'' are two of the adjectives the A&M publicity department uses to describe Jackson, and hey, should be an interesting afternoon. The appearance is a presentation of **NARAS** in conjunction with UCLA Campus Events.

WATERS SPEAKS–Via his attorneys, that is. **Roger Waters**, whose forthcoming (June 15) **Columbia** LP, ''Radio K.A.O.S, is based on a fictitious Southern California radio station, has issued a statement to the press regarding the legal battle between himself and former **Pink Floyd** mates **David Gilmour** and **Nick Mason**, who have an album and tour due late this summer under the Pink Floyd monicker. The statement reads: ''Pink Floyd recorded a number of highly successful albums between 1967 and 1983, including ''Dark Side Of The Moon'' and ''The Wall.'' Roger Waters was the major songwriter and producer of the albums as well as the lead singer and creative force. The dispute with the other members of Pink Floyd is proceeding in the courts to resolve the question of rights to the name and assets of Pink Floyd, which include the many stage effects used in the past. This litigation will probably not be resolved until 1988 at the earliest. Despite press reports to the contrary, Waters has not dropped any of his claims. Waters will not again record or perform with Dave Gilmour and Nick Mason under the name of Pink Floyd or at all.'' Waters plans to include selections from ''The Wall'' as well as from ''Dark Side Of The Moon'' on his forthcoming world tour (which sees its North American leg in September). We can only suppose the two shows (Waters' and Pink Floyd's) won't let their song lists overlap. But what if they do? An event for the media looms. Incidentally, Waters' new album, which centers on a renegade dj, Jim (played by former **KMET** dj **Jim Ladd**, ironically enough), who is engaged in a futile battle against format-controlled radio, and a phone-in listener, Billy, with similar concerns, is being developed into a screenplay, with production targeted for next year. Waters' most recent LP, ''The Pros And Cons Of Hitchhiking,'' is already in screen treatment form (no production date as yet).

LEGAL BATTLES–Roger Waters hasn't dropped any claims against former Pink Floyd bandmates Nick Mason and David Gilmour.

IN PARTING–**Columbia** recording act **Hipsway** comes to the **Roxy** June 4 during their national tour. The band's single, ''Ask The Lord,'' released April 27, just got video-ized in London. **Dario Paloni** directed ... **MCA** recording act **Boston**, who recently announced their first tour in eight years, make it to L.A.'s **Forum** July 18 and 20, and to the bay area's **Oakland Coliseum** July 24 ... ''The Contemporary Keyboardist'' is a new method book by keyboard player **John Novello**, getting raves from the musician sheets ... Guitarist **Teja Bell** has signed with **Global Pacific Records**. His first record under the deal, a duet with **Steve Kindler** called ''Dolphin Smiles,'' is now in release.

Gregory Dobrin

NEW FACES TO WATCH

''For me, music is a very personal expression. This is what I feel. A letting out of feelings,'' says Kirk Brandon, singer/songwriter for the fiery British quintet Spear of Destiny, who have just released their first stateside album for the fledgling Virgin America label.

A veteran of both the bands Burning Rome and the aggressive, dour Theatre Of Hate, Brandon's current band is the third embodiment of Spear Of Destiny. ''The last incarnation of the band went on to greener pastures,'' Brandon told *Cash Box* in an interview at Virgin's Beverly Hills offices. ''It had come to the end of the road. It started repeating arrangements. There was an established pattern to the songs and I don't like that.''

On the new release, ''Outlands,'' the band–nick-named SODIII–serve up a healthy dose of guitar-driven, rhythmic pieces which are tonally and thematically tinged with Brandon's ever-present sense of alienation and anomie without the forbidding snarling drone of some of Brandon's previous work. A natural for the college/alternative crowd, the material here should build a solid base of fans here.

''I wanted to get back to playing rock 'n' roll and I'm a lot happier with what I'm doing now. I think there's a lot more space in it,'' says Brandon. ''You can sort of see into it and feel it. There's more time for the listener. The last album was a bit frenzied, a bit cluttered. This one is stripped relatively down to guitar, drums and soundtrack. I think it's a well-crafted album and as far as I'm concerned, although everyone will say this about their new album, I genuinely think it's the best thing I've ever done.''

Indeed, from the barren future of ''Outlands,'' the funky/metal groove of the satiric ''Miami Vice,'' to the haunting ''Strangers In Our Town,'' Brandon's vocals are strong, frequently chilling and always exciting. ''If I were a blues singer, I'd say these are troubled times, uncertain times and a lot of this uncertainty comes out in 'Outlands.' There's a bit of desperation in it as well. A lot of it is seen from the bottom looking up.''

SPEAR OF DESTINY

Brandon's new band consists of Steve Barnacle (bass, keyboards), his brother Pete Barnacle (drums), Brandon (vocals, guitars) and German keyboardist Volker Janssen. Marco Peroni, late of Adam and the Ants, also played guitar on the album. ''He just came out and gave me a hand,'' says Brandon. ''He was excellent.''

Since the last Spear Of Destiny Albums on another label were released in the U.K. and Brazil exclusively (Don't ask me about it, I don't know, Brandon shrugs), he is excited to have an American release, especially on the aggressive Virgin America label. ''It's a totally new audience and I'm looking forward to see what happens here.'' What are his expectations for ''Outlands'' in the U.S.? ''I don't know,'' he chuckles, ''It's virgin territory.''

Brian Kassan

America Discovers Ladysmith Black Mambazo

By Paul Iorio

NEW YORK – Paul Simon's ''Graceland'' shows have given Ladysmith Black Mambazo, a ten-man South African a capella choir, wider U.S. exposure than ever before. Though Ladysmith is a superstar act in its homeland, having recorded 25 albums, only a few of its albums have been available in the U.S., where they are relatively unknown. Their Warner Bros. debut album, ''Shaka Zulu,'' coming in the midst of their tour with Simon, may change all that.

At a recent show in New York, people packed a downtown club to hear the group in its pure form, apart from the Simon entourage, and the reception was enthusiastic. Ladysmith was full of movement as they took the stage, with hands shaking and fingers pointing and feet kicking. Their harmonies were seamless as Joseph Shabalala led the group through call-and-response vocals and dance steps that animated such songs as ''How Long'' and ''King Of Kings,'' from the ''Shaka Zulu'' album. And their version of ''Homeless'' proved that Ladysmith was as responsible as Simon for the charm and power of ''Graceland.''

Shabalala co-wrote ''Homeless'' with Simon, and, in a recent interview with *Cash Box*, explained how the song was constructed. ''Paul Simon wrote 'we are homeless/moonlight sleeping on the midnight lake' and 'somebody say, hello hello/somebody cry,''' Shabalala said. ''And then we took another part from our old records, the 'ih hih ih hih ih.' We just put it there

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COVER STORY

Ozzy Osbourne Tips His Hat To A Friend

By Lee Jeske

NEW YORK–"Until I met Randy Rhoads, I was just a singer with a rock and roll band who had a lot of ideas," says Ozzy Osbourne by car telephone from England as he's motoring off to his doctor for a physical. "But, because I didn't play a musical instrument it was very frustrating for me during all those years with Black Sabbath to get any ideas across. And then, when I met Randy Rhoads–who also was a music teacher–being a teacher he had the patience to bring my ideas out. Whereas, you feel a bit of a bozo when you've got a melody and you don't even know what key you're doing it in. He'd sort all the keys out, he worked out what was comfortable for me and everything else great."

Randy Rhoads joined the Osbourne entourage in 1979. In 1982, he died in a bizarre airplane accident, when the driver of the Osbourne tour bus, a licensed pilot, decided to go up for a late night spin in a plane with several members of the crew and band and ended up hitting the bus. Now, five years later, Ozzy Osbourne has released a live double album, recorded in Canada in 1981, "Tribute" (CBS Associated), in tribute to Randy Rhoads. The album is rocketing up the charts with Osbournian alacrity.

"Where in Canada it was recorded, I haven't got the faintest idea," says Ozzy, "I didn't even mark the boxes. The original idea of the album was the original 'Speak of the Devil' album. But I thought at the time it was very sick to put it out as a live album, so I canned the Randy stuff and I went in and recorded all old stuff, because I was under contractual obligation to CBS Records to deliver a live album at the time.

"I refused to put this Randy Rhoads album out because it was so shortly after his death, I thought people'd think, 'Well, he's just cashing in on the death of his friend.' I just felt bad about it, because you've got to take into consideration that not only did I lose a good friend and a business partner, but his mother lost a son. I just couldn't do it–I think when people do things like that, somehow it comes back on them."

In fact, says Ozzy, he had little to do with the present album except to spend about an hour making sure the sound was right. His wife, Sharon, Randy's mother, and producer/engineer Max Norman were the ones responsible for the finished album.

The death of Randy Rhoads had an enormous impact on the maven of metal.

"At the time of his death, I just said to my wife, 'It's all over.' I'd just gone through this whole thing of getting it all back together again after Black Sabbath and now all of a sudden the most incredible guy I've ever met in my life gets killed in front of my eyes. And I just said at the time, 'I'm finished, I can't go on anymore.' I kind of just snapped. And Sharon said, 'You're crazy if you do, because that's not the way you do it. You've got to get up and carry on, otherwise you're going to sit there forever thinking that that's where your life stopped.' It's like people on a battlefield–you lost a budyy running across a minefield, but you carry on, you've got to carry on if

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EAST COASTINGS

BY 1981, SQUEEZE seemed to be on the verge of mass success. Songwriters **Chris Difford** and **Glenn Tilbrook** were being compared to Lennon & McCartney and Gilbert & Sullivan, and the band had become a hot live act. By the end of the summer, their fourth album, "East Side Story" (A&M), had climbed halfway up the top 100, and a single, "Tempted," had done the same. Later, the next year, they would headline Madison Square Garden for the first time, in support of an album that quickly went top forty and then just as rapidly dropped from the charts. The build-up for that LP, "Sweets For A Stranger," had been tremendous, so the let-down was equally devastating. That fall, the band broke-up.

Now Squeeze has reunited. Their recent sold-out shows at the Ritz were so well-received that they seem closer to mass-success today than when they were doing their best work. Gauging from the shriek level in the audience, songs like "Another Nail In My Heart" and "Pulling Mussels (From The Shell)" are finally catching on in a big way – seven years after the fact.

In concert, the songs from their upcoming A&M studio album, tentatively titled "Life In The Bus Lane," were performed without the tricks and contrivances that have marred their work since 1982. That's a good sign, because they had gotten too fussy in the studio, warping catchy choruses and disfiguring melodies as if ashamed of the fact that they're better at writing "Penny Lane" than "Strawberry Fields Forever." But an album that captures the pub-rock spontaneity and charm of their live shows might finally – belatedly – earn them a place at the top of the charts.

LA BAMBA, a film about **Ritchie Valens'** rise to stardom, is more than just another rock 'n' roll fantasy in the *Buddy Holly Story* mode. With gritty authenticity, it captures the Mexican-American milieu of the San Fernando Valley where Valens grew up, and dramatizes the volatile relationship between Valens (played by **Lou Diamond Phillips**) and his half-brother Bob (**Esai Morales**). The music in the film is also superb. **Los Lobos's David Hidalgo** is the singing-voice of Valens on such songs as "Come On Let's Go," "La Bamba," and "Donna," and the band even performs on screen at one point. Also notable is **Marshall Crenshaw** as Buddy Holly, singing "Crying, Waiting, Hoping," and **Brian Setzer** as Eddie Cochran, playing "Summertime Blues." The soundtrack album, from Slash/Warner Bros., should be a hot item this summer, as should the film, which will be released July 24 by Columbia Pictures.....*Ishtar* is another Columbia film, featuring music of a different kind. It stars **Dustin Hoffman** and **Warren Beatty** who play a fledgling songwriting team that has to go all the way to the middle east to find work. Beatty and Hoffman actually wrote some of the songs they sing in the movie, and many of them are good parodies of bad songwriting. Looking forward to hearing the hilarious "Dangerous Business" (by **Paul Williams** and **Michael James Jackson**), "Love In My Will" (by **Williams** and **Elaine May**), and the Hoffman penned "Harem Girl," on the upcoming Capitol soundtrack album.

LA BAMBA – Lou Diamond Phillips stars as Ritchie Valens in the Columbia film La Bamba. The upcoming soundtrack album from Slash/Warner Bros. features music performed by Los Lobos.

BRIEFINGS – Run-D.M.C. and **The Beastie Boys** announced plans for a co-headlining tour of North America, at a New York press conference May 11. The tour, dubbed *Together Forever* and featuring opening act **Davy D.**, will swing around to the east coast in August with the following shows: Miami (8/6), Washington, D.C. (8/15), Philadelphia (8/16), and a final show tentatively scheduled for August 17 at New York's Madison Square Garden....**Suzanne Vega**'s two sold-out performances at the Shubert Theatre (5/3) showcased songs from her new "Solitude Standing" (A&M) album and her 1985 debut LP. Backed by a four-piece band that provided intricate folk-rock accompaniment, Vega got the best response with "Luka," "Marlene On The Wall," and "Left Of Center," though "Gypsy," from her new album, was an unexpected highlight, sounding like something **James Taylor** could turn into a hit. Vega also performed on *Saturday Night Live* recently, as part of the current world tour....**Huey Lewis** joined **Tower Of Power** for a midnight jam at New York's Bottom Line May 6, the night after his second sold-out Madison Square Garden show. Lewis, who was backed by the horn section at his MSG gigs, played "Don't Change Horses In The Middle Of The Stream" and "You're Still A Young Man" to a crowd that included Nick Lowe and Joe Jackson. Roadhouse rocker **Lonnie Mack** opened for Lewis at MSG, in support of his new album, "Second Sight" (Alligator). "The last time I played Madison Square Garden," says Mack, "was with the Doors back in the sixties. The Doors had a really young audience – twelve and fifteen year olds. So they didn't want to hear nothing about 'I Found Love.' They wanted to see Jim Morrison come out and unzip his pants....I'm still doing what I've always done. They say if you stay with anything long enough, it'll come back around"....Beth Brenman, the wife of Passport Records art director **Murray Brenman,** gave birth to Ariel David Brenman April 12....Profile Records vp **Steve Plotnicki** and his wife Linda had twins, Gideon Maxwell and Noah Issac, May 4.

Paul Iorio

WE'VE MOVED!

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WE'VE MOVED!

EXECUTIVES ON THE MOVE

Bither

Franklin

Castagnola

Gorkey

Elektra Names Three–David Bither has joined Elektra/Asylum/Nonesuch Records as vice president for international product development. Prior to this appointment, he held the position of director of corporate communications for Warner Communications Inc. Lisa Frank has been promoted to promotion/marketing manager, New York for the label. She joined E/A/N in January 1983 as assistant to the vice president of publicity. Suzanne Berg has been named associate director A/C promotion/artist development. Berg takes the position vacated by Frank's promotion. Berg comes to Elektra from Gramavision Records where she held the position of national promotion director.

Franklin Joins, Carr Upped–Gwen Franklin has joined Capitol Records as director of marketing, Black Music Division. She spent six years at A&M Records, most recently as national promotion director in New York. Tim Carr has been promoted to director, A&R, East Coast for Capitol. He joined the label in January, 1986, as A&R manager, East Coast. Previous to joining Capitol, Carr instituted the Next Wave Festival at Brooklyn Academy of Music; was director of special projects at New York's Kitchen Center for video Music and Dance and was a freelance journalist for *Rolling Stone*, *NY Rocker*, and the *SoHo Weekly News*.

Virgin Appoints Two–Joyce Castagnola has been named West Coast regional sales manager and Michael Rosenberg has been named East Coast regional sales manager. Castagnola joins from Wherehouse Entertainment, where she was director of product marketing for the West Coast chain. Rosenberg comes to Virgin from I.R.S. Records, where he was East Coast sales director for two years.

Gorkey Promoted–Milhan Gorkey has been promoted to director, national publicity for Chrysalis Records. She joined the label in 1983 and most recently held the position of manager, East Coast publicity.

Island Opens NY Office–Island Music will open their first office outside of Los Angeles. This new branch will run out of Island Records' New York office at 4th and Broadway. The NY office will be run by Lisa Jackson, who has been named professional manager, East Coast. Jackson previously held positions in the A&R departments at Manhattan Records and Arista Records. Alison Witlin has been promoted to creative director, Island Music, based in Los Angeles. She has been with Island Music close to a year and was most recently professional manager.

Kiernan Named–Jack Kiernan has been named senior vice president marketing for the Philips and Du Pont Optical company (PDO). Kiernan joins from JMK Enterprises which he formed in 1985 after leaving PolyGram Records, Inc., where he was executive vice president sales and marketing.

Stuntz, Jr. Named–Mayo S. Stuntz, Jr. has been named president of Quantum Media, Inc. Prior to joining QMI, Stuntz was senior vice president, business management and development of MTV Networks.

Fox Hills Video Names Four–Fox Hills Video has established a regional sales network including Chuck Crossen (Central region sales manager), Dan Gurlitz (Eastern region sales manager) and Susan Mary Roberts (Western region sales manager). Tessa Millikan has been promoted to the newly-created position of manager of operations and sales administration. Crossen joins from Sight & Sound Distributor in Kansas, where he served as sales manager. Roberts has held positions with Hal Roach Studios, All Seasons Entertainment and Republic Pictures. Gurlitz comes to Fox Hills video with sales experience from Republic Video and Video Associates.

Turtle Appointed–Jon Turtle has joined Media Home Entertainment as vice president of film acquisitions and production. Prior to his new position, Turtle was vice president for Albacore Productions, Inc./Martin Ransohoff Productions, Inc.

Geffen Opens Management Division–Jo-Ann Geffen has announced the formation of a management division under the Jo-Ann Geffen & Associates banner. The first signed act is the Commodores, whom Geffen has represented for 17 years.

Houston Signs–Thelma Houston has signed with David A. Helfant, president of Fandel Management, Inc., for personal management in all aspects of the entertainment industry.

Eidenberg Appointed–Eugene Eidenberg has been appointed as chief operating officer for Macrovision, the company known for its anti-copying process that prevents the unauthorized copying of videocassettes. The appointment comes after two years as president of MCI Telecommunications Inc.'s pacific division.

Goldberg Joins–Cary Goldberg has joined the staff of Michael Levine Public Relations in the music division as an account executive. She was most recently vice president of Bobbi Marcus Public Relations in Los Angeles.

Ozzy Osbourne (continued from page 13)

you're able to."

"Tribute," he says, provided something of a catharsis.

"At the beginning of this project, it was kind of a weird thing–not hearing Randy play for all these years and then hearing this live album. It sort of brought back a lot of old memories and opened a lot of old wounds again. In the long run, it was good, because it made me realize and accept–and I think it made all the people that loved and admired Randy and worked with him–that that's the way life is, you've got to get on with the future."

As for what Randy might me doing now had he lived, Ozzy says, "His dream was to get a degree in classical guitar playing and also to combine classical and rock together, and that was the idea he had for the future. Somebody just asked me, 'Do you think Randy Rhoads would still be playing with you now if he was alive?' I really don't know; who knows? I like to think he would have got his degree in classical guitar music, because he was a very talented guy. Most guitar players I've played with, four-fifths of them their instrument becomes a secondary thing. Their instrument is the thing what gets the acclaim in the first place, and when they start getting the success and the acclaim, they forget the instrument and start buying sports cars. But Randy wasn't into that, he was just purely and simply into what he was doing. He loved his instrument."

The immediate future for Ozzy Osbourne is to go to California and hire yet another guitar player, begin planning his next studio album, and, in the summer, to act in a film comedy (he's done with slasher roles he says, after his appearance last year in *Trick or Treat*, because "it's just like walking out in front of the camera with a big dagger and stabbing everybody. Every week I must get at least five or six scripts for this *Phantom* or that *Phantom*, or *The Beast Of That* or *The Beast of This*.").

"You know next year's the 20th anniversary of me," says Ozzy Osbourne, fast approaching his doctor's office, "I've been doing it now for 20 years, next year will be 20 years, and I'm really going to have a big thing about it. It's like I turned around and said, 'What happened? What happened to the time?'"

Ladysmith (continued from page 12)

that place. I wrote the Zulu: 'Emaweni webaba silale maweni.' And I wrote in English too: 'Strong wind destroy our home/many dead tonight it could be you.'"

"Paul Simon writes 'homeless' and said, Joseph, please continue on the lyrics," he says. "When I read the Bible, there is a promise that there is a better home in heaven. I was thinking about that."

Shabalala formed the group, all of whom are related to one another, in the mid-sixties in his hometown of Ladysmith, a South African farm community. Their music is rural and naturalistic, with lyrics about sunsets, moonlight, and rain, and it has great appeal in the urban centers of South Africa. Ladysmith plays isicathamiya (translation: "sneak attack"), a form of Zulu choir music, and its lyrics on the group's new album are both in English and Zulu. Ladysmith Black Mambazo is as non-ideological as the natural phenomena they sometimes sing about, and Shabalala insists that those who read other meanings into his lyrics are mistaken.

Ladysmith seems more at home singing than talking; during a recent press conference in New York the group spontaneously broke into "Rain, Rain, Beautiful Rain." Their harmonies were so powerful that they didn't need microphones, and in fact when they began as a group they didn't have them. "In our country we haven't got powerful microphones so we have to force our voice when we sing," said Shabalala at the press conference. "When we sing with Paul Simon, he used to tell us that we must sing easy. Now, we've learned to sing easy."

Shabalala says he wasn't exposed to much music from outside South Africa when he was growing up, and that he first heard of Simon when preparation for "Graceland" was underway. "Where I grew up on the farm there is no radio or grammaphone. There was nothing until I arrived in the city and then I started to hear radio."

Shabalala hinted that there was at least one other U.S. artist he might want to collaborate with. "When we were at the Grammy Awards I liked Stevie Wonder," Shabalala told *Cash Box*. "I like his music very much. I would like to work with anybody who likes to work with me. But Stevie Wonder – that day to me he was number one."

PRESTON IN JAPAN–Frances Preston was in Japan recently to meet with representatives of the Japanese music publishing community (see story page 24). Pictured (l-r) are: Helmut Guttenberg, vice president, BMI; Shinpeyi Matsuoka, managing director, JASRAC; Frances Preston, president, BMI; Hachidayi Nakamura, composer of "Sukiyaki"; Hatsutaro Suzuki, president, Toshiba/EMI Music Publishing; and Koji Kusano, producer, Toshiba/EMI.

Tom Scholz Talks About Boston's Summer Tour

By Paul Iorio

BOSTON – Boston will tour the U.S. this summer for the first time in eight years, the band announced at a press conference here (12). Fourteen shows in nine cities have been scheduled, and others will be added, including a Washington, D.C. concert for the Greenpeace organization in August.

The tour, which comes nine months after the release of the quadruple platinum "Third Stage" (MCA) album, will also include a performance at the 10th Annual Texas Jam in Dallas, and multiple dates in Los Angeles and the New York area. Warner Bros.'s Farrenheit, also from Boston, will be the opening act.

The band line-up includes guitarist Tom Scholz, vocalist Brad Delp, guitarist Gary Pihl, bassist David Sikes, and two drummers, Doug Huffman and Jim Masdea. In addition, Scholz will use a special guitar amplifier he's been developing since 1982, which he says will enable him to reproduce the sounds on the band's records live.

(continued from page 35)

Bearsville Catalog Licensed To Rhino

LOS ANGELES–Domestic licensing rights to the Bearsville Records catalog has been acquired by Rhino Records.

The deal, considered the largest in Rhino history, includes recordings by Todd Rundgren and Utopia, Foghat, Jesse Winchester and late bluesman Paul Butterfield's band Better Days. The product will be available on vinyl, tape and CD.

The Santa Monica-based label paid roughly six figures for the deal, which covers rights to more than 80 albums (not all of which will necessarily be released) for a period of roughly three years. The deal also covers film and TV rights, according to Rhino president Harold Bronson.

The first package for release, slated for June (though Bronson thinks it may be later) includes Rundgren's "The Ballad of Todd Rundgren," "Runt," "Todd Rundgren's Utopia" and "Initiation."

To enhance sound quality for vinyl and tape, Rhino will re-master the albums direct to metal. The label also plans to use original Bearsville packaging and liner notes, according to Bronson.

BMI (continued from page 5)

tion)," each receiving a second award.

Other multiple publisher awards included Irving Music, Inc. which won five citations, Gold Horizon Music Corp. and Unichappell Music Inc./Rightsong Music, Inc. were the winners of four award each, while Air Bear Music took three awards.

Winning two citations were Blue Sky Rider Songs; Carole Bayer Sager Music; Entente Music; Foreign Imported Productions and Publishing, Inc.; Hidden Pun Music, Inc.; Hot Cha Music Co.; Kikiko Music; Music Corporation of America, Inc.; SNK Blackwood Music, Inc.; Virgin Nymph Music, Inc., and Willin' David Music.

84 writers and 66 publishers of 63 songs received BMI's Citation of Achievement Award in recognition of popularity in the field of Pop Music, measured by broadcast performances for the period from October 1, 1985 to September 30, 1986.

JAZZ

ON JAZZ

LESS THAN DIVINE–PolyGram Jazz has completed its massive program reissuing everything that the great **Sarah Vaughan** waxed for the Mercury label. Last year, you'll recall, PolyGram gave us three boxed sets covering the sessions from the '50s. Now, on two boxed sets of LPs or a single boxed set of CDs, comes "The Complete Sarah Vaughan on Mecury Vol. 4, 1963-1967." Like the first three sets, this material is spotty. Unlike the first three sets, this material is *mostly* spotty.

One thing is certain–Sarah Vaughan's singing is magnificent every inch of the way. But in the '60s Mercury attempted to cast her as more of a pop singer, and this set is stuffed with schmaltz and corn–Sarah singing covers of the hits of the day ("What the World Needs Now Is Love," "A Lover's Concerto," etc.), Sarah singing with the soupy **Sevend Saaby Choir**, Sarah singing something called "Dominique's Discotheque." Great singing, awful material, mostly awful arrangements.

There is some fine Sarah here however, some of the finest available. "Sassy Swings the Tivoli" was a delightful live LP, recorded in Copenhagan, produced by **Quincy Jones**, and featuring only la Vaughan and her trio. In "Volume 4," we not only get the original ten songs from the LP, but an additional 22 numbers never before available in the States (some of it has been out in Japan). That, and a nice pair of dates originally released as "It's a Man's World" and "Sassy Swings Again," are exceptionally worthwhile. The rest of it has its moments, but only Sarah Vaughan completists are really going to find very much other divine material in here. Still, completeness is the key and, for that, PolyGram Jazz and **Kiyoshi Koyama**, who put all of the sets together, deserve another deep bow. **PERUGIA**–The good folks from Italy's Umbria Jazz Festival, which takes place in the lovely town of Perugia, recently threw a fancy-schmancy party at the Whitney Museum here in New York to unveil the line-up for this year's festival. At the July 10-19 festival will be, among others, **Wynton Marsalis, Pat Metheny, Ahmad Jamal, Gil Evans, Cab Calloway, Miles Davis, Branford Marsalis, the Manhattan Transfer, George Benson, Antonio Carlos Jobim, Stan Getz, Michael Brecker, Gary Burton, Tito Puente, Celia Cruz, Stanley Jordan** and **Dexter Gordon**. At the party were, among others, **Sting, Roy Haynes** and **Hilton Ruiz** (who performed).

UNDER THE SKY–The good folks from Japan's "Select Live Under The Sky Festival" recently threw their own fancy-schmancy party in town, at the Parker-Meridien, to announce *their* line-up for this summer. This festival will tour–hitting six cities (five in Japan and Hong Kong) for nine performances between July 25 and August 8. On tap for the tour are groups led by **Miles Davis, Wayne Shorter, Jack DeJohnette** and **Steve Gadd** (all on hand for the party), the **World Saxophone Quartet** (a third of whom were on hand for the party), and something called **SXL**, led by **Bill Laswell** (who skipped the party). Also schmoozing by the Parker-Meridien pool were **Sonny Rollins, Herbie Hancock, Tony Williams, Roberta Flack**, and other movers and shakers.

YOCK IT – Herbie Hancock and CBS Records Group president Walter Yetnikoff laugh it up at a recent CBS gala.

DEXTERITY–**Dexter Gordon**, who hasn't performed in public in years, will not only be touring Europe this summer, but will be appearing with the **New York Philharmonic** at Avery Fisher Hall, June 4-6, in an evening called "**Gershwin & Ellington: American Masters.**" Dexter will be playing **David Baker**'s "Ellingtones: A Fantasy for Saxophone and Orchestra." And speaking of the Academy Award nominee for Best Actor, Dexter copped the Italian equivalent of the Oscar recently for his performance in *Round Midnight*.

BOPPING AROUND–**Bobby McFerrin** will be hosting VH-1's *New Visions* on May 24...**Hank Crawford** and **Jimmy McGriff** will set sail on the DeWitt Clinton, May 31, the first in a series of jazz boat rides out of N.Y.'s South Street Seaport benefitting WBGO-FM...JazzVideo International has just released a VHS master class with bebop pianist **Walter Bishop, Jr.**, who discusses and demonstrates fourths, jazz comping, chord voicings, etc., and even recites a little poetry. Tapes are available for $34.95 by writing to Suite 33-Q, 400 W. 43rd St., New York, NY 10036...ECM has just issused a CD compilation, "ECM Spectrum Vol. I," a sampler containing 68 minutes of various ECM stuff...Tickets are now on sale for the JVC Jazz Festival/New York at the various box offices around town or by calling Ticketron...Two more new jazz books are available (I'll get to them at length in a couple of weeks): a paperback reprint of *The Jazz Word* by **Dom Cerulli, Burt Korall** and **Mort Nasatir** ($9.95, Da Capo) and *The Music: Reflections On Jazz and Blues* by **Amiri** and **Amina Baraka** ($22.95, William Morrow).

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	W O C
1	NAJEE'S THEME¤ NAJEE (ST 17241)	1	25
2	A CHANGE OF HEART¤ DAVID SANBORN (Warner Bros. 27479-1)	2	17
3	SPONTANEOUS INVENTIONS¤ BOBBY McFERRIN (Blue Note BT-85110)	3	39
4	ROUND MIDNIGHT¤ VARIOUS ARTISTS (Columbia SC 40464)	4	32
5	DUOTONES¤ KENNY G.(Arista AL8 8427)	6	39
6	THE OTHER SIDE¤ OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	5	22
7	A NICE PLACE TO BE¤ GEORGE HOWARD (MCA 5855)	7	25
8	STANDARDS VOLUME #1¤ STANLEY JORDAN (Blue Note BT 85130)	8	25
9	ROYAL GARDEN BLUES¤ BRANFORD MARSALIS (Columbia FC 40363)	9	31
10	MICHAEL BRECKER (MCA/Impulse 5980)	17	3
11	LAST NITE¤ LARRY CARLTON (MCA 5866)	10	16
12	BLUE MATTER¤ JOHN SCOFIELD (Gramavision 18-8702)	14	12
13	DOUBLE VISION¤ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	15	51
14	TUTU¤ MILES DAVIS (Warner Bros. 9 25490-1)	11	33
15	PHANTOM NAVIGATOR¤ WAYNE SHORTER (Columbia FC 40373)	12	15
16	THE GOOD AND BAD TIMES¤ THE CRUSADERS (MCA 5781)	16	25
17	POWER OF THREE¤ MICHELE PETRUCCIANI (Blue Note BJ 85133)	13	14
18	OBSESSION¤ BOB JAMES (Warner Bros. 1-25495)	18	29
19	J MOOD¤ WYNTON MARSALIS (Columbia FC 40308)	19	36
20	REUNITED ELVIN JONES McCOY TYNER QUINTET (Blackhawk 52101)	22	6
21	LADY FROM BRAZIL¤ TANIA MARIA (Manhattan ST 53045)	20	24
22	CIVILIZATION TONY WILLIAMS (Blue Note BT 85138)	26	6
23	MOONLIGHTING¤ THE RIPPINGTONS (Passport PJ 88019)	23	16
24	ROLES¤ JOE SAMPLE (MCA 5978)	32	2
25	MYSTIQUE SPECIAL EFX (GRP GR 1033)	DEBUT	
26	MANHATTAN BURN PAQUITO D'RIVERA (Columbia FC 40583)	21	10
27	WONDERLAND STANLEY TURRENTINE (Blue Note BT 85140)	27	3
28	GENERATION KENNY BURREL AND THE JAZZ GUITAR BAND (Blue Note BT 85137)	29	3
29	TO BIRD WITH LOVE EDDIE DANIELS (GRP GR 1034)	DEBUT	
30	SOMETHING GRANDE¤ HILTON RUIZ (Novus/RCA 300-1-N9)	33	1
31	CLOUD ABOUT¤ MERCURY DAVID TORN WITH:MARK ISHAM, TONY LEVIN, BILL BRUFORD (ECM 831 108)	24	10
32	IRRESISTIBLE FORCES JACK DEJOHNETTE (MCA Impulse 5992)	DEBUT	
33	GLOBAL BEAT¤ VITAL INFORMATION (Columbia BFC 40506)	25	12
34	8 MADHOUSE (Paisley Park/Warner Bros. 1-25545)	28	10
35	GOOD MORNING KISS CARMEN LUNDY (Blackhawke BKH 523)	30	16
36	TIGHT ROPE WALKER AZYMUTH (Milestone M 9143)	31	8
37	STATE OF THE TENOR: LIVE AT THE VILLAGE VANGUARD VOL. TWO JOE HENDERSON (Blue Note BT 85126)	34	10
38	YOU KNOW THE NUMBER HENRY THREADGILL SEXTETT (Novus/RCA 3013-1-N9)	35	7
39	TONIGHT SHOW BAND VOL. II (Amherst 52101)	36	6
40	WHIZ KIDS GARY BURTON (ECM 831 110)	37	9

JAZZ FEATURE PICKS

FOR OLIM–Cecil Taylor–Soul Note SN 1150–Producer: Giovanni Bonandrini

Taylor in absolute peak solo piano form: brilliant, inventive, explosive, virtuosic and surprisingly subtle and spatial. Sublime!

BRIGHT MOMENTS–Max Roach Double Quartet–Soul Note SN 1159–Producer: Max Roach

The drum great's Double Quartet is his post-bop jazz quartet combined with a jazz-savvy string quartet. This is no cut-and-paste job: the quartets are well-integrated and the whole sound is fresh and invigorating.

REFLECTIONS IN BLUE–Sun Ra Arkestra–Black Saint BSR 0101–Producer: Giovanni Bonandrini

The wild, wooly, always unique, usually swinging Arkestra in a wild, wooly, unique and swinging album of pithy originals and prismatic versions of standards. Simultaneously down to earth and out in the cosmos.

NEW LIFE–David Murray Octet–Black Saint BSR 0100–Producer: David Murray

The prolific tenor saxophonist returns to his best format: the Octet. Like the three previous Octet dates, this is a stomping session with a foot in the past, a foot in the future, and its body firmly in the present.

ROLES–Joe Sample–MCA 5978–Producers: Joe Sample, Wilton Felder

Contemporary soul jazz, with Sample playing mostly acoustic piano in a toe-tapping light funk setting. Bobby Hutcherson guests.

FOUR CORNERS–Yellowjackets–MCA 5994–Producers: Yellowjackets, David Hentschel

Four-on-the-floor jazz fusion from the popular quartet and a number of guests. Slick, latinified and bubbly.

MARTY GROSZ SINGS OF LOVE AND OTHER MATTERS–Statiras 8080–Producer: Gus P. Statiras

Fine Fats Waller-like vocals in a tidy Waller-like swing setting. Yes, yes!

BLACK CONTEMPORARY

DONATION–Lee Bailey, host of Radioscope, *recently donated $500 to the southeastern chapter of the Young Black Programmers Coalition (YBPC) at their recent board meeting in Fayetteville, NC. Pictured (l-r) are: Yvonne Anderson, program director, WNAA, Greensboro and president of YBPC; Don Coty, program director, WGIV, Charlotte and vice president of YBPC; Natalia Porche, publicity coordinator for Lee Bailey Communications; Lee Bailey and Frankee Robinson, promotions manager, PolyGram Records.*

TRIBUTE–The Fat Boys recently rapped a tribute to Julius Erving at a farewell party held at Ashford & Simpson's New York club 20/20. Shown here (l-r) are: Bottom Row: Lynda West and Charles Stettler, co-owners of Tin Pan Apple Records (Fat Boys label, distributed by PolyGram); Valerie Simpson; Leroy Little, PolyGram promotion; Wayman Jones, PolyGram promotion. Back Row: Richard Anderson, PolyGram promotion; Jerome Gaspar, PolyGram a&r; Nick Ashford; Damon "Kool Rock" Wimbley; Mark "Prince Markie Dee" Morales; Darren "Human Beat Box" Robinson.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
■ 1	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415)	1	32
■ 2	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 25577-1)	3	5
3	JUST LIKE THE FIRST• TIME FREDDIE JACKSON (Capitol ST 12495)	2	29
4	JODY WATLEY (MCA 5898)	4	10
5	LIFE, LOVE & PAIN• CLUB NOUVEAU (Warner Bros. 9 25531-1)	5	23
6	WORD UP• CAMEO (Atlanta Artists/ PolyGram 830-265-1)	6	36
■ 7	ALL IN THE NAME OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)	9	6
8	RAPTURE• ANITA BAKER (Elektra 9-60444-1)	7	60
9	A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	8	38
10	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP 5125)	10	9
11	SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	11	26
12	LICENSED TO ILL• BEASTIE BOYS (Def Jam/Columbia BFL 40238)	12	26
13	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	13	10
14	ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML)	14	8
15	CONTROL• JANET JACKSON (A&M SP 3905)	15	66
16	ZAGORA LOOSE ENDS (MCA-5745)	16	33
17	NAJEE'S THEME NAJEE (EMI-America ST 1724)	17	19
18	ARETHA¤ ARETHA FRANKLIN (Arista AL-8442)	18	28
19	2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	19	11
20	WATCH OUT! PATRICE RUSHEN (Arista AL-8401)	20	9
■ 21	SPANISH FLY LISA LISA AND CULT JAM (Columbia FC 40477)	36	1
22	SENSATIONAL STARPOINT (Elektra 60722)	22	11
■ 23	KOOL MOE DEE (Jive/RCA 10251-J)	28	10
24	HOT, COOL & VICIOUS SALT-N-PEPA (Next Plateau PL 1007)	24	3
25	SHAKE YOU DOWN¤ GREGORY ABBOTT (Columbia BFC 40437)	25	33
26	ROCK THE HOUSE DJ. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	26	14
27	VICTORY• KOOL & THE GANG (Mercury/PolyGram 830 398-1)	27	25
■ 28	MARVIN SEASE (London/PolyGram 830794-1)	34	10
29	LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST-53029)	23	35
■ 30	SURFACE (Columbia 40374)	38	7
31	COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	21	18
32	AN IMITATION OF LOVE MILLIE JACKSON (Jive/ RCA 1016106-J)	30	27
■ 33	LILLO LILLO THOMAS (Capitol ST-12450)	39	4
34	STRONG PERSUADER¤ ROBERT CRAY (Mercury/PolyGram 830 568-1)	31	17
■ 35	POWER LAKESIDE (Solar/Capitol ST-72553)	40	5
36	RAISING HELL• RUN D.M.C. (Profile PRO-1217)	35	51
37	BA-BOP-BOOM-BANG GRANDMASTER FLASH (Elektra 60723)	37	7
38	EXPOSURE EXPOSÉ (Arista AL 8441)	29	11
■ 39	SOUL SURVIVOR AL GREEN (A&M SP 5150)	44	6
40	DANCING ON THE CEILING• LIONEL RICHIE (Motown 6158 ML)	43	37
41	TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America ST 17235)	33	19
42	SHEILA E. (Paisley Park/Warner Bros. 25498-1)	32	8
43	DR. C.C. CLARENCE CARTER (Ichiban 1003)	42	24
44	SEXAPPEAL GEORGIO (Motown 6229 ML)	46	4
45	GAP BAND 8 THE GAP BAND (Total Experience/ RCA 2700-1)	41	22
■ 46	KLYMAXX (MCA 5832)	50	24
■ 47	JUST GETS BETTER WITH, TIME THE WHISPERS (Solar/Capitol ST-72554)	53	2
48	OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	49	23
■ 49	THE FINER THINGS IN LIVE CHUCK STANLEY (Def Jam/ Columbia 40514)	55	3
50	LONG TIME COMING READY FOR THE WORLD (MCA 5829)	45	25
51	A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	48	19
52	ONE TRACK MIND EGYPTIAN LOVER (Macola PMSR 00773)	47	13
53	ONE WAY XI ONE WAY (MCA 5823)	51	26
54	VISCIOUS RUMORS... THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	54	15
■ 55	FEMALE TROUBLE NONA HENDRYX (EMI America ST-17248)	65	2
56	I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	57	36
57	BRING THE BEAT BACK STEADY B (Jive/RCA 1020-J)	56	9
■ 58	LOVE FANTASY ALPHONSE MOUZON (MPC/ Optimism 6001)	DEBUT	
■ 59	YO! BUM RUSH THE SHOW PUBLIC ENEMY (Def Jam/Columbia BFC 49658)	63	2
60	MUSIC MADNESS MANTRONIX (Sleeping Bag TLX 8)	52	17
61	A CHANGE OF HEART DAVID SANBORN (Warner Bros. 1-25479)	58	10
62	PERFECT TIMING DONNA ALLEN (21 Records/ Atco 90548-1)	59	15
63	UNDER THE BLUE MOON NEW EDITION (MCA 5912)	60	24
64	THE RETURN OF BRUNO BRUCE WILLIS (Motown 6222-ML)	61	12
65	THE JETS (MCA 5567)	62	13
66	8 MADHOUSE (Paisley Park/Warner Bros. 1-25545)	64	12
67	WHITNEY HOUSTON• (Arista AL1-8212)	66	107
68	U-TURN J. BLACKFOOT (Edge EDLP-001)	68	16
69	SWEET HEART RAINEY DAVIS (Columbia BFC 40635)	67	8
70	LOVE ME RIGHT MILLIE SCOTT (4th & B'Way/ Island 21004)	70	6
71	GRAVITY JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	69	31
72	KING OF STAGE BOBBY BROWN (MCA 5827)	72	26
73	HOLD ON RJ'S LATEST (Manhattan/EMI ST-53037)	73	10
74	START OVER CHERYL LYNN (Manhattan ST-53035)	71	4
75	STANDARDS VOLUME 1 STANLEY JORDAN (Blue Note BT 85130)	74	10

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX PROUDLY PRESENTS ITS NINTH ANNUAL

SPOTLIGHT ON BLACK MUSIC

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CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

May 23, 1987

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	**ALWAYS** ATLANTIC STARR (Warner Bros. 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	1	11
2	**BACK AND FORTH** CAMEO (Atlanta Artists/PolyGram 888 385-7) L. BLACKMON (K. KENDRICK, T JENKINS, N. LEFTENANT, L. BLACKMON)	3	9
3	**HAPPY** SURFACE (Columbia 38-06611) D. "PIC" CONLEY, D. TOWNSEND, B. JACKSON (D. TOWNSEND, B. JACKSON, D. CONLEY)	5	13
4	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877 MF) P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	2	13
5	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	10	8
6	**IT'S BEEN SO LONG** MELBA MOORE (Capitol B-5681) H. KING, CHAD (H. KING)	8	10
7	**I DON'T WANT TO LOSE YOUR LOVE** FREDDIE JACKSON (Capitol B-5680) G. McFADDEN (McFADDEN, VITALI, WHITEHEAD, McKINNEY)	9	10
8	**SAME OLE LOVE (365 DAYS A YEAR)** ANITA BAKER (Elektra 7-69484) M. J. POWELL (M.. McLEOD, D.K. ROBERTS)	6	12
9	**GO ON WITHOUT YOU** SHIRLEY MURDOCK (Elektra 7-69480) R. TROUTMAN (L. TROUTMAN, R. TROUTMAN)	11	10
10	**THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. BRYSON, D. WATKINS (P. BRYSON)	4	12
11	**DIAMONDS** HERB ALPERT (A&M AM-2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS)	15	6
12	**ROCK STEADY** WHISPERS (Solar/Capitol B-70006) L.A., BABYFACE (BABYFACE, L.A., D. LADD, B. WATSON)	14	5
13	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	7	15
14	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360-A) J. KING, T. McELROY, D. FOSTER (J. KING, T. McELROY, D. FOSTER)	23	4
15	**ARE YOU MAN ENOUGH?** FIVE STAR (RCA 5149-7-RAA) RJ. BURGESS (P. GURVITZ, N. TREVISICK)	17	8
16	**IMAGINATION** MIKI HOWARD (Atlantic 7-89284) L. HUMES (J. BURKE, J. VAN HUSEN)	16	11
17	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B-8382) J. JOHNSON, S. BERNARD (J. JOHNSON, N. HENDRYX, L. KEITH)	20	7
18	**8TH WONDER OF THE WORLD** ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018) ISLEY, JASPER, ISLEY (E. ISLEY, C. JASPER, M. ISLEY)	18	8
19	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILINGANES, J. McCLAIN)	19	9
20	**NEVER SAY NEVER** DENIECE WILLIAMS (Columbia 38-07021) S. LEVIENE (M. JEFFRIES, M. BOYD, D. WILLIAMS)	27	7
21	**WATCH OUT** PATRICE RUSHEN (Arista ASI-9562) P. RUSHEN (RUSHEN, BROWN)	12	11
22	**STILL A THRILL** JODY WATLEY (MCA 53081) A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	35	4
23	**OH HOW I LOVE YOU (GIRL)** JAMES (D-TRAIN) WILLIAMS (Columbia 38-06672) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES III)	24	11
24	**RELATIONSHIP** LAKESIDE (Solar/Capitol B-70005) S. SHOCKLEY (M. BROWN)	26	8
25	**BABY LET'S KISS** JESSE JOHNSON (A&M AM 2912) J. JOHNSON (J. JOHNSON)	28	7
26	**ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)** THE GAP BAND (Total Experience/ RCA 2703-7-TAB) L. SIMMONS, R. TAYLOR, C. WILSON	21	11
27	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 7-69477) H. HEWETT, G.J. BARBEE (L.F. SYLVERS III, H. HEWETT)	31	5
28	**RHYTHM METHOD** RJ'S LATEST ARRIVAL (Manhattan/ EMI B-50071) THE WIZ (THE WIZ, D. LEITTA)	34	6
29	**EVERYTHING'S GONNA BE ALRIGHT** AL GREEN (A&M AM-2919) E. KELLY, J. RANDOLPH (E. KELLY, J. RANDOLPH)	30	10
30	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista ASI-9598) N. M. Walden (Merrill, Rubican)	51	2
31	**CHICAGO SONG** DAVID SANBORN (Warner Bros. 7-28392) M. MILLER (M. MILLER)	32	9
32	**I FEEL GOOD ALL OVER** STEPHANIE MILLS (MCA-53056) N. MARTINELLI (GABRIEL, A. HARDEMAN)	44	4
33	**CAN'T YOU FEEL MY HEART BEAT** CLAUDJA BARRY (Epic 34-06669) J. KORDULETSCH, J. EVERS (EVERS, KORKULETSCH, CAPLAN, BARRY)	33	10
34	**WANT YOU FOR MY GIRL FRIEND** 4 BY FOUR (Capitol B5690) C. JACKSON, C. DIXON (C. JACKSON, C. DIXON)	38	4
35	**LIES** JONATHON BUTLER (Jive/RCA 1038-7-JAA) BJ. EASTMOND (J. BUTLER, J. SKINNER)	40	5
36	**CELEBRATE OUR LOVE** RAY, GOODMAN & BROWN (EMI America B-8378) R. SONG (R.SONG)	36	8
37	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	49	3
38	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) FENDERELLA (K.EDMONDS, G. SCELSA, FENDERELLA)	13	13
39	**SOMEONE** THE TEMPTATIONS (Gordy/Motown 1881 GF) P. BUNETTA, R. CHUDACOFF (B. LaBOUNTY, D. ANDERSON)	43	7
40	**SIGN "O" THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	22	12
41	**SONGBIRD** KENNY G. (Arista 1-9573) P. GLASS (KENNY G.)	46	7
42	**I CAN'T LET YOU GO** NORWOOD (Magnolia/MCA-52929) ROBINSON (NORWOOD, D.R. ROBINSON) H. KING, CHAD (H. KING)	29	10
43	**SEXY GIRL** LILLO THOMAS (Capitol B-5656) P. LAURENCE (P. LAURENCE, T. ALLEN)	25	14
44	**I GOT THE FEELIN' (IT'S OVER)** GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	37	14
45	**SEXAPPEAL** GEORGIO ALLENTINI (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	39	14
46	**LOVERS** BABYFACE (Solar/Capitol B-70004) L.A., BABYFACE (BABYFACE, L.A., DEE, KAYO)	47	6
47	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M AM-2915) J. HARRIS III, T. LEWIS, (J. JAM. T. LEWIS)	41	15
48	**YOU CAN'T STOP THE RAIN** LOOSE ENDS (MCA-53060) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	52	5
49	**DAY BY DAY** CHUCK STANLEY (Def Jam/Columbia 38-06610) R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON)	42	12
50	**HEY THERE LONELY GIRL** GERRY WOO (Polydor/PolyGram 885 720-7) V. Faster, T. Nazarian (E. Schuman, L. Carr)	56	3
51	**SMOOTH SAILIN' TONIGHT** ISLEY BROTHERS (Warner Bros. 7-28385-A) R. Isley, R. Isley, A. Winbush (A. Winbush)	DEBUT	
52	**IF YOU (LOVE ME JUST A LITTLE)** LA LA (Arista 7080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	58	3
53	**BAD WEATHER** J. BLACKFOOT (Edge ED 7-006A) H. BANKS (H. BANKS)	53	6
54	**LET'S GET BUSY** TEEN DREAM WITH VALENTINO (Warner Bros. 7-28602) C. POWELL, D.HARGROVE (C. POWELL)	59	4
55	**FREAKAHOLIC** EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE)	55	8
56	**DIRTY LOOKS** DIANA ROSS (RCA 5172-7-RAA) T. Dowd (Scher, Golden)	DEBUT	
57	**I GET A RUSH** ROSE BROTHERS (Muscle Shoals/Malaco 105) R. CASON, J. LEWIS (R. CASON)	57	5
58	**D.Y.B.O.** STARPOINT (Elektra 7-69467) L. Jobe, P. Glass (E. Phillips)	82	2
59	**BARBARA'S BEDROOM** WHISTLE (Select 62280) K. KID, H.TEE (K.KID)	63	6
60	**LATE NIGHT HOUR** KATHY MATHIS (Tabu/Epic ZS4-07046) S. Hanley, S. Perry (S. Hanley, S. Perry, S. Henderson)	70	2
61	**MY HEART GETS ALL THE BREAKS** MONET (Ligosa/Warlock 501-B) M. LIGGET, C. BARBOSA, T. UZZO (C. BARBOSA)	62	4
62	**(SOMETHING INSIDE) SO STRONG** LABI SIFFRE (China/Chrysalis VS4 43102) G. Johns (L. Siffre)	73	3
63	**DON'T BLOW A GOOD THING** VESTA WILLIAMS (A&M AM-2926) B. Loren, B. Valentine (B. Loren)	77	2
64	**TONIGHT** NU ROMANCE CREW (EMI America 8387) J.Mtume, P. Field (J. Mtume)	71	3
65	**U KNOW WHAT TIME IT IS** GRANDMASTER FLASH (Elektra 7-69490) L. SMITH, GRADNMASTER FLASH (G. WILLIAMS, L. DUKE, J. SADDLER)	61	10
66	**AIN'T YOU HAD ENOUGH LOVE** PHYLLIS HYMAN (P.I.R./Manhattan B-50070) N. Martinelli (Eugene, Macintosh, Nichol)	74	2
67	**LET YOURSELF GO** SYBIL (Next Plateau 50057) J. BRATTON, D. DREWRY (J. BRATTON, S. LYNCH, D. DREWRY, R. WILMORE)	72	4
68	**WE'RE BACK** FLOSS (Superstar International SS-7-54) J. Mumford (C. Ghant, T. Kennedy)	69	6
69	**SATISFIED** DONNA ALLEN (21//Atco 90548-1) L. Pace (L. Pace, D. Allen, W. English)	DEBUT	
70	**PLAY THIS ONLY AT NIGHT** DOUG E. FRESH (Reality/Dayna/Fantasy 978) D. Bell, O. Cotton, D.E. Fresh, B. Bee, C. Will (D.E. Fresh, C. Will)	79	3
71	**ALL I NEED** THE MANHATTANS (Columbia 38-0701) K. BAYYAN, R. BELL (G. ALSTON, B. MORR)	48	9
72	**WHAMMY** ONE WAY (MCA 53005) E. Deodato (A. Hudson, D. Dudley, C. Gregory)	84	2
73	**STILL WAITING** RAINY DAVIS (Columbia 38-07072) P. Warner, R. Davis (Prince)	87	2
74	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA-52956) A. CYMONE, DAVID Z (A. CYMONE. J. WATLEY)	45	18
75	**I'M BAD** L.L. COOL J (Def Jam/Columbia 7-28385-A) D. Pierce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon)	DEBUT	
76	**ROCK-A-LOTT** ARETHA FRANKLIN (Arista AS1-9574) N. M. Walden (Walden, Johnson, Glass)	DEBUT	
77	**THIGH RIDE** TAWATHA (Epic 34-07117) J. Mtume (J. Mtume, T. Agee)	DEBUT	
78	**CASUAL SEX** CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH)	78	5
79	**DON'T TAKE YOUR LOVE AWAY** THE O'JAYS (P.I.R./Manhattan B-50067) K. Gamble, L. Huff (Gamble, Huff, Gilbert)	DEBUT	
80	**AN IMITATION OF LOVE** MILLIE JACKSON (Jive/RCA 1040-7-J) W. Brathwaite (W. Brathwaite, M. Jackson)	DEBUT	
81	**WE ROCK THE BEAT** SUGAR BABES (MCA 52998) V. BRANTLEY, R. TIMAS (V. BRANTLEY)	60	6
82	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	DEBUT	
83	**LEAN ON ME** CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	50	15
84	**I'M IN LOVE** LILLO THOMAS (Capitol B-5698) P. Lawerence (P. Lawerence, T. Allen)	DEBUT	
85	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN AND GEORGE MICHAEL (Arista ASI-9559) N. M. WALDEN (CLIME, MORGAN)	54	14
86	**MIXED UP WORLD** TIMEX SOCIAL CLUB (Dayna/Fantasy D-274) J. Logan (M. Marshall)	DEBUT	
87	**LAST CHANCE** CYRÉ (Fresh SM 7RE) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ)	76	7
88	**TINA CHERRY** GEORGIO (Motown 1892 MF) Georgio (Georgio)	DEBUT	
89	**TENDER MOMENTS** PEGGY BLU (Capitol B-5676) N. MARTINELLI (D. BURGTEE, D.C. GRIGSBY III, S. WISE)	88	6
90	**RIGHT ON TRACK** THE BREAKFAST CLUB (MCA 52954) J. Iovind (S. Bray, Gilroy)	DEBUT	
91	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 7-28580-A) SHEILA E. (SHEILA E., C. GUZMAN, E. MININFIELD)	68	17
92	**EVERY LITTLE BIT** MILLIE SCOTT (4th & B'WAY/Island 7432) B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	67	16
93	**STONE LOVE** KOOL & THE GANG (Mercury/ PolyGram 888 292-7) K. BAYYAN, I.B.M.C, KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE	64	16
94	**SHOW ME** THE COVER GIRLS (Fever/Sutra 191) A. TRIPOLI, LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. KHOZOUR)	66	13
95	**IT'S TRICKY** RUN-D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	65	13
96	**WORKIN' UP A SWEAT** FIRST CIRCLE (EMI America B-8384) R MULLER (G. EVERETT, R. MULLER)	80	10
97	**I PROMISE TO REMEMBER** PROCESS & THE DOO RAGS (Columbia 38-6612) Tunda-Ra Aleem, T. Aleem (J. Castor, J. Smith)	81	3
98	**MARY GOES ROUND** READY FOR THE WORLD (MCA 53004) READY FOR THE WORLD, G. SPANIOLA (M. RILEY Jr, J. EATON)	83	15
99	**OLD FLAMES NEVER DIE** FULL FORCE (Columbia 38-06600) FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)	86	15
100	**LONELY ROAD** ROSE ROYCE (Omni/Atlantic 7-99476) T.PRINE, B.WILLIAMS (T. PRICE B. WILLIAMS)	75	11

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

April 11,1987

Title, Artist, Label, Number, Distributor

■ = **Platinum (RIAA Certified)**

□ = **Gold (RIAA Certified)**

		LW	WOC
1	**THE JOSHUA TREE** 9.98 U2 (Island/Atlantic 90581)WEA	1	8
2	**SLIPPERY WHEN WET**• 8.98 BON JOVI (Mercury 830 264-1M-1)POL	2	38
3	**LICENSED TO ILL**• BEASTIE BOYS (Def Jam BFL 40238)CBS	3	27
4	**TANGO IN THE NIGHT** 9.98 FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	5	4
5	**SIGN "O" THE TIMES** 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	4	6
6	**WHITESNAKE** 8.98 (Geffen 24099)WEA	8	6
7	**GRACELAND**• 9.98 PAUL SIMON (Warner Bros. 25447) WEA	7	37
8	**TRIO** 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	6	10
9	**INTO THE FIRE** 9.98 BRYAN ADAMS (A&M SP 3907)RCA	9	6
10	**CROWDED HOUSE** 8.98 (Capitol ST-12485)CAP	10	15
11	**LOOK WHAT THE CAT**• 8.98 **DRAGGED IN** POISON (Enigma ST 12523)CAP	11	40
12	**BACK IN THE HIGH LIFE**• 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	13	45
13	**TRIBUTE** OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	18	3
14	**JODY WATLEY** 8.98 (MCA 5898)MCA	16	10
15	**LIFE, LOVE & PAIN**¤ CLUB NOUVEAU (Warner Bros. 9-25531)WEA	12	19
16	**NEVER LET ME DOWN** 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	30	3
17	**STRONG PERSUADER**¤ 8.98 ROBERT CRAY (Mercury 830 568-1) POL	14	24
18	**BROADCAST** 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	19	10
19	**ELECTRIC** 8.98 THE CULT (Sire 25555-1)WEA	21	5
20	**INVISIBLE TOUCH**• 9.98 GENESIS (Atlantic 81641) WEA	20	48
21	**THE WAY IT IS**• 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	15	47
22	**MEN AND WOMEN** 8.98 SIMPLY RED (Elektra 60727)WEA	22	9
23	**ONE VOICE**- BARBARA STREISAND (Columbia OC40788)	39	3
24	**RAPTURE**• 8.98 ANITA BAKER (Elektra 9-60444) WEA	23	59
25	**KEEP YOUR EYE ON ME** 8.98 HERB ALPERT (A&M SP 5125)RCA	28	10
26	**LET ME UP (I'VE HAD ENOUGH)** 8.9834 TOM PETTY AND THE/HEARTBREAKERS (MCA 5836)MCA		3
27	**LOUDER THAN BOMBS**-12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA	29	6
28	**CONTROL**• 9.98 JANET JACKSON (A&M SP-3905) RCA	17	65
29	**SPANISH FLY**- LISA LISA AND CULT JAM (Columbia 40477)	38	3
30	**THE FINAL COUNTDOWN**- EUROPE (Epic BFE 40241)CBS	24	19
31	**ALL IN THE NAME OF LOVE** 8.98 ATLANTIC STARR (Warner Bros. 25560-1)WEA	40	6
32	**I'M NO ANGEL**- THE GREGG ALLMAN BAND (Epic FE 40531)CBS	26	12
33	**NIGHT SONGS**• 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	31	42
34	**MIDNIGHT TO MIDNIGHT**- PSYCHEDELIC FURS (Columbia FC 40466)CBS	25	12
35	**EXPOSURE** 8.98 EXPOSÉ(Arista 8441) RCA	35	13
36	**TRUE BLUE**• 9.98 MADONNA (Sire 25442-1) WEA	37	45
37	**COMING AROUND AGAIN** 8.98 CARLY SIMON (Arista AL-8443)RCA	44	5
38	**SO**• 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	27	51
39	**MECHANICAL RESONANCE** 8.98 TESLA (Geffen GHS 24120)WEA	33	15
40	**BIG LIFE** 8.98 NIGHT RANGER (MCA 5839)MCA	41	7
41	**DUOTONES** 8.98 KENNY G (Arista AL8 8427)RCA	49	16
42	**FORE!**• 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	42	37
43	**GIVE ME THE REASON**•- LUTHER VANDROSS (Epic FE 40415) CBS	43	32
44	**READY OR NOT** 8.98 LOU GRAMM (Atlantic 81728)WEA	36	13
45	**WORD UP**• 8.98 CAMEO (Atlanta Artists 830 265)POL	32	36
46	**RUNNING IN THE FAMILY** 8.98 LEVEL 42 (Polydor 831-593-1)POL	51	6
47	**DEAD LETTER OFFICE/ B-SIDES COMPILED** 8.98 R.E.M.(IRS/A&M SP 70054)RCA	69	2
48	**GEORGIA SATELLITES**¤ 8.98 (Elektra 60496-1) WEA	45	28
49	**RAISING HELL**• 8.98 RUN D.M.C. (Profile PRO 1217) IND	46	51
50	**DIFFERENT LIGHT**•- BANGLES (Columbia BFC 40039) CBS	48	68
51	**JUST LIKE THE FIRST TIME** 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	47	29
52	**LIFE AS WE KNOW IT**- REO SPEEDWAGON (Epic FE 40444)CBS	50	12
53	**BY THE LIGHT OF THE MOON** 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	52	16
54	**COME AS YOU ARE** 8.98 PETER WOLF (EMI America ST 17230)CAP	56	7
55	**AUGUST** 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	54	24
56	**TOP GUN**•- **ORIGINAL MOTION PICTURE-SOUNDTRACK** (Columbia SC 40323) CBS	53	51
57	**BREAKFAST CLUB** 8.98 (MCA 5821)MCA	57	9
58	**PLATOON** 9.98 **ORIGINAL MOTION PICTURE SOUNDTRACK** (Atlantic 81742)WEA	58	7
59	**INTO THE LIGHT** 8.98 CHRIS De BURGH (A&M SP 5121)RCA	67	9
60	**THE RETURN OF BRUNO**¤ 8.98 BRUCE WILLIS (Motown ML 6222)MCA	60	15
61	**SHIRLEY MURDOCK!**- SHIRLEY MURDOCK (Elektra 9 60433)WEA	59	19
62	**THE JETS** 8.98 (MCA 5667)MCA	55	15
63	**CLOSE TO THE BONE** 8.98 THOMPSON TWINS (Arista AL 8449)RCA	64	5
64	**DANCING ON THE CEILING**•- LIONEL RICHIE (Motown 6158ML)MCA	61	39
65	**FOREVER**¤ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	66	26
66	**CAN'T HOLD BACK**¤- EDDIE MONEY (Columbia FC 40096) CBS	68	38
67	**THIRD STAGE**• 9.98 BOSTON (MCA 6188) MCA	65	33
68	**PRIVATE REVOLUTION** 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	63	16
69	**THUNDER** 8.98 ANDY TAYLOR (MCA 5837)MCA	62	8
70	**SHEILA E.** 8.98 (Paisley Park 25498-1)WEA	70	11
71	**BREAK EVERY RULE**• 9.98 TINA TURNER (Capitol PJ 12530)CAP	71	35
72	**2 LIVE CREW** 8.98 (Luke Skywalker XR100)IND	79	5
73	**WATCH OUT!** 8.98 PATRICE RUSHEN (Arista AL-8401)RCA	73	9
74	**SENSATIONAL** 8.98 STARPOINT (Elektra 60722)WEA	74	10
75	**DON'T DISTURB THIS/ GROOVE** 8.98 THE SYSTEM (Atlantic 81691)WEA	91	18
76	**NEVER ENOUGH**- PATTY SMYTH (Columbia FC 40182)CBS	72	9
77	**ROCK THE HOUSE** 8.98 DJ. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	85	5
78	**A CHANGE OF HEART** 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	76	15
79	**SKYLARKING** 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	81	22
80	**HILLBILLY DELUXE** 8.98 DWIGHT YOAKAM (REPRISE 25567)WEA.	94	2
81	**KOOL MOE DEE** 8.98 (Jive 1025-1-J)RCA	90	5
82	**SOLITUDE STANDING** 8.98 SUZANNE VEGA (A&M SP 5136)4)RCA	120	2
83	**TRUE COLORS**•- CYNDI LAUPER (Portrait OR 40313)CBS	77	34
84	**HEARTLAND** 8.98 THE JUDDS (Curb/RCA 5916-1-R)RCA	92	5
85	**NAJEE'S THEME** 8.98 NAJEE (EMI-America ST 17241)CAP	87	12
86	**ARETHA**¤ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	89	29
87	**LOVE AN ADVENTURE** 8.98 PSEUDO ECHO (RCA 5730)RCA	95	8
88	**OPERA SAUVAGE** 8.98 VANGELIS (Polydor 829 663-1)POL	78	10
89	**SURFACE**- (Columbia BFC 40374)CBS	108	2
90	**FAMOUS BLUE RAINCOAT** 8.98 JENNIFER WARNES (Cypress 661 111-1)POL	82	13
91	**ALWAYS & FOREVER**¤- RANDY TRAVIS (Warner Bros. 25568-1)	DEBUT	
92	**IT JUST GETS BETTER WITH TIME** 8.98 WHISPERS (Solar ST-72554)CAP	111	3
93	**ANOTHER STEP** 8.98 KIM WILDE (MCA 5903)MCA	109	4
94	**SHAKE YOU DOWN**¤- GREGORY ABBOTT (Columbia BFC 40437) CBS	75	29
95	**BOI-NGO** 8.98 OINGO BOINGO (MCA 5811)MCA	80	7
96	**ONE HEARTBEAT** 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	117	4
97	**ZAGORA** 8.98 LOOSE ENDS (MCA 5745)MCA	84	12
98	**TO HELL WITH THE DEVIL**¤- STRYPER (Enigma PJAS 73237)CAP	100	27
99	**BLOW YOUR COOL** 8.98 HOODOO GURUS (Elektra 60728-1)WEA	114	4
100	**PLEASED TO MEET ME** 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	129	2

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MAY 23, 1987

ROCK and HYDE

Canadian duo explodes onto Top 40 radio with the AOR smash "Dirty Water," the lead single from their debut Capitol Racords LP "Under The Volcano." Well established up North as former members of the Payola$, these talented songwriter/musicians are looking to conquer the American market as well.

Bush, Kate 125
Butcher, Jon 139
Cameo 45
Cetera, Peter 164
Chicago 101
China Crisis 135
Cinderella 33
Fleetwood Mac 4
Fox, Samantha 122
Franklin, Aretha 86
Frehley, Ace 169
Frozen Ghost 136
Gabriel, Peter 38
Genesis 20
Jackson, Janet 28
Jackson, Joe 152
James, Bob 192
Jefferson Airplane 157
The Jets 62
Joel, Billy 106
Journey 105
Madonna 36
Mcferrin, Bobby 159
Megadeth 190
Money, Eddie 66
Moore, Melba 191
Murdock, Shirley 61
Najee 85
The Replacements 100
REO Speedwagon 52
Restless Heart 142
Richie, Lionel 64
Robinson, Smokey 96
Rock And Hyde 144
Run D.M.C. 49
Streisand, Barbara 23
Stryper 98
Style Council 108
Suicidal Tendencies 124
Surface 89
Survivor 188
System 75
Vangelis 88
Vaughn, Stevie Ray 148
Vega, Suzanne 82
Vera, Billy 163
Wang Chung 121
Warnes, Jennifer 90
Watley, Jody 14

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

106 Stations Reported This Week

Funkytown
Pseudo Echo–RCA
31 Adds

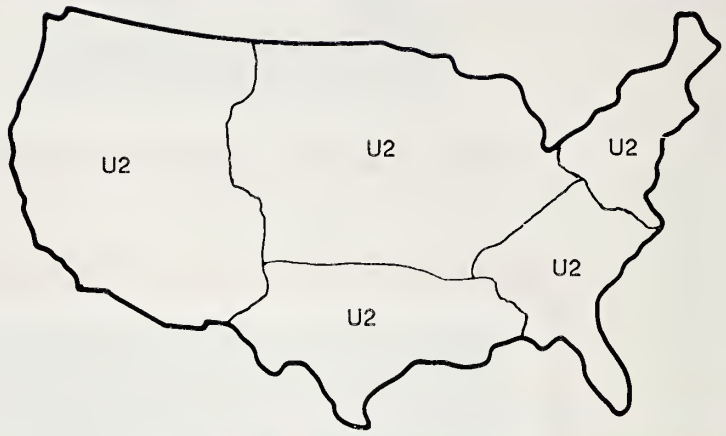
Every Little Kiss
Bruce Hornsby–RCA
26 Adds

Pleasure Principle
Janet Jackson–A&M
24 Adds

Flames Of Paradise
Jennifer Rush–Epic
21 Adds

Alone
Heart–Capitol
18 Adds

#1 SINGLES



RETAIL

La Isla Bonita
Madonna–Sire/WB

Looking For A New Love
Jody Watley--MCA

The Lady In Red
Chris De Burgh–A&M

Always
Atlantic Starr–WB

You Keep Me Hangin' On
Kim Wilde–MCA

REQUESTS

Always
Atlantic Starr–WB

With Or Without You
U2–Island/Atlantic

Talk Dirty To Me
Poison–Capitol

The Lady In Red
Chris De Burgh–A&M

Wanted Dead Or Alive
Bon Jovi–Mercury/PG

ALBUM ALLEY

BEVERLY HILLS COP II SOUNDTRACK–Various Artists–MCA
Destined to be heard all summer long on Top 40, AOR, and B/C radio. Yet another collection of star-studded, play it safe soundtrack albums, this time featuring the blistering lead single "Shakedown" by Bob Seger (#1 most added this week), as well as performances by The Pointer Sisters, The Jets, George Michael, and Ready For The World. What - no Kenny Loggins?

ALL BY MYSELF–Regina Belle–Columbia
Strong debut LP from the critically acclaimed vocalist Belle, who easily ranks up with Whitney Houston as one of the more powerful female vocalists anywhere. Her first single, "Show Me The Way," is currently resting at #37 on the B/C chart, and shows upward momentum. Hot tracks include the sexy groove "So Many Tears" and the soulful ballad "After The Love Has Lost Its Shine."

CROSSOVER POTENTIAL

She Don't Look Back–D. Fogelberg–Full Moon/Epic—AOR-T40

Why Should I Cry?–Nona Hendryx–EMI Am.—B/C-T40

Girls, Girls, Girls–Motley Crue–Elektra—AOR-T40

Thin Line–In Pursuit–MTM—A/C-T40

Mary's Prayer–Danny Wilson–Virgin—AOR-T40

Can't We Try?–Dan Hill–Columbia—A/C-T40

HIGH PRIORITY

BOB CATANIA
Island
"World, Shut Your Mouth" established a strong base for **Julian Cope** at Top 40, Album, and Alternative radio. With "Eve's Volcano" we are looking to broaden his base with a track I feel has a much better sound for hit radio. A video is now in production and we look for Julian to tour here with his amazing live show beginning in June.

VINCE FARACI
Atlantic
John Astley, a respected producer in his own right of Pete Townshend and Marilyn Martin, is hot in his first solo effort, "Jane's Getting Serious." It is one of the most played records at College and Alternative radio, and AOR stations in New York, Providence, San Francisco, Madison, and Eugene are also getting serious about the record. MTV has picked it for a "Hip Clip Of The Week" starting May 13. We're hoping radio will give us a break on this record because every station testing it is getting Male and Female phones and Top 5 requests.

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**U2**—With Or Without You—Island/Atlantic	1	11	X	X	X	X	77%	3	8	3	Y	1	8
2	Jody Watley—Looking For A New Love—MCA	2	12	X	X	X	X	85%	7	3	7	Y	14	10
3	**Chris De Burgh**—The Lady In Red—A&M	5	9		X/F	X/F	X/F	87%	5	4	39		59	8
4	**Kim Wilde**—You Keep Me Hangin' On—MCA	8	9	X	X	X/F	X/F	94%	9	6	18		93	4
5	**Atlantic Starr**—Always—Warner Bros.	12	9		F	F	F	90%	2	5	20		31	6
6	**Bryan Adams**—Heat Of The Night—A&M	6	9		X	X	X	87%	18	27		Y	9	6
7	**Fleetwood Mac**—Big Love—Warner Bros.	7	9	X	X	X	X	90%	15	24			4	4
8	**Cutting Crew**—(I Just) Died...—Virgin	3	12	X/F	X/F	X/F	X/F	90%	17	1	6		18	10
9	**Madonna**—La Isla Bonita—Sire/WB	4	10	X/F	X/F	X/F		84%	12	2	30		36	45
10	**Bon Jovi**—Wanted Dead Or Alive—Mercury/PG	14	7	X	X			83%	6	34	*		2	38
11	**Huey Lewis**—I Know What I Like—Chrysalis	13	8	X	X	X	X	80%		43		Y	42	37
12	**Lisa Lisa and Cult Jam**—Head To Toe—Columbia	18	7	X/F	X/F			89%	1	7	2		29	3
13	**Franklin/Michael**—I Knew You Were...—Arista	10	14	X	X	X	X	35%		13			86	29
14	**Breakfast Club**—Right On Track—MCA	16	11	X	X	X		83%		22	5		57	9
15	**Poison**—Talk Dirty To Me—Enigma/Capitol	15	11	X	X			67%	4	35		Y	11	40
16	**Herb Alpert**—Diamonds—A&M	20	7	X/F	X	X		84%	19	15			25	10
17	**Genesis**—In Too Deep—Atlantic	23	5	X	X	X	X	96%	16	16	*	Y	20	48
18	**Glenn Medeiros**—Nothing's Gonna...—Amherst	19	14	X/F	X/F	X/F		65%	10	11	31		—	—
19	**Chicago**—If She Would Have Been...—Full Moon/WB	21	10			F	F	84%	13	46			101	33
20	**Crowded House**—Don't Dream It's Over—Capitol	9	19	X	X	X	X	45%	23	45	11	Y	10	15
21	**Steve Winwood**—The Finer Things—Island/WB	11	16		X	X	X	66%	31	44			12	45
22	**Prince**—Sign 'O' The Times—Paisley Park/WB	17	12	X/F	X/F	X/F		43%		17			5	6
23	**Kenny Loggins**—Meet Me Half Way—Columbia	26	12		X	X		81%	26	39			129	11
24	**Donna Allan**—Serious—21/Atco	22	15		X	X	X	36%		47	8		104	8
25	**Bangles**—Walking Down Your Street—Columbia	25	15	X	X			33%			12		50	68
26	**Whitney Houston**—I Wanna Dance...—Arista	39	2	X	X	X	X	97%	11	9			—	—
27	**Paul Simon**—You Can Call Me Al—Warner Bros.	29	9	X	X	X	X	60%	33	31			7	37
28	**Thompson Twins**—Get That Love—Arista	28	9	X	X			43%					63	5
29	**David Bowie**—Day-In Day-Out—EMI America	30	8		X	X	X	57%	21	12	4		16	3
30	**Level 42**—Lessons In Love—Polydor/PG	33	8		X	X		67%		19			46	6
31	**Kenny G.**—Songbird—Arista	34	7		X	X	X	70%		18			41	16
32	**Psychedelic Furs**—Heartbreak Beat—Columbia	32	11	X	X			54%	32	26	14		34	12
33	**Smokey Robinson**—Just To See Her—Motown	37	8		X/F	X/F	X/F	70%	27	10	37		96	4
34	**Company B**—Fascinated—Atlantic	36	9	X	X			44%	29		25		—	—
35	**Simply Red**—The Right Thing—Elektra	35	12		X	X	X	47%		20			22	9
36	**The System**—Don't Disturb This Groove—Atlantic	42	7	X	X			56%	24	23	1		75	18
37	**Lionel Richie**—Se La—Motown	24	9	X/F	X/F	X	X	57%	30	40			64	39
38	**Eddie Money**—Endless Nights—Columbia	43	7	X	X			46%		38	*	Y	66	38
39	**Heart**—Alone—Capitol	52	Debut	X/F	X/F	X/F	X/F	81%		36			—	—
39	**Tom Petty**—Jammin' Me—MCA	44	5		X	X	X	46%		28	*	Y	—	—

° Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

Bush, Kate 125
Butcher, Jon 139
Cameo 45
Cetera, Peter 164
Chicago 101
China Crisis 135
Cinderella 33
Fleetwood Mac 4
Fox, Samantha 122
Franklin, Aretha 86
Frehley, Ace 169
Frozen Ghost 136
Gabriel, Peter 38
Genesis 20
Jackson, Janet 28
Jackson, Joe 152
James, Bob 192
Jefferson Airplane 157
The Jets 62
Joel, Billy 106
Journey 105
Madonna 36
Mcferrin, Bobby 159
Megadeth 190
Money, Eddie 66
Moore, Melba 191
Murdock, Shirley 61
Najee 85
The Replacements 100
REO Speedwagon 52
Restless Heart 142
Richie, Lionel 64
Robinson, Smokey 96
Rock And Hyde 144
Run D.M.C. 49
Streisand, Barbara 23
Stryper 98
Style Council 108
Suicidal Tendencies 124
Surface 89
Survivor 188
System 75
Vangelis 88
Vaughn, Stevie Ray 148
Vega, Suzanne 82
Vera, Billy 163
Wang Chung 121
Warnes, Jennifer 90
Watley, Jody 14

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Day Parts
44	**CROWDED HOUSE**—Something So Strong—Capitol	50	4		X	X	X	52%		33	All
45	**BILLY IDOL**—Sweet Sixteen—Chrysalis	49	5	X	X			44%		29	6p-10a
46	**EXPOSE**—Point Of No Return—Arista	56	3					57%			10a-6p
47	**RESTLESS HEART**—I'll Still Be Loving You—RCA	51	7		X	X	X	31%	28	37	6a-6p
48	**PARTLAND BROTHERS**—Soul City—Manhattan	54	5					46%		32	10a-6p
49	**THE OTHER ONES**—We Are What We Are—Virgin	53	6	X	X	X		34%			10a-3p
50	**BRUCE HORNSBY**—Every Little Kiss—RCA	61	2					61%			All
51	**BOB SEGER**—Shakedown—MCA		Debut					71%			
53	**EUROPE**—Rock The Night—Epic	59	4					38%			6p-6a
56	**T'PAU**—Heart and Soul—Virgin	68	4					33%			10a-6p
62	**PSEUDO ECHO**—Funky Town—RCA	86	2					42%	14		
65	**ROCK AND HYDE**—Dirty Water—Capitol	70	4	X	X	X	X	25%			10a-10p
66	**JACK WAGNER**—Weatherman Says—Quest/WB	71	5	X/F	X/F	X/F		17%			6a-6p
67	**REO SPEEDWAGON**—Variety Tonight—Epic	75	3		X	X		24%	25		6a-6p
69	**CINDERELLA**—Somebody Save Me—Mercury/PG	74	4	X	X			20%			6p-6a
70	**J. RUSH (w/E. JOHN)**—Flames Of Paradise—Epic	87	2		X	X		29%			
71	**THE TRUTH**—Weapons Of Love—IRS	76	3	X	X	X		17%			
72	**THE NYLONS**—Kiss Him Goodbye—Open Air/A&M	80	3	X	X	X	X	22%			
74	**KLYMAXX**—I'd Still Say Yes—Constellation/MCA	81	2	X/F	X/F	X		22%		25	
77	**LOU GRAMM**—Ready Or Not—Atlantic	84	2					19%			

MULTI FORMAT PLAYLIST

Title	Format Penetration Top 40	Country	Urban	AC	AOR	Dance	Station %	Comb. Ret. Rank	Req. Rank	Comments
1 **Atlantic Starr**—Always—WB	90%		78%	95%		31%	49%	5	2	#1 B/C Smash!
2 **Whitney Houston**—I Wanna Dance...—Arista	37%		96%	83%			44.2%	8	18	Eyes on #1 40
3 **Lisa Lisa**—Head To Toe—Columbia	96%		37%			96%	42.5%	7	1	Challenging pop & B/C
4 **Genesis**—In Too Deep—Atlantic	96%			91%	46%		38.8%	16	16	Moves 23-17 pop
5 **Herb Alpert**—Diamonds—A&M	84%		96%	91%		46%	37%	18	16	Strong LP sales
6 **Smokey Robinson**—Just To See Her—Motown	77%		77%	96%			37%	46	27	Still moving pop
7 **Madonna**—La Isla Bonita—Sire/WB	84%			47%		47%	38.8%	2	18	Great sales
8 **Lionel Richie**—Se La—Motown	84%		77%	83%			36.2%	46	30	Has peaked
9 **Heart**—Alone—Capitol	91%			23%	92%		32.7%	36		A/C starting
10 **Kenny G.**—Songbird—Arista	77%		96%	96%			32.7%	18		Jazz crossover
11 **U2**—With Or Without You—Island/Atlantic	77%			77%	47%		28.5%	8	8	Still #1 pop
12 **Surface**—Happy—Columbia	47%		83%	96%		84%	28.3%			Pop picking up
13 **Fleetwood Mac**—Big Love—WB	96%			83%	96%		28.2%	24	18	"Seven Wonders" next
14 **Chicago**—If She Would Have Been Faithful—Full Moon/WB	84%			84%			28%	46	18	Still bulleted
15 **Chris De Burgh**—The Lady In Red—A&M	87%			81%			28%	4	5	Could be #1 next
16 **Bob Seger**—Shakedown—MCA	71%				93%		27.3%			First of many from "Cop II"
17 **Crowded House**—Something So Strong—Capitol	52%			18%	83%		25.5%	33	23	Top 40 next week
18 **Glenn Medeiros**—Nothing's Gonna...—Amherst	65%			85%			25%	11	10	14th week-still strong
19 **Bryan Adams**—Heat Of The Night—A&M	87%				58%		24.2%	27	18	New single soon?
20 **Tom Petty**—Jammin' Me—MCA	46%				97%		23.8%	28		4 deep AOR

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

TEST RECORDS (CONSENSUS BY REGION)

COMMENTS:

NORTHEAST

1. **K.T.P.**–Certain Things Are Likely–Mercury/PG	Strong start in NE for this pop tune - added @ WXKS/Boston & WCAU/Philadelphia.
2. **KIM O'LEARY**–Put The Pieces Back–Motown	Two more adds here for ballad. Moving to WCAU/Philadelphia & WRKZ/Wilkes Barre.
3. **STAN CAMPBELL**–Years Go By–Elektra	WKRZ/Wilkes Barre picks up on this one - already getting AOR response.

SOUTHEAST

1. **WHISPERS**–Rock Steady–Solar/Capitol	Crossing to Top 40 after strong moves B/C - starts @ WZAT/Savannah.
2. **DAN HILL**–Can't We Try?–Columbia	WBBQ/Augusta takes on this smooth ballad - firmly established at A/C.
3. **OLGA**–Play Another Song For Me–Top Hits	Hot Miami dance market strikes again - this one adding @ WPOW.

SOUTHWEST

1. **KIM O'LEARY**–Put The Pieces Back–Motown	Ballad moves from NE to SW with an add at KZZB/Beaumont.
2. **MOTLEY CRUE**–Girls, Girls, Girls–Elektra	Rocker crosses from AOR roots to Top 40 KEGL/Dallas. First single from LP.
3. **EGYPTIAN LOVER**–Freakaholic–Egyptian Empire/Macola	Adventurous KITY/San Antonio jumps on this dance tune first.

MIDWEST

1. **RADIO HEART / GARY NUMAN**–Radio Heart–Critique	Numan ("In Cars") returns on this single - picking up nationally.
2. **POINTER SISTERS**–Be There–MCA	From "Beverly Hills Cop II" soundtrack. Will be released as single 6/20.
3. **LONE JUSTICE**–I Found Love–Geffen	Saw AOR action last Christmas - now starts Top 40 @ WMMS/Cleveland.

WEST

1. **JETS**–Cross My Broken Heart–MCA	This single will be released May 20 - also from "Cop II" soundtrack..
2. **DANNY WILSON**–Mary's Prayer–Virgin	Starting well at AOR - crosses first for Lou Simon @ KCPX/Salt Lake.
3. **K.T.P.**–Certain Things Are Likely–Mercury/PG	Building nicely at Top 40. KMEL/San Francisco is first in WEST.

FLASH BOX

Strong Persuading ... *Blues master Robert Cray is shown here backstage at The Capitol Center in Md., giving away an autographed guitar to a lucky WWDC-FM listener as part of a promotional tie-in with International Guitar Month. Pictured from left are Cray, DC-101 Promotion Director B.J. Cohen, and winner Dave Violette.*

Just A Couple Of Birds ... *Ex-Eagle Joe Walsh sat in on San Diego's Eagle 105 recently as guest DJ for a week, playing some of his favorites of the "Greatest Hits Of All Time." Shown next to the (big) Eagle are from left: Eagle PD John Forsythe, Walsh, and Rick-the-bass-player.*

Bush, Kate 125
Butcher, Jon 139
Cameo 45
Cetera, Peter 164
Chicago 101
China Crisis 135
Cinderella 33
Fleetwood Mac 4
Fox, Samantha 122
Franklin, Aretha 86
Frehley, Ace 169
Frozen Ghost 136
Gabriel, Peter 38
Genesis 20
Jackson, Janet 28
Jackson, Joe 152
James, Bob 192
Jefferson Airplane 157
The Jets 62
Joel, Billy 106
Journey 105
Madonna 36
Mcferrin, Bobby 159
Megadeth 190
Money, Eddie 66
Moore, Melba 191
Murdock, Shirley 61
Najee 85
The Replacements 100
REO Speedwagon 52
Restless Heart 142
Richie, Lionel 64
Robinson, Smokey 96
Rock And Hyde 144
Run D.M.C. 49
Streisand, Barbara 23
Stryper 98
Style Council 108
Suicidal Tendencies 124
Surface 89
Survivor 188
System 75
Vangelis 88
Vaughn, Stevie Ray 148
Vega, Suzanne 82
Vera, Billy 163
Wang Chung 121
Warnes, Jennifer 90
Watley, Jody 14

PLAY BY PLAY

EAST

Q100 (WQQQ)
Allentown, PA
Mark Clifford-MD
#1 C. De Burgh
ADDS
W. Houston
B. Seger
B. Idol
Europe
Klymaxx
R. Spector
REQUESTS
C. De Burgh
Bon Jovi
G. Medeiros

B-104 (WBSB)
Baltimore, MD
Brian Thomas-PD
#1 U2
ADDS
Heart
S. Robinson

WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 Cutting Crew
ADDS
B. Hornsby
B. Idol
B. Seger
C. Simon
Nylons
REQUESTS
Cutting Crew
U2
J. Watley

KISS 108 (WXKS)
Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
#1 U2
ADDS
P. Wolf
J. Rush
KTP
B. Seger
Club Nouveau
Janet Jackson
REQUESTS
Cameo
Lisa Lisa
Exposé

103 WPHD
Buffalo, NY
John Hager-Op.Dir.
Bob Richards-MD
#1 U2
ADDS
Lone Justice
G. Vannelli
Lisa Lisa
The Other Ones
Prince

WNNK
Harrisburg, PA
Bruce Bond-PD
#1 U2
ADDS
Janet Jackson
B. Seger
REQUESTS
U2
Chicago
Atlantic Starr

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 U2
ADDS
N. Hendryx
Bon Jovi
G. Medeiros
Pseudo Echo
B. Seger
REQUESTS
U2
Atlantic Starr
C. De Burgh

Z100 (WHTZ)
New York, NY
Scott Shannon-VP Prog
Steve Kingston-Op. Man.
#1 Madonna
ADDS
The System
Exposé
REQUESTS
Bon Jovi
Poison
Madonna

POWER 95 (WPLJ)
New York, NY
Larry Berger-PD
Andy Dean-MD
#1 Madonna
ADDS
Poison
Breakfast Club
REQUESTS
G. Medeiros
U2
Atlantic Starr

106FM (WBLI)
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 U2
ADDS
Chicago
K. Loggins
Company B
S. Robinson
Exposé
REQUESTS
C. De Burgh
Bon Jovi
K. Wilde

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 Cutting Crew
ADDS
KTP
Exposé
K. O'Leary
Klymaxx
C. Simon
Mondo Rock
N. Hendryx
P. Wolf
Labelle/Champlin
REQUESTS
KTP
C. De Burgh
D. Gibson

B94 (WBZZ)
Pittsburgh, PA
Jim Richards-PD
Lori Campbell-MD
#1 U2
ADDS
S. Robinson
Crowded House
J. Rush
Partland Bros.
Nylons
REQUESTS
Bon Jovi
Atlantic Starr
Lisa Lisa

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-Ops. Man.
Vic Edwards-MD
#1 U2
ADDS
Exposé
Europe
D. Hill
B. Seger
T. Turner
REQUESTS
U2
J. Watley
C. De Burgh

98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 U2
ADDS
Janet Jackson
B. Seger
Crowded House
REQUESTS
Atlantic Starr
Bon Jovi
W. Houston

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 U2
ADDS
B. Seger
T'Pau
Heart
REQUESTS
H. Alpert
S. Robinson
D. Bowie

POWER 105 (WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 U2
ADDS
S. Robinson
Klymaxx
B. Seger
REQUESTS
Atlantic Starr
Lisa Lisa
Bon Jovi

WKRZ
Wilkes-Barre, PA
Jim Rising-PD/MD
Jennifer Starr-Asst MD
#1 U2
ADDS
S. Campbell
R. Spector
K. O'Leary
J. Cope
D. Fogelberg
Radio Heart
N. Hendryx
C. Simon
Mondo Rock
Prince
B. Seger
Company B
REQUESTS
K. Wilde
Bon Jovi
Poison

SOUTH

94Q (WQXI)
Atlanta, GA
Fleetwood Gruver III- PD
Craig Ashwood-MD
#1 U2
ADDS
B. Seger
J. Rush
Nylons

Z 93 (WZGC)
Atlanta, GA
Bob Case-PD
Lindsey Burdette-MD
#1 U2
ADDS
B. Seger
J. Rush
S. Robinson
Crowded House
Partland Bros.
REQUESTS
Lisa Lisa
Poison
G. Medeiros

WBBQ
Augusta, GA
Bruce Stevens-PD
#1 Atlantic Starr
ADDS
B. Seger
Janet Jackson
Pseudo Echo
J. Rush
Surface
D. Hill
REQUESTS
Atlantic Starr
U2
Fleetwood Mac

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 U2
ADDS
E. Money
Heart
REO Speedwagon
Pseudo Echo
Prince
REQUESTS
U2
C. De Burgh
L. Richie

WFMF
Baton Rouge, LA
Randy Rice-PD
Johnny Ahysen-MD
#1 U2
ADDS
Europe
Heart
B. Hornsby
REQUESTS
C. De Burgh
Atlantic Starr
Poison

KZZB
Beaumont, TX
Chris Baker-PD
J J. Jackson-MD
#1 J. Watley
ADDS
G. Medeiros
K. O'Leary
K. Loggins
H. Alpert
B. Hornsby
Pseudo Echo
REQUESTS
Lisa Lisa
CCCP
Poison

KXX106 (WKXX)
Birmingham, AL
Catfish Jim Prewitt-PD
#1 Atlantic Starr
ADDS
Club Nouveau
Whispers
Prince
KTP
R. Cray
D. Ross
Pseudo Echo
D. Gibson
Surface
REQUESTS
Atlantic Starr
Lisa Lisa
Madonna

95 X (WSSX)
Charleston, SC
Brian Phillips-PD
Dave Allen-MD
#1 Atlantic Starr
ADDS
Genesis
B. Seger
Janet Jackson
Crowded House
REQUESTS
Lisa Lisa
Bon Jovi
Atlantic Starr

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-Asst.PD
#1 J. Watley
ADDS
Rock & Hyde
Pseudo Echo
B. Seger
Bon Jovi
REQUESTS
Pseudo Echo
Atlantic Starr
Lisa Lisa

WROQ
Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD
#1 U2
ADDS
K. Loggins
B. Seger
B. Hornsby
Pseudo Echo

WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 U2
ADDS
B. Seger
Exposé
Heart
REQUESTS
U2
K. Wilde
Atlantic Starr

WNOK
Columbia, SC
Leo Windham-PD
Robin King-MD
#1 Atlantic Starr
ADDS
Heart
L. Gramm
Janet Jackson
B. Seger
J. Rush
REQUESTS
Atlantic Starr
Lisa Lisa
Bon Jovi

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Don Crockett-MD
#1 U2
ADDS
Exposé
D. Hill
Nylons

KEZB
El Paso, TX
Ron Haney-PD
Cat Simon-Asst.PD
#1 U2
ADDS
Cyre
Exposé
M. Bow
REQUESTS
U2
Bon Jovi
G. Medeiros

97.1 KEGL
Fort Worth, TX
John Roberts-PD
J.D. Ryan-Music Coord.
#1 B. Adams
ADDS
T. Petty
B. Hornsby
Motley Crue

WANS
Greenville, SC
Tommy Smith-PD
#1 U2
ADDS
W. Houston
Heart
B. Hornsby
B. Seger
Europe
REO Speedwagon
REQUESTS
J. Watley
Genesis
Poison

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 Lisa Lisa
ADDS
Chicago
Heart
Pseudo Echo
B. Seger

POWER95 (WAPE-FM)
Jacksonville, FL
Bill Cahill-PD
Kandy Klutch-MD
#1 Atlantic Starr
ADDS
Pseudo Echo
S. Robinson
Heart
B. Seger
Janet Jackson
REQUESTS
W. Houston
The System
C. De Burgh

WQUT
Johnson City, TN
Marc Potter-PD
Steve Taylor-MD
#1 B. Adams
ADDS
B. Seger
Partland Bros.
E. Money
The Other Ones
D. Fogelberg
Simply Red
REQUESTS
Lisa Lisa
Restless Heart
Bon Jovi

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 U2
ADDS
Kenny G.
S. Robinson
REQUESTS
Bon Jovi
C. De Burgh
Atlantic Starr

WLRS
Louisville, KY
Rockey Knight-PD
Lisa Lyons-MD
#1 U2
ADDS
W. Houston
C. De Burgh
K. Wilde
Cinderella
REQUESTS
U2
B. Adams
Bon Jovi

B104 (KBFM)
McAllen/ Brownsville, TX
Michael Cruz-PD
J.J. Montana-MD
#1 Cutting Crew
ADDS
Heart
Prince
The System
Exposé
Restless Heart
Pseudo Echo
Partland Bros.
REQUESTS
W. Houston
Company B
Genesis

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Frank Amadeo-Asst. PD/MD
#1 Cutting Crew
ADDS
The System
Will To Power
J. Rush
Janet Jackson
REQUESTS
Bon Jovi
Poison
Bon Jovi

POWER96 (WPOW)
Miami, FL
Bill Tanner-PD
Colleen Cassidy-MD
#1 D. Gibson
ADDS
D. Harry
Olga
Nayobee
Breakfast Club

WYHY
Nashville, TN
Mark Chase-PD/MD
#1 Cutting Crew
ADDS
Heart
Pseudo Echo
B. Seger
REQUESTS
K. Wilde
J. Watley
Bon Jovi

WRVQ
Richmond, VA
Jim Payne-PD
#1 J. Watley
ADDS
The System
Crowded House
J. Wagner
Cinderella
Janet Jackson
B. Seger
REQUESTS
J. Watley
Crowded House
S. Winwood

KTFM 103
San Antonio, TX
Bill Thorman-PD
#1 Madonna
ADDS
H. Alpert
P. Simon
W. Houston
Pseudo Echo
War
Kool & The Gang
Cover Girls
REQUESTS
Madonna
Beastie Boys
Atlantic Starr

KITY
San Antonio, TX
Bryan White-PD
Elvis Duran-MD
#1 U2
ADDS
Egyptian Lover
Pseudo Echo
C. Simon
Restless Heart
Journey
B. Seger

WZAT-FM
Savannah, GA
Brady McGraw-PD
Ray Williams-MD
#1 Lisa Lisa
ADDS
Heart
Pseudo Echo
B. Seger
Whispers
REQUESTS
Lisa Lisa
Atlantic Starr
Bon Jovi

WKZL
Winston/Salem, NC
Harry Lyles-PD
Don Joseph-MD
#1 Atlantic Starr
ADDS
Heart
E. Money
Janet Jackson
REQUESTS
Atlantic Starr
Lisa Lisa
K. Wilde

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

WEST

KPKE
Denver, CO
Doug Erickson-Op.Dir.
#1 J. Watley
ADDS
G. Vannelli
Heart
Partland Bros.
B. Seger
REQUESTS
Madonna
K. Wilde
G. Medeiros

KRXY
Denver, CO
Marc Bolke-PD
Dom Testa-MD
#1 G. Medeiros
ADDS
B. Seger
D. Fogelberg
Partland Bros.
S. Robinson
REQUESTS
G. Medeiros
Chicago
C. De Burgh

KYNO-FM
Fresno, CA
Sue Ryan-PD
Rich Carter-MD
#1 Cutting Crew
ADDS
Pseudo Echo
R. Cray
Psychedelic Furs
N. Hendryx
Janet Jackson
REQUESTS
P. Lekakis
Poison
Lisa Lisa

KLUC
Las Vegas, NV
Jerry Dean-PD
Scott Campbell-Asst.PD
Jay Taylor-MD
#1 Atlantic Starr
ADDS
Jets
Stacey Q.
Surface
REQUESTS
Bon Jovi
Lisa Lisa
C. De Burgh

KIIS-FM
Los Angeles, CA
Steve Rivers-PD
Gene Sandbloom-MD
#1 C. De Burgh
ADDS
Pseudo Echo
B. Seger
Heart
REQUESTS
Lisa Lisa
C. De Burgh
U2

KKFR
Phoenix, AZ
Steve Casey-PD
Steve Goddard-MD
#1 U2
ADDS
Genesis
Kenny G.
B. Seger
J. Rush
H. Lewis
Crowded House
Partland Bros.

KZZP
Phoenix, AZ
Guy Zapolean-PD
Kevin Weatherly-MD
#1 C. De Burgh
ADDS
B. Seger
Surface
D. Gibson
S. Robinson

Z100 (KKRZ)
Portland, OR
Gary Bryan-PD
Chet Buchanan-MD
#1 U2
ADDS
B. Hornsby
REO Speedwagon
Klymaxx
Pseudo Echo
Prince
Janet Jackson
B. Seger

KHTZ-FM
Reno, NV
"The Ninja"-PD/MD
#1 U2
ADDS
REO Speedwagon
Duran Duran
L. Gramm
B. Seger
P. Smyth
REQUESTS
Lisa Lisa
Duran Duran
Poison

FM 102 (KSFM)
Sacramento, CA
Chris Collins-Ops. Man.
Kevin Kei/
Larry Morgan-Music Dept.
#1 U2
ADDS
D. Gibson
Beastie Boys
Heart
J. Rush
Janet Jackson
B. Seger
REQUESTS
Lisa Lisa
Madonna
Poison

KCPX
Salt Lake City, UT
Lou Simon-PD/MD
#1 K. Wilde
ADDS
B. Hornsby
D. Wilson
R. Spector
J. Rush
D. Hill
Nylons
Radio Heart
REQUESTS
Chicago
Mondo Rock
Psychedelic Furs

KS 103 (KSDO)
San Diego, CA
Nick Ferrara-OM/PD
Greg Rolling-MD
#1 U2
ADDS
Surface
D. Gibson
B. Seger
Pseudo Echo
REQUESTS
Poison
Lisa Lisa
Cover Girls

KMEL
San Francisco, CA
Lee Michaels-PD
Keith Naftaly-MD
#1 U2
ADDS
Genesis
Janet Jackson
B. Hornsby
KTP
REQUESTS
Janet Jackson
Lisa Lisa
N. Kamen

KITS
San Francisco, CA
Richard Sands-PD
Steve Masters-MD
#1 U2
ADDS
Genesis
B. Hornsby
T'Pau
REQUESTS
U2
D. Bowie
P. Simon

Z101 (KPLZ)
Seattle, WA
Casey Keating-PD
Mark Allen-MD
#1 J. Watley
ADDS
The System
Pseudo Echo
Prince
B. Seger
J. Astley

KUBE 93FM
Seattle, WA
Gary Bryan-PD
Wendy Christopher-MD
#1 U2
ADDS
B. Seger
B. Hornsby
Partland Bros.
Pseudo Echo
Europe
K. Loggins

KZZU
Spokane, WA
John Langan-PD/MD
#1 Pseudo Echo
ADDS
C. Simon
Company B
D. Williams
Janet Jackson
B. Seger
Pseudo Echo
Mondo Rock
P. Wolf
REQUESTS
Pseudo Echo
Fleetwood Mac
K. Wilde

KCAQ
Ventura, CA
Rooster Rhodes-PD
Greg Williams-MD
#1 U2
ADDS
B. Hornsby
Duran Duran
Janet Jackson
B. Seger
REQUESTS
W. Houston
Lisa Lisa
Bon Jovi

MIDWEST

WKDD
Akron, OH
Nick Anthony-PD
#1 U2
ADDS
B. Seger
P. Wolf
REO Speedwagon
B. Hornsby

B 96 (WBBM-FM)
Chicago, IL
Buddy Scott-PD
Joe Bohannon-MD
#1 U2
ADDS
Janet Jackson
Prince
Pointer Sisters
G. Michael
B. Seger
REQUESTS
J. Watley
C. De Burgh
Atlantic Starr

Z95 (WYTZ)
Chicago, IL
Ric Lippincott-PD
Brian Kelly-MD
#1 U2
ADDS
B. Seger
B. Hornsby
Exposé
Motley Crue

WLS-AM
Chicago, IL
John Gehron-Op.Mgr.
Rich MacMillan-Asst.PD&MD
#1 Cutting Crew
ADDS
B. Seger
Heart
T. Turner

Q102 (WKRQ)
Cincinnati, OH
Jim Fox-PD
Dave Allen-MD
#1 Cutting Crew
ADDS
Heart
S. Robinson
B. Seger

WMMS
Cleveland, OH
Kid Leo-Ops. Man.
Brian Phillips-PD
#1 U2
ADDS
B. Seger
J. Rush
Nylons
P. Wolf
Lone Justice
REQUESTS
U2
Fleetwood Mac
B. Adams

WNCI
Columbus, OH
Bill Richards-PD
Tom Kelly-Asst.PD
#1 U2
ADDS
B. Seger
J. Rush
Nylons
T'Pau
The Other Ones
B. Idol

WXGT
Columbus, OH
Adam Cook-PD
Kevin Haines-MD
#1 U2
ADDS
B. Seger
N. Hendryx
Pseudo Echo
Prince
Janet Jackson
REQUESTS
Atlantic Starr
Lisa Lisa
Bon Jovi

WGTZ
Dayton, OH
John Robertson-PD/MD
#1 U2
ADDS
B. Hornsby
E. Money
D. Gibson
REQUESTS
Atlantic Starr
Bon Jovi
Lisa Lisa

WHYT
Detroit, MI
Rick Gillette
Mark Jackson-MD
#1 J. Watley
ADDS
B. Seger
Prince
Pseudo Echo
D. Gibson

WDTX
Detroit, MI
Jim Harper-PD
Mike Bradley-MD
#1 J. Watley
ADDS
B. Idol
Heart
B. Seger
P. Wolf
Cameo
REQUESTS
J. Watley
Bon Jovi
Genesis

WMEE
Fort Wayne, IN
Tony Richards-PD
Tommy Allen-MD
#1 U2
ADDS
Heart
S. Robinson
B. Hornsby
K. Loggins
T. Petty
REQUESTS
Poison
G. Medeiros
Atlantic Starr

WGRD
Grand Rapids, MI
Mat Clenott-PD
Michelle McCormick-MD
#1 U2
ADDS
B. Hornsby
Heart
B. Seger
P. Wolf
D. Fogelberg

WZPL
Indianapolis, IN
Jim Flotiman-PD
Steve Stiles-MD
#1 U2
ADDS
B. Seger
Heart
Psychedelic Furs
P. Wolf
B. Idol
Atlantic Starr
REQUESTS
Lisa Lisa
REO Speedwagon
Chicago

Q104 (KBEQ)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Cutting Crew
ADDS
The System

Z104 FM (WZEE)
Madison, WI
Jonathan Little-PD
Matt Hudson-MD
#1 U2
ADDS
B. Seger
Heart
The Other Ones
D. Fogelberg

KJYO
Oklahoma City, OK
Joe Folger-PD
Tony Collins-MD
#1 U2
ADDS
Radio Heart
Frozen Ghost
B. Seger
Heart
REQUESTS
Atlantic Starr
Lisa Lisa
J. Watley

KQKQ
Omaha, NE
Mark Evans-PD
John Michaels-MD
#1 U2
ADDS
B. Seger
B. Hornsby
Prince
J. Rush
P. Wolf
REQUESTS
Poison
Lisa Lisa
Atlantic Starr

KHTR
St. Louis, MO
Dave Robbins-PD
Mark Todd-MD
#1 U2
ADDS
E. Money
The System
Exposé
Nylons
B. Seger
REQUESTS
C. De Burgh
Atlantic Starr
Lisa Lisa

106.5 KWK
St. Louis, MO
Waylon Richards-PD
Jim Atkinson-MD
#1 U2
ADDS
Heart
The Other Ones
B. Hornsby
Pseudo Echo
J. Rush
Janet Jackson

WLOL 99 1/2
St. Paul, MN
Gregg Swedburg-PD
Karen Wong-MD
#1 G. Vannelli
ADDS
D. Fogelberg
Partland Bros.
Company B
Pseudo Echo
B. Seger
REQUESTS
Poison
P. Lekakis
U2

KDWB 101
St. Paul, MN
Dave Anthony-PD
Don Michaels-Asst.PD
#1 U2
ADDS
Atlantic Starr
REO Speedwagon
S. Robinson
Pseudo Echo
B. Seger

WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 Cutting Crew
ADDS
Pseudo Echo
B. Seger
T'Pau
Nylons
P. Wolf
L. Gramm
REQUESTS
Poison
K. Loggins
Cutting Crew

WRQN
Toledo, OH
Mike Wheeler-PD
Brad Hanson-MD
#1 U2
ADDS
B. Seger
Crowded House
J. Rush
REO Speedwagon
T'Pau
L. Gramm

K107 (KAYI)
Tulsa, OK
Ed Hopkins-PD
Duncan Payton-MD
#1 Prince
ADDS
Kenny G.
W. Houston
B. Seger

KKRD
Wichita, KS
Jack Oliver-PD
#1 J. Watley
ADDS
B. Hornsby
Pseudo Echo
Company B
B. Seger
REQUESTS
Atlantic Starr
Lisa Lisa
G. Medeiros

WHOT
Youngstown, OH
Dick Thompson-PD
#1 U2
ADDS
W. Houston

Bush, Kate 125
Butcher, Jon 139
Cameo 45
Cetera, Peter 164
Chicago 101
China Crisis 135
Cinderella 33
Fleetwood Mac 4
Fox, Samantha 122
Franklin, Aretha 86
Frehley, Ace 169
Frozen Ghost 136
Gabriel, Peter 38
Genesis 20
Jackson, Janet 28
Jackson, Joe 152
James, Bob 192
Jefferson Airplane 157
The Jets 62
Joel, Billy 106
Journey 105
Madonna 36
Mcferrin, Bobby 159
Megadeth 190
Money, Eddie 66
Moore, Melba 191
Murdock, Shirley 61
Najee 85
The Replacements 100
REO Speedwagon 52
Restless Heart 142
Richie, Lionel 64
Robinson, Smokey 96
Rock And Hyde 144
Run D.M.C. 49
Streisand, Barbara 23
Stryper 98
Style Council 108
Suicidal Tendencies 124
Surface 89
Survivor 188
System 75
Vangelis 88
Vaughn, Stevie Ray 148
Vega, Suzanne 82
Vera, Billy 163
Wang Chung 121
Warnes, Jennifer 90
Watley, Jody 14

REGIONAL BREAKOUTS

NORTHEAST

1. **BOB SEGER**–Shakedown–MCA	Initial single from forthcoming "Beverly Hills Cop II" soundtrack. Adding everywhere!
2. **JANET JACKSON**–The Pleasure Principle–A&M	WNNK, WPXY, WXKS, WXGT & KWK adding Ms. Jackson's latest.
3. **PETER WOLF**–Can't Get Started–EMI America	Second single off "Come As You Are" LP added at WCAU, WXKS & WZOU.
4. **NONA HENDRYX**–Why Should I Cry–EMI America	WCAU, WTIC & WKRZ adding Nona. Debuts Pop at #87 bullet this week.
5.	

SOUTHEAST

1. **BOB SEGER**–Shakedown–MCA	CASH BOX's "Most Added" single this week. Debuts on Pop chart at #51.
2. **JANET JACKSON**–The Pleasure Principle–A&M	WRVQ, WSSX, WBBQ, Y106, WNOK, WKZL & Y100 adding the latest off "Control" LP
3.	
4.	
5.	

SOUTHWEST

1. **BOB SEGER**–Shakedown–MCA	Strong SOUTHWEST adds for Seger's latest. Amazing action in every region.
2. **PRINCE**–If I Was Your Girlfriend–Paisley Park/WB	Second single from Top 10 LP. Added at KHFI, KBFM & WKXX.
3.	
4.	
5.	

MIDWEST

1. **BOB SEGER**–Shakedown–MCA	Tune should vault into Top 10 in no time and help generate the soundrack LP interest.
2. **PETER WOLF**–Can't Get Started–EMI America	WDTX, WKDD, WZPL, KQKQ, WGRD & WSPT adding ... debuts #89 bullet.
3. **DAN FOGELBERG**–She Don't Look Back–Full Moon/Epic	Fogelberg's return to rock is spearheaded by this powerful cut. WLOL, WZEE & WGRD
4.	
5.	

WEST

1. **BOB SEGER**–Shakedown–MCA	This week's CHARTBREAKER. This single is destined to be hot both AOR and CHR.
2. **SURFACE**–Happy–Columbia	Debuts at #86 ... KLUC, KZZP, KSDO, KWOD & KWSS add.
3. **JANET JACKSON**–The Pleasure Principle–A&M	KKRZ, FM102, KCAQ & KLUC are among Ms. Jackson's earliest adds.
4. **PRINCE**–If I Was Your Girlfriend–Paisley Park/WB	His Purple Highness adds at KKRZ, KPLZ & WKRZ in the WEST
5. **DEBBIE GIBSON**–Only In My Dreams–Atlantic	Hot on B/C and moving full throttle on the Pop charts. KZZP, KSDO & KSFM add.

FLASH BOX

Rockin' Around The Clock ... *DIR is set to debut a new show on June 1st called "Rock Clock" hosted by Cheap Trick's guitarist Rick Nielson. The show will be one-hour weekly, and will take listeners back in time to famous moments in rock history, complete with interviews to set the scene and trivia questions. Shown in the studio working on the show are (L-R): Bob Meyrowitz, President of DIR Broadcasting; Nielsen; and Neal Mirsky, DIR's V.P., National P.D.*

And Now The News ... *The Mutual Broadcasting System launched its West Coast originated weeknight news broadcasts on May 4. It's the only regularly scheduled network newscast emanating from the West Coast. Playin' around at the Mutual PM L.A. studios are Kari Moran, Mutual P.M. news anchor; Ron Nessen, Mutual's V.P./ news and special programming; and Rich Landesberg, producer of Mutual PM news.*

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

ON THE CIRCUIT

Hitline USA: "Hitting the Highway with the Hottest Headliners" ... On Sunday, May 10, "Pepsi Hitline USA" launched their biggest promotion ever. The promotion, titled "Hitting the Highway with the Hottest Headliners" is giving one lucky winner and a guest the chance to see three major rock concerts over the Memorial Day weekend. The whirlwind weekend's activities will begin at **Genesis'** Los Angeles Dodger Stadium concert on Friday, May 22; then on Saturday, the winner will fly to Miami, Florida to attend **Bryan Adams'** show at the Sportatorium, concluded with a Sunday night stopover in Detroit for **Billy Idol's** concert at the Pine Knob Amphitheater. Bryan Adams announced the winner of the contest when he guested on the nationally syndicated Hitline on May 10.

Big Apple Cowpokes In For A Treat ... On July 1, the impending departure of country mainstay WHN/New York will leave the nation's largest market without a country outlet. But NBC Radio has the solution - its nine year A/C formatted WYNY-FM will change formats to Country, filling a major void on the Gotham City airwaves. Says NBC Radio Pres **Randy Bongarten**, "By becoming the city's exclusive country station, YNY will fill an important need in the market. This will mean that New York's country music fans won't miss a beat in hearing their favorite stars and songs." Yeeha ...

WNEW-FM Broadcasts "Live From London" ... WNEW-FM will broadcast the Fourth Annual "Live From London" show, hosted by **Scott Muni**, the week of June 1-5. This year's show coincides with the 20th anniversary celebration of both WNEW and the release of The Beatles' *"Sgt. Pepper's Lonely Hearts Club Band"* album. (By the way, in recent polls of both readers and respected critics, The L.A. Times found *Sgt. Pepper's* to be the number one rock album of all time. What a surprise, eh?). With this in mind, WNEW has decided to broadcast the show from London's famed Abbey Road Studios, where The Beatles' recorded *"Sgt Pepper"* and many other of their records. Past "Live From London" shows have featured (to name a few) **David Bowie**, **Elton John**, **Sting**, **Steve Winwood** and **Pete Townshend**.

"Summer's Here And The Time Is Right" ... With summer upon us, radio is gearing towards seasonal programming - let's take a look. First-up: CBS' "The Spirit Of Summer" is about to launch its 16-week run with a special three-hour Memorial Day weekend broadcast airing Friday through Monday, May 22 - 25. **Kris Eric Stevens** is your host on the journey through the music of recent summers past, with an emphasis on the sounds of the 60's and 70's ("with a splash of the 80's"). Featured artists throughout the summer include **Linda Ronstadt**, **The Beach Boys** and **Elton John** plus an exciting assortment of special guest interviews including **Sting**, **Phil Collins**, **Bob Dylan**, **Paul Simon** and **Simply Red**. ... Also ready is United Stations debut of "Dick Bartley's Solid Gold Summer Hits." The program, set to air over the Memorial Day weekend, will feature a bevy of classic summer hits as well as interviews with the artists responsible for many of the tunes. Among the classics that the listener can expect are **Mungo Jerry's** *"In The Summertime,"* **The Beach Boys'** *"California Girls"* and **Jan & Dean's** *"Surf City."* Keep an open ear for these and other specials and remember: "Tan, don't burn." Catch a wave, baby.

Rockline welcomes Tom Petty & The Heartbreakers ... Tom Petty & The Heartbreakers recently joined Rockline in celebrating their sixth anniversary on the air. Petty and the boys discussed their new album "Let Me Up (I've Had Enough)" with the show's host Bob Coburn, as well as taking calls from listeners all over the states. Pictured at the taping, Top Row (from Left to Right): Tony Dimitriades, Lookout Management; Tina Zimring, Mike Correia and Rachel Perkoff of Global Satellite Network; Cindy Tollin, Produce/Rockline; Sharron Sanchez and Jimmy Rash, Global Satellite Network; Howard Gillman, President/Global Satellite Network; and Mark Felsot, Associate Producer/Rockline. Bottom Row (from Left to Right): The Heartbreakers - Mike Campbell, Stan Lynch, Tom Petty, Benmont Tench and Howie Epstein; and Rockline's host Bob Coburn.

... Or Have You Ever Been Experienced? ... Compact Disc manufacturers' Rykodisc have introduced a a radio promotion with AOR/Classic Rock stations entitled the "Ultimate CD Experience." Each station is serviced with 10 copies of Ryko's new **"Jimi Hendrix: Live At Winterland"** CD to giveaway over the air, plus a list of Hendrix trivia questions. Among the many stations involved in the promotion are: WMMR/Philadelphia, WZLX/Boston, KLSX/Los Angeles and WCXR in Washington.

Corporate Climbers ... WBGO-FM ("Jazz 88") has announced the appointment of **Anna Kosof** as the station's new General Manager; at KISS-08 (WXKS-FM), **Dale Dorman** has recently been named the stations Assistant Program Director; **Kendall Adkins** has been appointed Promotions Director at KDKB Radio in Arizona; ABC Radio networks have appointed **Ron Rivlin** to Manager, Affiliate Relations of the network's Rock Radio division; **Lisa Taylor** has joined WYNY/New York as Evening and Weekend Personality; the National Association of Broadcasters have appointed **Thomas Kushak** to a vacated board of directors seat; **Daniel Charleston** has been promoted to Vice President/General Manager of KHAT AM/FM in Lincoln, Nebraska; **Garrett Bergmark** has joined the sales department of KFI/KOST Radio in Los Angeles; and **Nancy C. Widmann** has been named Vice President, CBS owned radio stations. She will be responsible for the Division's seven AM and 11 FM radio properties.

The Beatles On USP ... United Stations Programming Network will debut **"The Beatles Silver Anniversary Specials"** series airing over eight summer weekends, beginning with the weekend of July 11. Each program will feature a different theme, ranging from individual profiles of each Beatle to such shows as "The Fab Four On Film" and "The Beatles: Captured Live."

Urban Shootout In The Windy City ... Look for an interesting showdown in the Chicago Urban market race as **Lee Michaels** returns to program WBMX against market leader WGCI. Michaels leaves KMEL/San Francisco after taking it from 3.7 to 4.4 in one book to the top contemporary spot in the Bay Area ratings. The fun began for real May 15 - keep an ear out.

Tom De Savia

WE'VE MOVED!!! ... *Radio Report scribes Rob Yardumian and Tom De Savia are shown here relocating to CASH BOX's new Hollywood address. Please address all future radio correspondence to Rob and Tom at 6464 Sunset Blvd, Suite 605, Hollywood, CA 90028.*

Bush, Kate 125
Butcher, Jon 139
Cameo 45
Cetera, Peter 164
Chicago 101
China Crisis 135
Cinderella 33
Fleetwood Mac 4
Fox, Samantha 122
Franklin, Aretha 86
Frehley, Ace 169
Frozen Ghost 136
Gabriel, Peter 38
Genesis 20
Jackson, Janet 28
Jackson, Joe 152
James, Bob 192
Jefferson Airplane 157
The Jets 62
Joel, Billy 106
Journey 105
Madonna 36
Mcferrin, Bobby 159
Megadeth 190
Money, Eddie 66
Moore, Melba 191
Murdock, Shirley 61
Najee 85
The Replacements 100
REO Speedwagon 52
Restless Heart 142
Richie, Lionel 64
Robinson, Smokey 96
Rock And Hyde 144
Run D.M.C. 49
Streisand, Barbara 23
Stryper 98
Style Council 108
Suicidal Tendencies 124
Surface 89
Survivor 188
System 75
Vangelis 88
Vaughn, Stevie Ray 148
Vega, Suzanne 82
Vera, Billy 163
Wang Chung 121
Warnes, Jennifer 90
Watley, Jody 14

CASH BOX
Radio Report
BLACK CONTEMPORARY
AN IN DEPTH ANALYSIS OF THE MARKETS

May 23, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

68 Stations Reported This Week

Satisfied
Donna Allen–21/Atco
20 Adds

Thigh Ride
Tawatha–Epic
19 Adds

Tina Cherry
Georgio–Motown
16 Adds

Rock-A-Lott
Aretha Franklin–Arista
15 Adds

#1 SINGLES

RETAIL

Just To See Her
Smokey Robinson–Motown
Always
Atlantic Starr–Atlantic Starr
There's Nothing Better Than Love
Luther Vandross & Gregory Hines–Epic
Don't Disturb This Groove
System–System

REQUESTS

Always
Atlantic Starr–Warner Bros.
Happy
Surface–Columbia
Back & Forth
Cameo–Atlanta Artists/PolyGram
I Wanna Dance With Somebody
Whitney Houston–Arista

ALBUM ALLEY

Just Gets Better With Time–Whispers–Solar/Capitol Veteran Vocal act returns with an album (Already #47 on the B/C Singles chart and rising) that includes the hit single "Rock Steady" which is currently #12 bullet on the B/C Singles chart and headed for the top. A strong consistent sales winner, The Whispers Just Get Better With Time.

NEW AND HOT 45'S

I'm Bad–L.L. Cool J–Def Jam/Columbia
Without You–Touch–Supertronics
Tell Me You Love Me–L. J. Reynolds–Fantasy
If You Want My Lovin',Do Me Right–Issac Hayes–Columbia
Let's Spend The Night–Janice McClain–MCA

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

THE O'JAYS

DON'T TAKE YOUR LOVE AWAY

BUILDING SUCCESS FROM THE SOUND UP

MAN HAT TAN®

Philadelphia International Records

	58
	2
	UT
	19
	11
	UT
	4
	UT
	UT
	6
	9
	48
	34
	33
	13
	7
	24
	32
	7
	11
	13
	26
	37
	31
	8
	26
	36
	27
	3
	38
	4
	116
	27
	41
Bush, Kate	125
Butcher, Jon	139
Cameo	45
Cetera, Peter	164
Chicago	101
China Crisis	135
Cinderella	33
Fleetwood Mac	4
Fox, Samantha	122
Franklin, Aretha	86
Frehley, Ace	169
Frozen Ghost	136
Gabriel, Peter	38
Genesis	20
Jackson, Janet	28
Jackson, Joe	152
James, Bob	192
Jefferson Airplane	157
The Jets	62
Joel, Billy	106
Journey	105
Madonna	36
Mcferrin, Bobby	159
Megadeth	190
Money, Eddie	66
Moore, Melba	191
Murdock, Shirley	61
Najee	85
The Replacements	100
REO Speedwagon	52
Restless Heart	142
Richie, Lionel	64
Robinson, Smokey	96
Rock And Hyde	144
Run D.M.C.	49
Streisand, Barbara	23
Stryper	98
Style Council	108
Suicidal Tendencies	124
Surface	89
Survivor	188
System	75
Vangelis	88
Vaughn, Stevie Ray	148
Vega, Suzanne	82
Vera, Billy	163
Wang Chung	121
Warnes, Jennifer	90
Watley, Jody	14
	92
	6
	93
	151
	60
	12
	175
	54
	68
	79
	80
	156
	185
	186
	170
	109
	129

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Atlantic Starr**—Always—Warner Bros.	1	11	2	H	3	Y	Y	7	6	Thankful
2	**Cameo**—Back And Forth—Atlanta Artists	3	9	4	H	1	Y	Y	6	36	
3	**Surface**—Happy—Columbia	5	13	3	H	6	Y	Y	30	7	Gotta Make Love Tonight
4	**Smokey Robinson**—Just To See Her—Motown	2	13	6	H	2	Y	Y	18	8	
5	**Lisa Lisa**—Head To Toe—Columbia	10	8	1	H	10	Y				
6	**Melba Moore**—Been So Long—Capitol	8	10	9	H	7	Y	Y	9	38	
7	**Freddie Jackson**—Don't Want To Lose—Capitol	9	10	10	H	8	Y	Y	3	29	
8	**Anita Baker**—Same Ole Love—Elektra	6	12	13	H	9	Y	Y	8	60	
9	**Shirley Murdock**—Go On Without You—Elektra	10	10	14	H	11	Y	Y	11	26	
10	**L. Vandross/G. Hines**—There's Nothing...—Epic	4	12	7	H	4	Y	Y	1	32	So Amazing
11	**Herb Alpert**—Diamonds—A&M	15	6	15	H	12		Y	10	9	Love In The Rain
12	**Whispers**—Rock Steady—Solar/Capitol	14	5	14	H	26		Y	47	2	
13	**The System**—Don't Disturb This...—Atlantic	7	15	8	H	5	Y	Y	13	10	Nighttime Lover
14	**Club Nouveau**—Why You Treat Me—WB	23	4	21	M	15	Y	Y	5	22	Heavy On My Mind
15	**Five Star**—Are You Man Enough—RCA	17	8	17	H	13	Y				
16	**Miki Howard**—Imagination—Atlantic	16	11	16	H	14	Y	Y	31	18	
17	**Nona Hendryx**—Why Should I Cry—EMI America	20	7	20	M	16		Y	55	2	
18	**Isley, Jasper, Isley**—8th Wonder—CBS Assoc.	18	9	19	M	27	Y				Brother To Brother
19	**Lionel Richie**—Se La—Motown	19	9	29	M	28	Y	Y	40	37	
20	**Deniece Williams**—Never Say Never—CBS	27	7	22	M	18	Y				
21	**Patrice Rushen**—Watch Out—Arista	12	11	12	M	24	Y	Y	20	9	Long Time Coming
22	**Jody Watley**—Still A Thrill—MCA	35	4	23	M	20			4	9	
23	**James 'D Train' William**—Oh How I...—CBS	24	11	32	M	31	Y				
24	**Lakeside**—Relationship—Solar/Capitol	26	8	27	M	17		Y			
25	**Jesse Johnson**—Baby Let's Kiss—A&M	28	7	28	M	32		Y			
26	**The Gap Band**—Zibble Zibble...—Total Experience	21	11	30	L	29	Y		45	22	
27	**Howard Hewett**—I Commit 2 Love—Elektra	31	5	34	M	19		Y			
28	**RJ's Latest Arrival**—Rhythm Method—Manhattan	34	6	24	M	21					
29	**Al Green**—Everything's Gonna Be Alright—A&M	30	10	33	M	23		Y	46	5	
30	**Whitney Houston**—I Wanna Dance—Arista	51	2	5	H	37		Y			
31	**David Sanborn**—Chicago Song—Warner Bros.	32	9	35	M	34		Y	61	10	
32	**Stephanie Mills**—I Feel Good All Over—MCA	63	4	38	M	38		Y			
33	**Claudja Barry**—Can't You Feel...—Epic	33	10	36	M	35	Y				
34	**4 X Four**—Want You For My Girlfriend—Capitol	38	4	25	M	22					
35	**Jonathon Butler**—Lies—Jive/RCA	10	5	26	M	23					
36	**Ray Goodman-Brown**—Celebrate Our Love—EMI/America	36	5	37	M	36	Y				
37	**Regina Belle**—Show Me The Way—Columbia	40	5	39	M	36		Y			
38	**Klymaxx**—I'd Still Say Yes—MCA	13	13	18	M	25	Y		46	23	
39	**Temptations**—Someone—Gordy	43	7	40	M	40		Y			
40	**Prince**—Sign 'O' The Times—WB	22	12	31	L	30	Y		2	5	Housequake

Y—Yes N—No

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 **Egyptian Lover**—Freakaholic—Egyptian Empire	1	8	WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA, WKXI, WZAZ, WEDR.
2 **Whistle**—Barbara's Bedroom—Select	2	6	WBMX, WKXI, WQIS, WALT, WQQK, WORL, Z103, KDKO, K104, WZAK, WJMI.
3 **Sybil**—Let Yourself Go—Next Plateau	7	5	WHUR, KDAY, WDKX, WJIZ, WXOK, WENN, WPAL, JET94, WFXC, WQFX, WAIT, WCKX.
4 **Cyre**—Last Chance—Fresh/Sleeping Bag	5	7	WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL KJCB, WQIS WALT, WXLA.
5 **J. Blackfoot**—Bad Weather—Edge	4	7	KSOL, WJIZ, WXOK, WENN, WQIS, WJYL KATZ, WYLD, WSHV, WLLE, WSHA, WZFX.
6 **Monet**—My Heart Gets . . .—Ligosa/Warlock	10	5	WVEE, WDIA, WHRK, WEDR, K94, WOWI, WTMP, WBMX, WGCI, WJLB, KDAY, WDAS.
7 **Flos w/Ollie Woodson**—We're Back—Superstar International	6	6	WHUR, WEDR, WOWI, KPRS, WEKS, WXOK, WATV, WENN, WPAL, WPEG, WFXC, WQFX.
8 **Run D.M.C.**—It's Tricky—Profile	3	11	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDAS, WDIA, KOKY, WANM, WALT, KDAY.
9 **Doug E. Fresh**—Play Only At Night—Danya/Fantasy	15	8	WWIN, WATV, WKXI, WLOU, KDKS, WDAS, WZAK, KDKO.
10 **Salt & Pepa**—Sounds Nice—Next Plateau	13	8	WTLC, KDAY, WPAL, WPAL, WXYV, WTMP, WENN, WPEG, WWWS, KMJQ, WHRK, WBMX, KSOL.
11 **Ann Hines**—Tearjerker—Edge	17	8	WGOK, WRDW, WABO, WALT, WXOK, WAPR, WSRC, WCPC, WVBM, WRSV, KCOH.
12 **Jon Burford**—Ought To Be A Law—Macola	18	3	K104, WBMX, WGCI, KPRS, WQFX, WALT, KIIZ, KMJM, WGPR.
13 **Rose Brothers**—I Get A Rush—MSS/Malaco	18	4	K104, WGCI, WXOK, KOKY, WLOU, WJJS, WORL, WPLZ, Z103, WVEE, WJIZ, WEKS.
14 **Phil Feron**—Houseparty—Cool Tempo	8	8	WTMP, WPAL, WKGN, KOKY, WBLX, WAMO, WTLC, WWDM, WDIA, WGCI, WJIZ, WPLZ.
15 **Kopper**—Speaking Japanese—KMA	9	6	WTMP, WJIZ, WXOK, WFXC, WORL, KMYX, KDKS, WZAZ.
16 **Mantronix**—Who Is It—Sleeping Bag	11	10	WFXC, WPAL, KSOL, WALT, WDIA, WATV, WANM, WQQK, KMJQ, KPRS, WWIN, WXYV.
17 **Conway Bros.**—Can't Fight It—Ichiban	12	8	WHRK, WOWI, WJIZ, KQXL, WENN, WPAL, WKXI, KHYS, WZAZ WLOU, WDAS, WHUR.
18 **Ghetto Boys**—Car Freak—Rap-A-Lot	20	2	KDIA, WHRK, KMJQ, KKDA, KHRN, KPRS, KZEY, WKIE, WPAK.
19 **Touch**—Without You—Supertronic	—	D	OC140, KQXL, WPDQ, WORL, WWIN-FM, WAMO, WDJY, WNHC, WANM.
20 **L. J. Reynolds**—Tell Me—Fantasy	—	D	WOWI, WJIZ, WENN, Z93, WVOI, WWWS, WBLK, WDAS, WDIA, WEDR.

REGIONAL BREAKOUTS

EAST

1. **WHITNEY HOUSTON**–I Wanna Dance With Somebody–Arista — In Early Heavy Rotation at WAMO & WDKX, Medium Rotation at WWIN and WXYV.
2. **J.BLACKFOOT/ANN HINES**–Tearjerker–Edge — Quiet Storm Airplay in N.Y. on WRKS and WBLS.
3. **DIANA ROSS**–Dirty Looks–RCA — Adds include, WAMO, WDKX, WILD, WNHC.
4. **Prince**–If I Was Your Girlfriend–Paisley Park/Warner Bros. — Added at WILD, WUSL And WHUR.
5. **LABI SIFFRE**–(Something Inside) So Strong–Chrysalis — In Heavy Rotation at WAMO & WUSL.

SOUTH

1. **SURFACE**–Happy–Columbia — #1 at WJTT, WQMG, WFXC, KKDA AND WYLD.
2. **LISA LISA AND CULT JAM**–Head To Toe–Columbia — #1 at WANM, WORL, WEKS & WPAL.
3. **J. BLACKFOOT/ANN HINES**–Tearjerker–Edge — Adds include WTMP, WXOK, JET94, WKXI, WZAZ, KJCB, WQIS, KOKY, WANM.
4. **ISLEY BROTHERS**–Smooth Sailin' Tonight–W.B../Capitol — Strong showing in South, Adds include WQMG, WKXI, WLOU, WEDR, WFXC, WPEG
5. **O'JAYS**–Don't Take Your Love Away–P.I.R./Manhattan — Added at WKXI, WPEG, WPLZ, KDLZ & WENN.

MIDWEST

1. **ISLEY BROTHERS**–Smooth Sailin' Tonight–Warner Bros. — Early Heavy Rotation at WAWA, Adds include WCIN & WLUM.
2. **DIANA ROSS**–Dirty Looks–RCA — Added at KPRS, WBMX, WCKX, WLUM, WNOV and WVOI.
3. **STARPOINT**–D.Y.O.B.–Elektra — Added at WLUM & WGPR.
4. **FREDDIE JACKSON**–I Don't Want to Loose Your Love–Capitol — Across the board heavy rotation.
5. **TAWATHA**–Thigh Ride–Epic — Added out of the box at WCIN, WGPR, WAWA, WNOV and WVOI.

WEST

1. **DIANA ROSS**–Dirty Looks–RCA — Added at KDAY, KDKO, KKFX, KRIZ & XHRM.
2. **ISLEY BROTHERS**–Smooth Sailin' Tonight–Warner Bros. — Added at KDKO, KMYX, KRIZ & XHRM.
3. **PRINCE**–If I Was Your Girlfriend–Paisley Park/Warner Bros. — Added at KDAY, KKFX & KMYX.
4. **L. L. COOL J**–I'm Bad–Def Jam/Columbia — Early Heavy Rotation at KDAY in Los Angeles, also added at KKFX & KSOL.
5. **LISA LISA & CULT JAM**–Head To Toe–Columbia — In Solid Heavy Rotation in West. Look for #1's to Follow.

Bush, Kate ... 125
Butcher, Jon ... 139
Cameo ... 45
Cetera, Peter ... 164
Chicago ... 101
China Crisis ... 135
Cinderella ... 33
Fleetwood Mac ... 4
Fox, Samantha ... 122
Franklin, Aretha ... 86
Frehley, Ace ... 169
Frozen Ghost ... 136
Gabriel, Peter ... 38
Genesis ... 20
Jackson, Janet ... 28
Jackson, Joe ... 152
James, Bob ... 192
Jefferson Airplane ... 157
The Jets ... 62
Joel, Billy ... 106
Journey ... 105
Madonna ... 36
Mcferrin, Bobby ... 159
Megadeth ... 190
Money, Eddie ... 66
Moore, Melba ... 191
Murdock, Shirley ... 61
Najee ... 85
The Replacements ... 100
REO Speedwagon ... 52
Restless Heart ... 142
Richie, Lionel ... 64
Robinson, Smokey ... 96
Rock And Hyde ... 144
Run D.M.C. ... 49
Streisand, Barbara ... 23
Stryper ... 98
Style Council ... 108
Suicidal Tendencies ... 124
Surface ... 89
Survivor ... 188
System ... 75
Vangelis ... 88
Vaughn, Stevie Ray ... 148
Vega, Suzanne ... 82
Vera, Billy ... 163
Wang Chung ... 121
Warnes, Jennifer ... 90
Watley, Jody ... 14

B/C PLAY BY PLAY

EAST

WXYV
Baltimore, Md
Roy Sampson-PD
#1 Anita Baker
ADDS
Five Star
Club Nouveau
Sheila E
REQUESTS
M. Moore
Lisa Lisa
A. Starr

WAMO
Pittsburgh, Pa
Chuck Woodson-PD
ADDS
Egyptian Lover
D. Ross
J. Jackson
Kopper
J. Burford
Kajammin'
Prince(B-Side)

WDAS
Philadelphia, Pa
Joe Tambarro-PD
#1 Cameo
ADDS
R. Davis
REQUESTS
Cameo
Whispers
Lisa Lisa

WWIN
Baltimore, MD
Don Brooks-PD
#1 Atlantic Starr
ADDS
Nu Romance Crew
Starpoint
One Way
Prince
Tawatha
A. Franklin
M. Jackson
D. Allen
Scott & Raven
REQUESTS
Atlantic Starr
Lisa Lisa
A. Green

WUSL
Philadelphia, PA
Frank Ceraini-PD
#1 Atlantic Starr
ADDS
A. Green
La La
Isley Bros
LL Cool J
J. Jackson

WDJY
Washington, D.C.
Brute Bailey-PD
Chris Barry-MD

WDKX
Rochester, NY
Andre Marcel-PD
Clint Works-MD
#1 Atlantic Starr
ADDS
D. Ross
Isley Bros.
Tawatha
A. Franklin
J. Jackson
J. Sims
REQUESTS
Lisa Lisa
Whispers
Club Nouveau

WHUR
Washington, DC
Bobby Bennett-PD
Mike Archie-MD
#1 Atlantic Starr
ADDS
Sheila E
C. Dickson
Notes From Under
Jesse James
Redd
LL Cool J
Tawatha
REQUESTS
Lisa Lisa
Surface
Club Nouveau

WILD
Boston, MA
Elroy Smith-PD
Tonya Pendleton-MD
#1 Shirley Murdock
ADDS
D. Ross
Prince
L. Thomas
D. Allen
MC Spice
REQUESTS
Club Nouveau
Lisa Lisa
Atlantic Starr

WNHC
New Haven, CT
Hector Hannibal-PD
David Dickenson-MD
#1 Atlantic Starr
ADDS
V. Williams
D. Ross
O'Jay's
LL Cool J
Georgio
R. Lewis
Sybil
J. Wilson
REQUESTS
S. Murdock
J. Woo
Lisa Lisa

SOUTH

WANM
Tallahasse, Fl
Joe Bullard-PD
Jehryl Tooks-MD
#1 Lisa Lisa
ADDS
Eric B
Jesse James
Georgio
J. Blackfoot/Hines
J. Jackson
King Sun D
L. Thomas
S. Perry
La La
REQUESTS
Atlantic Starr
Lisa Lisa
A. Green

KDKS
Shreveport, LA
C. Erwin Daniels-PD
#1 Lakeside
ADDS
H. Alpert
J. Watley
4 By Four
REQUESTS
Lakeside
S. Robinson
Whispers

KKDA
Grand Prarie, TX
Terry Avery-PD
#1 Surface
ADDS
A. O'Neil
Family Dream
Tawatha
W. Houston

WEDR
Miama, FL
George Jones-PD
#1 Smokey Robinson
ADDS
C. Carter
Blake & Hines
J. Jackson
Stetsasonic
I. Hayes
King Sun D
J. Taylor
King T
Eric B
Isley Bros
L. Thomas
REQUESTS
Smokey
Lakeside
Grandmaster Flash

WJTT
Chattanooga, TN, 37415
Frank St. James-PD
Jeff Daniels-MD
#1 Surface
ADDS
D. Allen
Sheila E
Beastie Boys
J. Sims
J. McClain
J. Blackfoot/Hines
Georgio
Fat Boys
L. Ingram
L.J. Reynolds
S. Payne
Tawatha
A. Franklin
L. Thomas
REQUESTS
H. Alpert
Lisa Lisa
Surface

WGOK
Mobile, AL
Madhatter-PD
#1 Shirley Murdock
ADDS
D. Ross
Tawatha
A. Franklin
J. Jackson
Georgio
D. Allen
J. Bullock
O'Bryan
Blake & Hines
REQUESTS
Atlanatic Starr
S. Murdock
Jesse James

WKXI
Jackson, MI
#1 L. Vandross
ADDS
J. Blackfoot/Hines
Georgio
J. Taylor
Ben E. King Jr
Fat Boys
M. Scott
Starpoint
One Way
Isley Bros
O'Jay's
Tawatha
A. Franklin
REQUESTS
A. Starr
Surface

WQIM
Birmingham, AL
Frenchie' Be-Operations
Manager
ADDS
R. Davis
Breakfast Club
J. Woo
Monet
W. Houston
LL Cool J
K. Miller
Blake & Hines
Juicy

WORL
Orlando, Fl
Maxwell St. James-PD
#1 Lisa Lisa
ADDS
J. Jackson
D. Allen
Jesse James
Doug E. Fresh
LL Cool J
A. Franklin
REQUESTS
A. Starr
Lisa Lisa
Surface

WPAL
Chaleston, SC
Don Kendricks-PD
#1 Lisa Lisa
ADDS
Starpoint
J. Sims
Fat Boys
Merge
Nayobe
L. Thomas
D. Allen
L. Ingram
D. Deb
REQUESTS
Lisa Lisa
L. Siffre
W. Houston

WPLZ
Petersburgh, VA
Debbie Parker-PD
Phil Daniels-MD
#1 Atlantic Starr
ADDS
R. Belle
Sheila E
O'Jay's
D. Ross
Sweet Cookie
REQUESTS
Atlantic Starr
Surface
S. Murdock

WTMP
Tampa, Fl
Chris Turner-PD
#1 Jesse Johnson
ADDS
Babyface
K. Mathis
A. Franklin
J. Taylor
Nayobe
Loose Ends
J. Jackson
REQUESTS
Atlantic Starr
J. Johnson
Cameo

KMJQ
Houston, Tx
Ron Atkins-PD
#1 Vandross/Hines
ADDS
Family Dream
Fat Boys
Rappin' Rev
Timex Social Club
R. Lewis
Tawatha
R. Davis
One Way
W. Houston
REQUESTS
L. Vandross
Cameo
Surface

WVBM
Panama, Fl
Bryon Pitts-PD
Kim Jackson-MD
ADDS
V. Young
J. Taylor
First Circle
O'Bryan
D. Brown
Isley Jasper Isley

WFXA
Augusta, Ga
Carl Conner-PD
#1 Atlantic Starr
ADDS
K. Mathis
V. Williams
D. Ross
REQUESTS
Atlantic Starr
Surface
Whispers

WENN
Birmingham, AL
Dave Donnell-PD
Roe Bonner-MD
#1 Atlantic Starr
ADDS
Teen Dream
Starpoint
R. Davis

MIDWEST

WCKX
Columbus, OH
Rick Stevens-PD
ADDS
V. Williams
L. Wilson
Loose Ends
D. Duncan
D. Ross
D. Allen
Temptations
S. Payne
Nayobe
Mosley & Johnson

WAWA
Elm Grove, WI
Bob Collins-PD
ADDS
D. Williams
Loose Ends
Georgio
Breakfast Club
Prince
Tawatha
J. Taylor
O. Perry

WGCI
Chicago, IL
Sonny Taylor-PD
#1 Cameo
ADDS
D. Deb
Temptations
Loose Ends
K. Mathis
Touch
LL Cool J
M. Jackson
REQUESTS
Cameo
Lisa Lisa
Surface

KMJM
St. Louis, MO
Mike Stradford-PD
ADDS
W. Houston
L. Thomas
Georgio
Touch
Fat Boys
REQUESTS
Lisa Lisa
Surface
F. Jackson

KPRS
Kansas City, KS
Dell Rice-MD
#1 Atlantic Starr
ADDS
King Son Moet
Blake & Hines
M. McKinley
S. Mills
W. Houston
D. Ross
O'Jay's
S. Payne
REQUESTS
Atlantic Starr
M. Moore
F. Jackson

WCIN
Cincinnati, OH
Steve Harris-PD
#1 Atlantic Starr
ADDS
D. Allen
Teen Dream
Isley Bros
Tawatha
A. Franklin
REQUESTS
Atlantic Starr
Lisa Lisa
W. Houston

WGPR
Detriot, MI
#1 Surface
ADDS
D. Allen
Be Be & Cee Cee
Winans
Starpoint
L. J. Reynolds
Tawatha
L. Thomas

WJLB
Detroit, MI,
James Alexander-PD
ADDS
J. Banks
Starpoint
D. Allen
L. Thomas
Isley Bros
REQUESTS
Club Nouveau
A. Starr
Lisa Lisa

WLUM
Elm Grove, WI
Gary Young-PD
#1 Atlantic Starr
ADDS
F. Mac
H. Lewis
Level 42
Genesis
Club Nouveau
Lakeside
W. Houston
Starpoint
D. Ross
REQUESTS
Atlantic Starr
Lisa Lisa
W. Houston

WVKO
Columbus, OH
K.C. Jones-PD
ADDS
D. Williams
RJ's Latest
J. Watley
W. Houston
La La

WVOI
Toledo, OH
Paul Brown-PD
ADDS
O'Bryan
Commodores
D. Allen
M. Scott
Eric B
J. Jackson
R. Lewis
W. Houston
D. Ross
Tawatha

WZAK
Cleveland, OH
Lynn Tolliver-PD
#1 Atlantic Starr
ADDS
Georgio
L. Vandross
Fat Boys
O'Bryan
Loose Ends
Flos
Labi Saffre
P. Hyman
R. Davis
A. Franklin
J. Jackson
REQUESTS
LL Cool J
J. Woo
K. Miller

WEST

KSOL
San Francisco, Ca
Bernie Moody-PD
#1 Atlantic Starr
ADDS
R. Belle
J. Woo
La La
V. Williams
LL Cool J
A. Franklin
J. Jackson
Blake & Hines
S. Torrano
RFTW
Timex Social Club
D. Allen
Delaney
L. Ingram
REQUESTS
Atlantic Starr
S. Robinson
Klymaxx

KRIZ
Renton, WA
Frank Barrow-PD
ADDS
Isley Bros
Kenny G
D. Sanborn
O'Jay's
T. Brunson
Teen Dream
Redd
D. Ross
L. Thomas

KKFX
Seattle, Wa
#1 Atlantic Starr
ADDS
Expose
King Sun De
R. Belle
D. Ross
Prince
LL Cool J

KDAY
Los Angeles, CA
Jack Patterson-PD
#1 Atlantic Starr
ADDS
R. Belle
Rose Bros
Georgio
D. Ross
Redd
Nu Romance Crew
Monet
Prince

KDKO
Englewood, CO
Ron Ash-PD
ADDS
D. Williams
RJ'S Latest
Isley Bros
D. Allen
D. Ross
Blake & Hines
King Sunny Dee

KMYX
Howard 'HT' Thomas-PD
Ojai, CA
ADDS
J. Jackson
Prince
Isley Bros
Expose

XHRM
San Diego, CA
Gene Harris-PD
L.D. McCollum-MD
#1 Cameo
ADDS
D. Ross
Isley Bros
D. Allen
Georgio
K. Mathis
A. Green
REQUESTS

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

THE BEAT

JACKSON FORMS RAINBOW- During the 70s' the name **Chuck Jackson** was synonymous with consistently writing and producing hit records. Chuck along with his writing/producing partner the late **Marvin Yancey** carved an indelible mark on the music industry. They were authors of the many gold and platinum selling records for **Natalie Cole**. You are probably asking, what has Chuck been doing the last few years? He took a brief hiatus from the entertainment business to spend time with his family. Having spent some time relaxing and enjoying life, let me say this mega talented songwriter/producer/artist has returned and will be bigger than he ever was. Jackson, a modest individual has been described by many of his peers as an absolutely brilliant man. Chucks' career not only saw him enjoying success as a writer/producer. He was a member of one of the most successful groups of the 70s, **The Independents**, who scored a massive hit (gold) with **Leaving Me**. By the way Chuck I would love to hear a remake of that great song. Jackson along with his partner **Ron Barrows** recently formed their own company **Rainbow's Inn Production**. Chuck recently cowrote and produced the chart-climbing hit single for **Capitol** recording artist **4 X Four** titled **Want You For My Girlfriend**. Soon to be released on Capitol is another potential hit co-written and produced by Jackson for **Peggi Blu** and **Burt Robinson** titled **All The Way With You**. He also mentioned some phenomenal forthcoming projects on some of the top artist in the business, who must remain nameless at this point. A very special **Cash Box** welcome back to Chuck Jackson one of the most brilliant writers/producers/artist of our time.

ACKLINS RECORDS FORMED- Independent record labels continue to via for their share of the billion dollar music business. The recently formed **Acklins Records** a division of **Nassau Music Incorporated** has hit the music scene running. Promotion and marketing will be handled by one of the top professionals in the business, **Bob Ursery** who will serve as vice president. Prior to his affiliation with Acklins' Records Bob held various positions with **RSO**, **Fantasy** and **CTI**. **Cassandra Swayzer** has joined the company as public relations executive. Tha company is receiving good response around the country to their initial 12-inch releases **Babalay** by **King Errisson** and **Nice** by **Delaney**. Early indications are this newly formed company will become a major musical force.

BAD DOING GOOD-Maxx Kidd, president of the Washington, D.C. based **T.T.E.D. Records** and creator of the now world famous go-go music has recently released a new single by **Jesse James** titled **I Can Do Bad By Myself**. Kidd indicated the initial response has been nothing short of sensational. When asked why he felt the response has been so good, Kidd was quick to respond, " the song has a message to which every one can relate." Kidd is also enjoying tremendous response to another potential smash by **Big Tony And The T.F. Crew** titled **Back Doing What We Do Best.** The music industry is still buzzing about the dynamite promotion Kidd did last year with his **Good To Go** single. Maxx is certainly a top business man who knows how to market and promote his product to the **Maxx-i-mum**.

LOUISVILLE'S MR. WONDERFUL-Ron Lewis, president of **Mr Wonderful Records/Production Company** based in **Louisville, Kentucky** is extremely excited and highly optimistic about the company's first release titled **First On The Dance Floor** by **Jerry Green**. Jerry acknowledged a strong interest and talent for music by age seven. Encouraged by his family this Louisville native began practicing on several instruments including lead and bass guitar, drums and keyboards. His close affiliation with church activities provided further growth through exposure to gospel music. After graduating from high school, Jerry began performing at local night spots in the Louisville area. Like many musicians wanting to perform and perfect his craft he went on tour with the **USO**. Ambitious and driven with the desire to succeed he has never lost sight of his goal to sing. He loves to sing and understands desire, hard work and a willingness to sacrifice are a must in any profession, music is no exception. He has participated and won many talent contest which assisted in landing him a special guest appearance on the famous **WLOU Summer Fest Program** in 1986. He recently appeared as an opening act for **Roy Ayers And Ubiquity**. Jerry believes, "Music is universal, and like the seasons ebb and flow, from depths to the peaks, building from a whisper to a crensendo, only to recycle. We all relate to music because all its variations are like a continuous ring and we all fall somewhere within this ring of no beginning, and no end, yet part of the whole."

MAJORS WATCH SAN JOSE- The believers number many (major record label executives) who are taking a serious look (close to signing) at the San Jose based seven piece self contained group, **Protege**.

AL BELL LEADS BY EXAMPLE-Edge Records president **Al Bell** has stepped forward to assume a position of "leadership by example" within the national black community on the subject of **Aids**, because, he contends, other acknowledged leaders are refusing. Their refusal, Bell believes, is based on a fear that by doing so they will be perceived as homosexuals or someone who condones or supports homosexuality. Bell, who is heterosexual, says, "The problem transcends such personal considerations." Bell says his research and statistical analysis has shown that Aids is **350** percent more common among black children under five years of age than white children. Among all children under the age of 13, **55** percent diagnosed as having Aids are black. The basic cause of Aids among these victims is a parent or parents with Aids or diagnosed "at-risk." Moreover, says Bell, studies indicate that **74** percent of the total number of heterosexuals diagnosed or reported to have Aids are black. And, **50** percent of the total number of females diagnosed or reported to have Aids are black.

HIGH PRIORITY

A High Priority Salute To James Alexander Program/Operations Manager WJLB Radio

James started his brilliant broadcasting career as a teenager with WCIN Cincinnati in the late 60's. He has enjoyed a tremendous amount of success at WDAO, WBOK, WBMX, WYLD and KRLY. James currently has WJLB in the number one position in Detroit. Congratulations and best wishes for continual success to a friend and one of the best programmers in the business.

BOB LONG

Bush, Kate 125
Butcher, Jon 139
Cameo 45
Cetera, Peter 164
Chicago 101
China Crisis 135
Cinderella 33
Fleetwood Mac 4
Fox, Samantha 122
Franklin, Aretha 86
Frehley, Ace 169
Frozen Ghost 136
Gabriel, Peter 38
Genesis 20
Jackson, Janet 28
Jackson, Joe 152
James, Bob 192
Jefferson Airplane 157
The Jets 62
Joel, Billy 106
Journey 105
Madonna 36
Mcferrin, Bobby 159
Megadeth 190
Money, Eddie 66
Moore, Melba 191
Murdock, Shirley 61
Najee 85
The Replacements 100
REO Speedwagon 52
Restless Heart 142
Richie, Lionel 64
Robinson, Smokey 96
Rock And Hyde 144
Run D.M.C. 49
Streisand, Barbara 23
Stryper 98
Style Council 108
Suicidal Tendencies 124
Surface 89
Survivor 188
System 75
Vangelis 88
Vaughn, Stevie Ray 148
Vega, Suzanne 82
Vera, Billy 163
Wang Chung 121
Warnes, Jennifer 90
Watley, Jody 14

PART III

The CASH BOX™ Radio Report

The Competitors' Edge

WBBM (B96)/CHICAGO, JOE BOHANNON, MD — *"I'm very impressed by the whole thing.* It seems tailor-made for us. In lieu of call-out research, the demographic information in THE RADIO REPORT is a very accurate and useful tool we can use to determine how a song will appeal to our Chicago audience."

KMEL/SAN FRANCISCO KEITH NAFTALY, MD — *"It's a great radio programming tool,* keep up the great radio coverage."

Z95/CHICAGO, BRIAN KELLY, MD — "I like to know what the active records are, so *I find the RADIO REPORT request information especially helpful."*

WNNK/HARRISBURG, ED AUGUST, ASST. MD — "Easy to read. *Everything I want to see and nothing I don't.* Cram packed with information. Reliable."

WLOL/MNNEAPOLIS, BERNIE LAUR, ASST. PD — "The CASH BOX RADIO REPORT is excellent. *Very comprehensive.* I enjoy it a lot."

KPLZ/SEATTLE, CASEY KEATING, PD — *"There are a lot of things to like about the section.* I think the test records is the most valuable part and the crossover charts are helpful and easy to read."

WDCG/RALEIGH, MIKE EDWARDS, PD — *"I like the added in-depth information.* It's entirely unique to CASH BOX and long needed. It's something to look forward to every Monday morning."

KHTZ/RENO, DAVE ROBLE, PD/MD — *"I especially like the multi-format playlist,* it gives me an idea of what's going to cross over. Also, the national map of #1's on the Market-At-A-Glance page is very helpful. It's something no one else has."

CASH BOX Radio Report

IF YOU'RE NOT GETTIN' IT, YOU'RE JUST NOT GETTIN' IT

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX Radio Report COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

May 23, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations

95 Stations Reported This Week

Fallin' Out–Waylon Jennings–MCA–53 Adds

Anger And Tears–Mel McDaniel–Capitol–44 Adds

Back When It Really Mattered–Tommy Roe–Mercury–41 Adds

There Goes My Love–Pam Tillis–Warner Bros.–40 Adds

Don't It Make You Wanta Go Home–Butch Baker–Mercury–38 Adds

#1 SINGLES

RETAIL

To Know Him Is To Love Him–Parton-Ronstadt-Harris–(Warner Bros.)

I Will Be There–Dan Seals–(EMI-America)

Forever And Ever, Amen–Randy Travis–(Warner Bros)

Have I Got Some Blues For You-Charley Pride–(16th Avenue)

It Takes A Little Rain–The Oak Ridge Boys–(MCA)

Domestic Life–John Conlee–(Columbia)

REQUESTS

All My Ex's Live In Texas–George Strait–(MCA)
Till I'm Too Old To Die Young–Moe Bandy–(MCA/Curb)
Julia–Conway Twitty–(MCA)
Have I Got Some Blues For You–Charley Pride–(16th Avenue)
Little Sister–Dwight Yoakam–(Warner Bros./Reprise)
Baby's Got A Hold On Me–The Nitty Gritty Dirt Band–(Warner Bros.)
Domestic Life–John Conlee–(Columbia)

HOT CUTS

Dwight Yoakam–Little Ways–(Hillbilly Deluxe)

The Judds–Turn It Loose–(Heartland)

Waylon Jennings–Chevy Van–(Hangin' Tough)

Dan Seals-Three Time Loser–(On The Front Line)

Judy Rodman–I'll Be Your Baby Tonight–(A Place Called Love)

Ricky Van Shelton–Life Turned Her That Way–(Wild Eyed Dream)

Dwight Yoakam–Please, Please Baby–(Hillbilly Deluxe)

The Nitty Gritty Dirt Band–Fishin' In The Dark–(Hold On)

John Conlee–American Faces–(American Faces)

Waylon Jennings–Baker Street–(Hangin' Tough)

Bush, Kate 125
Butcher, Jon 139
Cameo 45
Cetera, Peter 164
Chicago 101
China Crisis 135
Cinderella 33
Fleetwood Mac 4
Fox, Samantha 122
Franklin, Aretha 86
Frehley, Ace 169
Frozen Ghost 136
Gabriel, Peter 38
Genesis 20
Jackson, Janet 28
Jackson, Joe 152
James, Bob 192
Jefferson Airplane 157
The Jets 62
Joel, Billy 106
Journey 105
Madonna 36
Mcferrin, Bobby 159
Megadeth 190
Money, Eddie 66
Moore, Melba 191
Murdock, Shirley 61
Najee 85
The Replacements 100
REO Speedwagon 52
Restless Heart 142
Richie, Lionel 64
Robinson, Smokey 96
Rock And Hyde 144
Run D.M.C. 49
Streisand, Barbara 23
Stryper 98
Style Council 108
Suicidal Tendencies 124
Surface 89
Survivor 188
System 75
Vangelis 88
Vaughn, Stevie Ray 148
Vega, Suzanne 82
Vera, Billy 163
Wang Chung 121
Warnes, Jennifer 90
Watley, Jody 14

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Conway Twitty**—Julia—MCA	4	12	4	H	1	N	Y	28	9	Boarderline Of You
2	**John Conlee**—Domestic Life—Columbia	2	12	8	H	7	N	Y	22	5	American Faces
3	**Dan Seals**—I Will Be There—EMI America	6	11	11	H	3	N	N	35	29	Three Time Loser
4	**Charley Pride**—Have I Got Some Blues...—16th Ave.	7	10	5	H	5	N	Y	—	—	—
5	**The Oak Ridge Boys**—It Takes A Little...—MCA	1	14	9	H	6	N	N	12	11	A Little Late To Say...
6	**The Forester Sisters**—Too Many Rivers—Warner Bros.	9	12	12	RC	10	Y	Y	—	—	—
7	**Moe Bandy**—Till I'm Too Old To Die Young—MCA/Curb	11	8	3	H	13	N	Y	32	7	Can't Straddle The Fence
8	**Judy Rodman**—Girls Ride Horses Too—MTM	3	12	21	H	8	N	N	25	5	I'll Be Your Baby
9	**The Nitty Gritty Dirt Band**—Baby's Got A Hold—WB	12	8	7	RC	9	Y	Y	27	3	Fishin' In The Dark
10	**Parton, Ronstadt, Harris**—To Know Him...—WB	5	13	RC	RC	2	Y	N	1	9	Those Memories Of You
11	**Keith Whitley**—Hard Livin'—RCA	13	10	24	H	11	N	Y	—	—	—
12	**Randy Travis**—Forever And Ever, Amen—Warner Bros.	19	5	1	H	4	Y	Y	3	32	—
13	**T.G. Sheppard**—You're My First Lady—Columbia	15	10	15	H	19	N	Y	—	—	—
14	**Eddy Raven**—You're Never Too Old...—RCA	16	9	39	H	18	N	Y	23	14	Shine, Shine, Shine
15	**Sweethearts Of The Rodeo**—Chains Of Gold—Columbia	20	8	18	H	15	N	Y	7	40	Chose Few
16	**Billy Joe Royal**—Old Bridges Burn Slow—Atlantic/America	8	15	RC	RC	23	N	Y	31	52	—
17	**The O'Kanes**—Can't Stop My Heart...—Columbia	10	16	RC	RC	14	N	Y	11	18	Bluegrass Blues
18	**George Strait**—All My Ex's Live In Texas—MCA	31	4	2	H	16	N	Y	2	16	Am I Blue
19	**Tanya Tucker**—It's Only Over For You—Capitol	22	7	28	H	17	N	Y	—	—	Daddy Long Legs
20	**John Schneider**—Love, You Ain't Seen...—MCA	26	8	33	H	21	N	Y	—	—	If It Was Anyone
21	**Earl Thomas Conley**—That Was A Close One—RCA	27	7	40	H	22	N	Y	9	29	Dancin' With The Flame
22	**Dwight Yoakam**—Little Sister—WB/Reprise	29	7	6	H	12	N	Y	4	1	Little Ways
23	**Mickey Gilley**—Full Grown Fool—Epic	28	8	34	H	28	N	Y	—	—	—
24	**Marie Osmond**—Everybody's Crazy...—Capitol	32	6	41	H	27	N	Y	50	33	—
25	**Kathy Mattea**—You're The Power—Mercury	14	16	RC	RC	25	N	Y	13	26	You Plant...
26	**Crystal Gayle/Gary Morris**—Another World—WB	36	4	22	H	30	N	Y	—	—	—
27	**Southern Pacific**—Don't Let Go Of My Heart—WB	30	10	35	M	40	N	Y	—	—	—
28	**Ricky Skaggs/Sharon White**—Love Can't Ever...—Epic	38	4	10	H	34	N	Y	50	30	Walkin' In Jerusalem
29	**The Kendalls**—Routine—One Step	34	5	19	M	38	N	Y	—	—	—
30	**Charly McClain**—Don't Touch Me There—Epic	33	12	25	M	20	N	Y	39	3	Paradise Avenue
31	**Steve Wariner**—The Weekend—MCA	44	5	37	H	42	Y	Y	40	10	Hey Alarm Clock
32	**The Desert Rose Band**—Ashes Of Love—MCA/Curb	35	9	29	M	39	N	Y	—	—	Love Reunited
33	**Ricky Van Shelton**—Crime Of Passion—Columbia	40	6	17	M	35	Y	Y	19	28	Life Turned Her That Way
34	**SKO**—American Me—MTM	41	6	36	M	37	N	Y	48	16	Trains Make Me Lonesome
35	**Mason Dixon**—3935 West End Avenue—Premier One	39	6	16	M	45	N	Y	—	—	—
36	**T. Graham Brown**—Don't Go To Strangers—Capitol	17	17	RC	RC	24	Y	Y	20	50	—
37	**Michael Johnson**—The Moon Is Still Over...—RCA	18	16	RC	RC	26	N	Y	—	—	Cool Me In The River
38	**The Judds**—I Know Where I'm Going—RCA/Curb	52	2	20	M	43	N	Y	6	14	Turn It Loose
39	**Baillie And The Boys**—Oh Heart—RCA	42	4	42	M	41	N	Y	—		
40	**Holly Dunn**—Love Somebody Like Me—MTM	50	4	30	M	49	N	Y	29	29	—

Y—Yes N—No

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
41	**John Wesley Ryles**—Midnight Blue—Warner Bros.	47	4	23	M	46	N	N	4	-	-
42	**Lee Greenwood**—Someone—MCA	48	2	46	L	47	N	Y	-	-	-
44	**Larry Gatlin/Janie Frickie**—From Time To Time—Columbia	49	2	47	L	48	Y	Y	18	29	-
46	**The Bellamy Brothers**—Country Rap—MCA	63	2	13	L	-	N	Y	17	13	D-D-D-Divorcee
47	**George Jones**—I Turn To You—Epic	D	D	31	L	-	N	Y	10	30	-
48	**Narvel Felts**—When A Man Loves A Woman—Evergreen	53	2	26	L	-	N	N	-	-	-
49	**K.T. Oslin**—80's Ladies—RCA	55	3	27	L	-	N	N	-	-	-
50	**Nielsen White Band**—I Got The One I Wanted—Vision	51	4	48	L	-	N	N	-	-	-
51	**Vince Gill**—Cinderella—RCA	56	3	43	L	-	N	N	-	-	-
52	**Anne Murray**—Are You Still In Love With Me—Capitol	59	2	44	L	-	N	Y	-	-	-
53	**Waylon Jennings**—Fallin' Out—MCA	D	D	-	L	-	N	Y	26	12	Chevy Van/Baker St.
57	**Gordon Dee**—You're Slowly Going...—Southern Tracks	60	6	51	L	-	N	N	-	-	-
58	**Nanci Griffith**—Trouble In The Fields—MCA	64	3	38	L	-	N	Y	37	11	Ford Econoline
59	**Ray Stevens**—Would Jesus Wear A Rolex—MCA	69	2	14	L	36	N	Y	-	-	-
60	**Gary McCullough**—I Know A Lie—Soundwaves	61	4	52	L	-	N	N	-	-	-
61	**Tom Wopat**—Put Me Out Of My Misery—EMI	68	2	49	L	-	N	N	-	-	-
63	**Bart Cameron**—Do It For The Love Of It—Revolver	66	4	53	L	-	N	N	-	-	-
64	**Mel McDaniel**—Anger And Tears—Capitol	D	D	-	L	-	N	Y	-	-	-
65	**Susan Marshall**—Why Can't You Tell Me Why—Reptile	65	6	-	L	-	N	N	-	-	-
66	**David Frizzell**—Beautilful Body—Compleat	67	4	-	L	-	Y	Y	-	-	-

INDIE TOP 20

Title	Lst Wk	Ttl. Wks.	Stations
1 Charley Pride-Have I Got Some Blues -16th Avenue	1	11	KMOO 3/2, KEED 2/1, WICO 7/4, WPAY 3/2, WOFF 13/6, WSDS 9/5
2 The Kendalls-Routine-Step One	2	5	KJUN 28/21, KBFS 33/18, WKDY 25/18, WLSA 26/17, WPNX 30/21
3 Mason Dixon-3935 West End Avenue-Premier One	3	6	KMOO 10/8, WKDY 17/10, WQTE 26/20, KIXZ 25/20, KFRD 38/24
4 Narvel Felts-When A Man Loves A Woman-Evergreen	6	2	WKDY 24/17, KMOO 40/29, KIXZ 34/27, WQTE 36/28, KWOC 50/40
5 The Nielsen White Band-I Got The One I Wanted-Vision	5	4	KYKX 32/30, WCAO 32/30, WPCN 32/34, WSDQ 46/35, WWQM 41/36
6 Christy Lane-I Wanna Wake Up With You-LS	7	5	WKDY 30/27, WWVA 32/30, WPNX 38/35, KMOO 39/35, WVAR 43/34
7 Gordon Dee-You're Slowly Going...-Southern Trakcs	10	7	WLET 29/21, WKCW 23/19, KMOO 32/27, KJUN 29/22, KBFS 21/13
8 Gary McCullough-I'd Know A Lie-Soundwaves	11	5	WKCW 24/21, KMOO 38/34, WBDX 49/46, WPAY 38/34, WPNX 44/41
9 Bart Cameron-Do It For THe Love Of It-Revolver	13	4	KBFS 35/33, KJUN 42/34, WKCW 32/28, KMOO 47/41, WVAR 48/44
10 Susan Marshall-Why Can't You Tell Me Why-Reptile	12	6	KEED 26/24, WVAR 34/28, KRKT 28/27, WLET 47/34, WPAY 39/36
11 David Frizzell-Beautiful Body-Compleat	14	4	WJJC 34/31, KRKT 34/32, KWOC 34/27, KINO 43/40, KIXZ 49/43
12 Salt Creek-Barn Dancin'-CBO	15	2	WKCW 42/37, KRKT 21/19, KSJB 33/26, KWDJ 38/37, KMOO 42/39
13 Bobby G. Rice-Rachel's Room-Door Knob	18	2	WBDX 49/45, WKCW 47/42, WLET 40/35, KRKT D/44, WASP D/42
14 Clarence Nieman-Shadows Of My Pride-Texas Soul	19	2	WKCW D/47, WQTE 50/45, KMOO D/45, KBOE-A, KUUX-A, WOFF-A
15 Dale McBride-Waking Up In The U.S.A.-Concord	17	2	WKCW 36/32, WPNX 48/45, WPAY 47/44, WKDY 48/44, WASP D/43
16 John Rex Reeves-You Can't Stop Me...-Soc-A-Gee	20	2	WVAR 50/46, KBFS D/44, WKCW 41/35, WKDY 43/40, KYKX A/46
17 Tina Danielle-Warmed Over Romance-Charta	D	D	KIXZ 52/35, KRKT 27/26, KJUN 30/23, KFDI 47/43, KYKX 45/43
18 Bonnie Nelson-More Than Friendly ...-Door Knob	D	D	WSCG 29/22, KJUN 43/35, KRKT 15/15, WVAR 39/33, WKCW 29/24
19 Don Malena-Moon Walkin'-Maxima	D	D	KFEQ D/43, KJUN 45/37, WQTE D/48, KMOO D/48, WVAR D/48
20 J.C. Weaver-The Invitation-WTM	D	D	WVAR 46/39, WLET D/45, WGSQ 50/47, WKDY 46/43, WPNX 50/49

Bush, Kate 125
Butcher, Jon 139
Cameo 45
Cetera, Peter 164
Chicago 101
China Crisis 135
Cinderella 33
Fleetwood Mac 4
Fox, Samantha 122
Franklin, Aretha 86
Frehley, Ace 169
Frozen Ghost 136
Gabriel, Peter 38
Genesis 20
Jackson, Janet 28
Jackson, Joe 152
James, Bob 192
Jefferson Airplane 157
The Jets 62
Joel, Billy 106
Journey 105
Madonna 36
Mcferrin, Bobby 159
Megadeth 190
Money, Eddie 66
Moore, Melba 191
Murdock, Shirley 61
Najee 85
The Replacements 100
REO Speedwagon 52
Restless Heart 142
Richie, Lionel 64
Robinson, Smokey 96
Rock And Hyde 144
Run D.M.C. 49
Streisand, Barbara 23
Stryper 98
Style Council 108
Suicidal Tendencies 124
Surface 89
Survivor 188
System 75
Vangelis 88
Vaughn, Stevie Ray 148
Vega, Suzanne 82
Vera, Billy 163
Wang Chung 121
Warnes, Jennifer 90
Watley, Jody 14

PROFILES

Steve Gary-Music Director
KVET/KASE-Austin, TX

During his college years, Steve Gary decided he wanted a career in radio because of his love for music; he liked the thought of getting a job doing something he enjoyed. Radio seemed to be just that. In 1969, while attending Southwest Texas State University in San Marcos, he got his first radio job, as an on-air DJ at Austin's KVET, working an all-night shift. He didn't mind the odd hours so much at the time, he says, because "I was involved in music and got to listen to music while I worked."

He stayed with KVET until 1970; then it was on to rock and roll station KDSX in Sherman. Soon after, he returned to country music, working as Music Director for KOKE-FM in Austin. At the time, the station had an innovative progressive country format, where country music was blended with "outlaw" country, "redneck" rock and "renegade" country, which were being made by people like Guy Clark, Riders Of The Purple Sage, and others-artists who weren't country enough to get airplay on mainstream country radio stations.

Although the progressive country format was successful in terms of gathering listeners, the audience was small and the station didn't show up well in ratings. In 1977, KOKE-FM changed to a full-time country format and Gary continued on with that station as Music Director until 1982.

That year, Steve Gary "came home" to KVET/KASE, as Music Director for both of the "sister" stations. 100,000-watt KASE-FM is mostly Cash Box Top 40 country, while KVET is a bit more traditional. "We go back farther for oldies on KVET," he says. "We might play Hank Williams, Sr., Bob Wills or Ernest Tubb, who wouldn't get played on KASE."

Although KASE leans more toward major established artists first, the station doesn't always wait for a song to be inside the Top 40, playing records right "out of the box". As for independent labels, KASE certainly gives them a break also. "From time to time we find something that we can really get behind that's independent," Gary says. "We've done very well with Adam Baker. We've played everything that he has done. It was a gamble that paid off for us, because his records came to be very much in demand with our listeners. They still call to request his music. We also have given shots to local artists."

As Music Director, the early part of Gary's week is spent taking the record promotion calls, talking to people from the labels who give him information about their current records, selecting the new currents to be added, and preparing the logs and charts. During the latter part of the week, he devotes time to oldies, re-carting them for play or locating oldies that the station's library is missing.

Gary says he prefers being Music Director over being an on-air DJ. "I did the on-air thing for twelve or thirteen years," he says, "and I really like this better. On-air was fun, but of course, on-air you are subject to working holidays and nights and odd hours, and I don't have to do that anymore."

What he enjoys most about his job is listening to the music. "It exposes me to a very broad spectrum of music. I'm hearing those successful chart records and also the obscure records as well, that probably won't chart, and I really enjoy that part."

Although he enjoys other types of music, Steve Gary plans to stay with country. "I love jazz and I like a lot of the rock and roll that's out," he says, "but country seems to be my home. Country's been very good to me."

Sandy Daens

FLASH BOX

PAUL LOVELACE
Capitol

Dan Seals ("I Will Be There") is headed for the top of the chart this week. This will make five in a row. New records this week include **Sawyer Brown, T. Graham Brown, Don Williams,** and please pay close attention to the new **Dana McVicker** record ("Call Me A Fool"). This is a fantastic performance on an excellent song.
Tom Wopat ("Put Me Out Of My Misery") is off to a great start. We expect a big record from this fine artist. Thanks for your support.

SHELIA SHIPLEY
MCA

Exploding at radio and retail is the **Ray Stevens** single "Would Jesus Wear A Rolex". His new album, "Crackin' Up", was rushed to stores on May 15.
We are proud to release **Glen Campbell's** first MCA single "The Hand That Rocks The Cradle". Listen closely for special guest Steve Wariner.

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THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS / 101 to 200

May 23, 1987

		LW	WOC
101	CHICAGO 18¤ 8.98 CHICAGO (Warner Bros. 25509-1) WEA	102	33
102	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	86	38
103	HIPSWAY- (Columbia BFC 40522)CBS	88	13
104	PERFECT TIMING 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA	110	8
105	RAISED ON RADIO•- JOURNEY (Columbia OC 39936) CBS	83	55
106	THE BRIDGE•- BILLY JOEL (Columbia OC 40402)CBS	99	41
107	WHIPLASH SMILE- BILLY IDOL (Chrylalis OV 41514) CBS	107	29
108	THE COST OF LIVING 8.98 STYLE COUNCIL (Polydor 831 443-1)POL	93	5
109	THE MISSION 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Virgin 90567)WEA	98	16
110	PASSION 8.98 ROBIN TROWER (GNP 2187)GNP	106	13
111	MAD, BAD AND DANGEROUS-TO KNOW DEAD OR ALIVE (Epic FE 40572)CBS	103	23
112	SHE WAS ONLY A 8.98 GROCER'S DAUGHTER- THE BLOW MONKEYS (RCA 6246-1-R)RCA	118	5
113	WHITNEY HOUSTON• 8.98 (Arista AL8-8211) RCA	96	113
114	LOUD AND CLEAR 8.98 AUTOGRAPH (RCA 5796-1-R)RCA	116	7
115	DANCING UNDERCOVER• 8.98 RATT (Atlantic 81683-1) WEA	101	32
116	ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	115	23
117	THE THIN RED LINE¤ 8.98 GLASS TIGER (Manhattan ST 53032) CAP	97	43
118	THE HOUSE OF BLUE LIGHT 8.98 DEEP PURPLE (Mercury 831 318-1)POL	113	17
119	LONG TIME COMING- READY FOR THE WORLD (MCA 5829)MCA	104	25
120	LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	119	32
121	MOSAIC- WANG CHUNG (Geffen GHS 24115) WEA	105	29
122	TOUCH ME 8.98 SAMANTHA FOX (Jive 1012-1-J)RCA	112	23
123	RIPTIDE 8.98 ROBERT PALMER (Island 90471) WEA	121	77
124	GAUDI 8.98 ALAN PARSONS PROJECT (Arista AL-8448)RCA	123	16
125	THE WHOLE STORY 9.98 KATE BUSH (EMI America PWAS 17242)CAP	122	23
126	FREEDOM- SANTANA (Columbia FC 40272)CBS	124	12
127	THE TONIGHT SHOW BAND WITH DOC SEVERINSON- (Amherst AMHY 3311)IND	125	18
128	SHELTER 8.98 LONE JUSTICE (Geffen-24122)WEA	126	25
129	OVER THE TOP- ORIGINAL MOTION PICTURE-SOUNDTRACK (Columbia SC 40687) CBS	127	11
130	POWER 8.98 LAKESIDE (Solar ST-72553)CAP	136	5
131	BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85- (Columbia C5X40558)CBS	131	26
132	AMONG THE LIVING 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	139	5
133	HAPPY TOGETHER 8.98 THE NYLONS (Open Air OA 0306)RCA	156	2
134	WHEELS 8.98 RESTLESS HEART (RCA 5648-1-R)RCA	142	2
135	WHAT PRICE PARADISE 8.98 CHINA CRISIS (Virgin/A&M SP 5148)RCA	130	12
136	FROZEN GHOST 8.98 (Atlantic 81736)WEA	145	3
137	A NICE PLACE TO BE 8.98 GEORGE HOWARD (MCA 5855)MCA	133	17
138	BOSTON- (Epic JE 34188)CBS	128	26
139	WISHES 9.98 JON BUTCHER (Capitol ST 12542)CAP	144	4
140	CONCRETE BLONDE 8.98 (I.R.S. 5835)MCA	132	12
141	BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA	134	34
142	ROCKIN' WITH THE RHYTHM 8.98 THE JUDDS (Curb/RCA AHL1-7042)RCA	135	12
143	INFECTED 8.98 THE THE(Epic BFE 40471)CBS	137	16
144	UNDER THE VOLCANO 8.98 ROCK AND HYDE (Capitol ST 12569)CAP	150	2
145	EXPRESS 8.98 LOVE & ROCKETS (Big Time 6011-1-B)RCA	140	26
146	STAND UP 8.98 THE DEL FUEGOS (Slash/Warner Bros. 25540-1)WEA	141	7
147	8 8.98 MADHOUSE (Paisley Park 25545-1)WEA	138	12
148	LIVE ALIVE- STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	146	25
149	7800 DEGREES FAHRENHEIT 8.98 BON JOVI (Mercury 824 509-1)POL	148	19
150	LILLO 8.98 LILLO THOMAS (Capitol ST 12450)CAP	158	2
151	LIVE 8.98 HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA	149	14
152	WILL POWER 8.98 JOE JACKSON (A&M SP 3908)RCA	160	2
153	SOME KIND OF WONDERFUL 9.98 ORIGINAL MOTION PICTURE-SOUNDTRACK (MCA 6200)MCA	143	9
154	GREATEST HITS- AEROSMITH (Columbia PC 36865) CBS	157	17
155	GET CLOSE 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	152	29
156	AN AMERICAN TAIL 8.98 ORIGINAL MOTION PICTURE-SOUNDTRACK (MCA 39096)MCA	151	17
157	2400 FULTON STREET 12.98 JEFFERSON AIRPLANE (RCA 5724-1-R)RCA	159	5
158	FEMALE TROUBLE 8.98 NONA HENDRYX (EMI America ST 17248)CAP	172	2
159	SPONTANEOUS INVENTIONS 9.98 BOBBY McFERRIN (Blue Note BT 85110)CAP	161	4
160	POWER 8.98 KANSAS (MCA 5838)MCA	154	28
161	DREAMTIME- THE STRANGLERS (Epic BFE 40607)CBS	162	4
162	JULIAN COPE-4.98 (Island/Atlantic 90560)WEA	155	11
163	BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS)- BILLY VERA & THE BEATERS (Rhino RNLP 70858)CAP	147	23
164	SOLITUDE/SOLITAIRE 8.98 PETER CETERA (Full Moon/Warner Bros. 25474-1)WEA	153	46
165	THROUGH THE LOOKING GLASS 8.98 SIOUXSIE & THE BANSHEES (Geffen GHS 24134)WEA	163	10
166	STAND BY ME 8.98 ORIGINAL MOTION PICTURE-SOUNDTRACK (Atlantic 81677-1-E)WEA	165	6
167	LIKE A ROCK 9.98 BOB SEGER & THE SILVER BULLET BAND(Capitol PT 12398) CAP	164	58
168	TWO FISTED TALES 8.98 THE LONG RYDERS (Island 90594)WEA	175	2
169	FREHLEY'S COMET 8.98 ACE FREHLEY (Megaforce/Atlantic 81749-1	DEBUT	
170	LITTLE SHOP OF HORRORS-ORIGINAL MOTION PICTURE-SOUNDTRACK (Geffen GHS 24125)WEA	166	19
171	COME SHARE MY LOVE 8.98 MIKI HOWARD (Atlantic 81688)WEA	170	11
172	WEAPONS OF LOVE 8.98 THE TRUTH (I.R.S. 5981)MCA	DEBUT	
173	NOTORIOUS- DURAN DURAN (Capitol PJ 12540)CAP	168	4
174	JOIN THE ARMY 8.98 SUICIDAL TENDENCIES (Caroline CAROL 1336)IND	DEBUT	
175	TEM WOMAN 8.98 WIRE TRAIN (Columbia BFC-40387)	DEBUT	
176	CHRIS ISAAK 8.98 (Warner Bros. 25536)WEA	171	6
177	ANOTHER SCOOP-11.98 PETE TOWNSHEND (Atco 90539-1-G)WEA	174	9
178	STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	182	48
179	TRUE STORIES 9.98 TALKING HEADS (Sire 25512-1)WEA	167	34
180	SOMEWHERE IN TIME 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	179	33
181	OCEAN FRONT PROPERTY 8.98 GEORGE STRAIT (MCA 5913)MCA	177	13
182	PLEASURE ONE 8.98 HEAVEN 17 (Virgin/Atlantic 90569)WEA	173	7
183	UNDER THE BLUE MOON 8.98 NEW EDITION (MCA 5912) MCA	169	24
184	GREETINGS FROM TIMBUK 3 8.98 TIMBUK 3 (IRS 5739) MCA	176	32
185	ATHENS, GA-INSIDE/OUT 9.98 COMPILATION (I.R.S. 6185)MCA	183	7
186	LIGHT OF DAY-ORIGINAL MOTION PICTURE SOUNDTRACK (Blackheart SZ 40654)CBS	178	11
187	LOOKING FOR JACK- COLIN JAMES HAY (Columbia BFC 40611)CBS	184	13
188	WHEN SECONDS COUNT- SURVIVOR (Scotti Bros. FZ 40457)CBS	180	26
189	BOOMTOWN 8.98 DAVID & DAVID (A&M SP 65134)RCA	181	37
190	PEACE SELLS... 8.98 BUT WHO'S BUYING MEGADETH (Capitol ST 12526) CAP	187	31
191	A LOT OF LOVE 8.98 MELBA MOORE (Capitol ST 12471)CAP	185	8
192	OBSESSION 9.98 BOB JAMES (Warner Bros. 25495-1)WEA	188	26
193	FAHRENHEIT- TOTO (Columbia FC 40273)CBS	192	36
194	EVERY BREATH YOU TAKE-The Singles THE POLICE (A&M SP-3902)RCA	186	27
195	THINK VISUAL 8.98 THE KINKS (MCA 582)MCA	190	3
196	THE COLLECTION- AMY GRANT (A&M SP 3900)RCA	194	38
197	LIVING IN THE 20TH CENTURY 9.98 STEVE MILLER (Capitol PJ 12445)CAP	189	4
198	NO JACKET REQUIRED 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	191	116
199	KBC BAND 8.98 (Arista AL 8440)RCA	193	27
200	LIFES RICH PAGEANT- R.E.M. (I.R.S. 5783)MCA	195	41

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 72
Abbott, Gregory 94
Adams, Bryan 9
Aerosmith 154
Allen, Donna 104
Allman, Gregg 32
Alpert, Herb 25
Anthrax 132
Atlantic Starr 31
Autograph 114
Baker, Anita 24
Bangles 50
Beastie Boys 3
The Blow Monkees ... 112
Bon Jovi 2,149
Boston 67,138
Bowie, David 16
Breakfast Club 57
Bush, Kate 125
Butcher, Jon 139
Cameo 45
Cetera, Peter 164
Chicago 101
China Crisis 135
Cinderella 33
Clapton, Eric 55
Club Nouveau 52
Collins, Phil 198
Concrete Blonde 140
Cope, Julian 162
Cray, Robert 17
Crowded House 10
The Cult 19
Cutting Crew 19
D.J. Jazzy Jeff 77
David & David 189
Dead Or Alive 111
De Burgh, Chris 59
Deep Purple 118
Del Fuegos 146
Duran Duran 173
Europe 30
Expose 35
Fleetwood Mac 4
Fox, Samantha 122
Franklin, Aretha 86
Frehley, Ace 169
Frozen Ghost 136
Gabriel, Peter 38
Genesis 20
Georgia Satellites 48
Glass Tiger 117
Gramm, Lou 44
Grant, Amy 196
Hay, Collin James 187
Heaven 17 182
Hendryx, Nona 158
Hipsway 103
Hoodoo Gurus 99
Hornsby, Bruce 21
Houston, Whitney 113
Howard, George 137
Howard, Miki 171
Hyman, Phyllis 120
Idol, Billy 107
Iron Maiden 180
Isaak, Chris 176
Jackson, Freddie 51
Jackson, Janet 28
Jackson, Joe 152
James, Bob 192
Jefferson Airplane 157
The Jets 62
Joel, Billy 106
Journey 105
The Judds 142,84
Kansas 160
KBC 199
Kenny G 41
Kinks 195
Kool & The Gang 65
Kool Moe Dee 81
Lakeside 130
Lauper, Cyndi 83
Level 42 46
Lewis, Huey 42
Lisa Lisa 29
Lone Justice 128
The Long Ryders 168
Loose Ends 87
Los Lobos 53
Love & Rockets 145
Madhouse 147
Madonna 36
Mcferrin, Bobby 159
Megadeth 190
Money, Eddie 66
Moore, Melba 191
Murdock, Shirley 61
Najee 85
Nevil, Robbie 116
New Edition 183
Night Ranger 40
The Nylons 133
Oingo Boingo 95
Osbourne, Ozzy 13
Palmer, Robert 123
Parson, Allan 124
Petty, Tom 26
Poison 11
Pretenders 155
Prince 5
Pseudo Echo 87
Psychedelic Furs 34
R.E.M. 47
Ratt 115
Ready For The World 119
R.E.M. 200
The Replacements 100
REO Speedwagon 52
Restless Heart 142
Richie, Lionel 64
Robinson, Smokey 96
Rock And Hyde 144
Run D.M.C. 49
Rushen, Patrice 73
Sanborn, David 78
Santana 126
Seger, Bob 167
Sheila E. 70
Simon, Carly 37
Simon, Paul 7
Simply Red 22
Siouxsie And The Banshees 165
Smithereens, The 102
The Smiths 27
Smyth, Patty 76
Springsteen, Bruce 131
Stacey Q 141
Starpoint 74
Strait, George 181
Stranglers 161
Streisand, Barbara 23
Stryper 98
Style Council 108
Suicidal Tendencies ... 124
Surface 89
Survivor 188
System 75
Talking Heads 179
Taylor, Andy 69
Tesla 39
The Police 194
The The 143
Thomas, Lillo 150
Thompson Twins 63
Timbuk 3 184
Tonight Show Band ... 127
Toto 193
Townshend, Pete 177
Travis, Randy 91,178
Trio 8
Trower, Robin 110
The Truth 172
Turner, Tina 71
U2 1
Vandross, Luther 43
Vangelis 88
Vaughn, Stevie Ray ... 148
Vega, Suzanne 82
Vera, Billy 163
Wang Chung 121
Warnes, Jennifer 90
Watley, Jody 14
The Whispers 92
Whitesnake 6
Wilde, Kim 93
Williams, Hank Jr. 151
Willis, Bruce 60
Winwood, Steve 12
Wire Train 175
Wolf, Peter 54
World Party 68
XTC 79
Yoakam, Dwight 80
.....
An American Tail 156
Athens, GA 185
Light Of Day 186
Little Shop Of Horrors 170
Mission 109
Over The Top 129

MUSIC VIDEO

MOST ADDED

MOST ADDED
Madonna–La Isla Bonita–Sire/-Warner Bros.

STRONG ADDS

Jody Watley–Still A Thrill–MCA
Red 7–When The Sun Goes Down–MCA
T'Pau–Heart And Soul–Virgin
CompanyB–Fascinated–Atlantic
Rainy Davis–Still Waiting–Columbia
Eddie & The Tide–Weak In The Presesnce of Beauty–Atlantic

PROGRAM ADDS

HIT VIDEO USA–Mike Opelka–Program Director–National
D. Williams
Red 7
N. Kamen
J. Butler
Kenny G
Balaam & The Angel
Eddie & The Tide
Mission UK
Steve Miller Band

TV 23 MUSIC AKRON–Billy Soule–Program Director–Ohio
T'Pau
G. Medeiros
Red 7
Triumph
L. Richie
Night Success
J. Warnes
Company B
R. Davis
Egyptian Lover

NIGHT TRACKS–Giles Ashford–Program Director–Los Angeles
J. Astley
Steve Miller Band
Labi Saffre
R. Davis
The Cure
Mason Ruffner
Siouxsie and the Banshees
Wall of Voodoo
Sly & Robbie
Robert Cray Band
Bon Jovi
Barbed Wire Chior

FRIDAY NIGHT VIDEO-Bette Hisiger
Talent and Music–New York
Bon Jovi
K. Wilde
Fleetwood Mac
Atlantic Starr
Madonna
Lisa Lisa & Cult Jam
U2
D. Williams
B. Adams
Europe
S. Robinson
Poison
The Breakfast Club
K. Loggins

TOP 40 VIDEOS–Jeff Most–Producer/PD/Host–LosAngeles
Tom Petty & The Heartbreakers
J. Watley
Steve Miller Band
L. Richie
Commodores
Thrashing Doves
The Cure
H. Alpert

VIDEO SOUL–Jeff Newman–Sr. Producer–Washington D.C.
H. Alpert
J. Watley
L. L. Cool J
Commodores
One Way
R. Davis
Company B

VIDEO VIBRATIONS–Alvin Jones–Producer–Washington D.C.
H. Alpert
Commodores
Company B
R. Davis
LL Cool J
Steve Miller Band
One Way

TV 69–Tom Zingale–Program Director–Central Florida
Eddie & The Tide
The Cure
D. Yoakham
J. Butcher
A. Baker
G. Medieros
P. Simon(Live)
J. Astley
LL Cool J
Company B
Steve Miller Band
Surface
T'Pau
Partland Bros.
XTC
Autograph
O. Osbourne & R. Rhoads

CMC–Rick Kurkjian–Program Director–Carey Chan–Associate Producer–San Francisco-Sacramento-Eureka
K. Bush/P. Gabriel
Misson UK
Heaven 17
Spoons
Ward Brothers
The Big Dish

CASH BOX TOP 40 MUSIC VIDEOS

		LW	WOC
1	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic)	3	10
2	HEAD TO TOE LISA LISA & CULT JAM (Columbia)	6	5
3	WITH OR WITH OUT YOU U2 (Island)	4	5
4	DAY-IN DAY-OUT DAVID BOWIE (EMI America)	5	6
5	RIGHT ON TRACK THE BREAKFAST CLUB (MCA)	8	8
6	(I JUST) DIED IN YOUR ARMS CUTTING CREW (Virgin)	2	13
7	LOOKING FOR A NEW LOVE JODY WATLEY (MCA)	1	11
8	SERIOUS DONNA ALLEN (21/Atco/Atlanic)	7	3
9	BABY GRAND BILLY JOEL FEATURING RAY CHARLES (Columbia)	10	7
10	WHAT'S GOING ON CYNDI LAUPER (Portrait)	9	8
11	DON'T DREAM IT'S OVER CROWDED HOUSE (Capitol)	12	11
12	WALKING DOWN YOUR STREET BANGLES (Columbia)	13	11
13	DON'T GIVE UP PETER GABRIEL & KATE BUSH (Geffen/Warner Bros.)	22	2
14	HEARTBREAK BEAT PSYCHEDELIC FURS (Columbia)	16	8
15	TILL THE END TOTO (Columbia)	17	4
16	WHEN A MAN LOVE'S A WOMAN PERCY SLEDGE (Atlantic)	20	3
17	SOMETHING ABOUT YOU VESTA WILLIAMS (A&M)	21	4
18	YOU KEEP ME HANGIN' ON KIM WILDE (MCA)	23	3
19	LEAN ON ME CLUB NOUVEAU (Warner Bros.)	14	12
20	ALWAYS ATLANTIC STARR (Warner Bros.)	28	2
21	IN YOUR MIDNIGHT HOUR CINDY VALENTINE (PolyGram)	11	4
22	THERE'S NOTHING BETTER THAN LOVE LUTHER VANDROSS AND GREGORY HINES (Epic)	24	4
23	SHOULD I SEE FROZEN GHOST (Atlantic)	26	3
24	I'VE GOT THE FEELING (IT'S OVER) GREGORY ABBOTT (Columbia)	27	3
25	FASCINATED COMPANY B (Atlantic)	32	2
26	IMAGINATION MIKI HOWARD (Atlantic)	30	2
27	WE ARE WHAT WE ARE THE OTHER ONES (Virgin)	29	3
28	WEATHERMAN SAYS JACK WAGNER (Qwest/WB)	31	3
29	BABY LET'S KISS JESSE JOHNSON (A&M)	39	6
30	LA ISLA BONITA MADONNA (SIRE)	DEBUT	
31	NOTHING'S GONNA CHANGE MY LOVE GLENN MEDEIROS (Amherst)	37	2
32	STILL A THRILL JODY WATLEY (MCA)	DEBUT	
33	SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra)	25	5
34	IT'S TRICKY RUN-D.M.C. (Profile)	18	10
35	SHOW ME COVER GIRLS (Sutra)	19	4
36	HEART AND SOUL T'PAU (VIRGIN)	DEBUT	
37	JUST TO SEE HER SMOKEY ROBINSON (MOTOWN)	DEBUT	
38	THE FINAL COUNTDOWN EUROPE (Epic)	38	5
39	LADY IN RED CHRIS DE BURGH (A&M)	36	4
40	YOUNG BLOOD BRUCE WILLIS (Motown)	34	5

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

HOT TRACKS–Vincent Rubino–Program Director–National
J. Watley
Madonna
D. Williams
Hipsway
Run D.M.C
J. Johnson
R. Cray
LL Cool J
Lisa Lisa & Cult Jam
L. Vandross & G. Hines

NIGHT FLIGHT–Karen Plitt–Program Director–National
Frankie Goes To Hollywood
Giorgio
Dead or Alive
N. Kamen
Level 42
Lisa Lisa & Cult Jam
Squueze
English Beat
General Public
Fine Young Cannibals

VIDEO PROGRAMMER'S PICK

Program Director	Program	Market
Giles Ashford	Night Tracks	National

Video: *Mary's Prayer*
Artist: *Danny Wison*
Label: *Virgin*
Comments:
"The Virgin label is happening right now, and this is just one of the many hot up-and-coming acts that could make it big time."

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
1	TOP GUN Paramount 1692	1	10
2	ALIENS CBS Fox Video 1504	2	7
3	JANE FONDA'S LOW19 IMPACT WORKOUT KVC-RCA Video Production Karl Lorimar Home Video 070	3	26
4	JANE FONDA'S NEW WORKOUT KVC-RCA Video Productions Karl Lorimar Home Videos 069	4	29
5	RUTHLESS PEOPLE Touchstone Home Video 485	5	10
6	ALIEN CBS-Fox Video 1090	10	8
7	LEGAL EAGLES MCA Home Video 80479	11	3
8	THE FLY CBS Fox Video 1503	6	4
9	INDIANA JONES AND TEMPLE OF DOOM Paramount Home Video 1643	13	25
10	STAND BY ME RCA/Columbia Pictures Home Video 20736	7	6
11	A FINE MESS RCA Home Video 60723	9	11
12	RUNNING SCARED MGM Home Video 801-0083	12	12
13	ABOUT LAST NIGHT RCA Home Video 20735	8	11
14	SECRETS OF THE TITANIC National Geographic Video/Vestron 1063	15	18
15	52 PICK-UP Cannon Film Home Entertainment M892	16	7
16	STAR TREK II/WRATH OF KHAN Paramount Home Video 1183	18	24
17	FERRIS BUELLER'S DAY OFF Paramount Home Video 1890	22	3
18	ARMED AND DANGEROUS RCA Home Video 20724	14	11
19	SCARFACE RCA/Columbia Pictures Home	23	2
20	A ROOM WITH A VIEW CBS Fox Video 6915	20	4
21	PINOCCHIO Walt Disney Home Video 239	24	3
22	PLAYBOY VIDEO CENTERFOLD IV KARL LORIMAR HOME VIDEO 513	21	4
23	HELP MPI MPI-342	25	11
24	BLUE VELVET Karl Lorimar Home Video 399	26	3
25	STAR TREK III RCA/Columbia Pictures Home	29	2
26	A WEEK WITH RAQUEL HBO Home Video TVA 9965	32	4
27	SOUL MAN New World Picture Home Video 1736	DEBUT	
28	HEARTBREAK Paramount Pictures 1688	17	10
29	KARATE KID II RCA/Columbia Pictures 20406	19	13
30	LOST HORIZON RCA/Columbia 6-20763	DEBUT	
31	FLIGHT OF THE NAVIGATOR Walt Disney Home Video 499	27	7
32	STAR WARS CBS Fox Video 1130	34	7
33	SLEEPING BEAUTY Walt Disney Home Video 476	31	25
34	WITNESS Paramount Home Video 1736	36	7
35	MANHUNTER Karl Lorimar Home Video 411	28	8
36	PLAYBOY VIDEO CENTERFOLD #3 Karl Lorimar HV509	39	28
37	BACK TO SCHOOL (HBO/Cannon TVA2988)	30	15
38	PLAYBOY VIDEO CALENDAR Karl Lorimar Home Video 510	40	18
39	KATHY SMITH'S BODY BASICS JCI Video 8111	35	5
40	TOUGH GUYS Touchstone Home Video 6915	38	4

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

SECRETS OF SUCCESS–At MCA Home Video's recent sales convention in Miami, Fla., Dr. Charles Garfield, psychologist and author, spoke on basic traits found in peak performers who make up the core of some of the most successful companies in the country. Pictured (l-r) are: Ted Schmitt, senior vice president, acquisitions and programming; Jerry Sharell, senior vice president, marketing; Garfield; and Louis Feola, vice president, video distribution, MCA Distributing Corp.

AUDIO/VIDEO

NEW KIDS–New York-based **Brighton Video**, the new video arm of **CorTech Communications**, recently announced its official debut with a slate of home video documentaries ripe for Hollywood's 100-year anniversary. Included in the initial release package (ranging in suggested retail price from $39.95 to $59.95) are such Hollywood-oriented titles as *Marilyn Monroe - Beyond The Legend*, *Grace Kelly - The American Princess*, *Steve McQueen - Man On The Edge*, *The Horror Of It All* and *Hollywood's Children* - each from **Wombat Productions** - plus three other documentaries: *Air Force One: The Planes And The Presidents*, *Song Of Survival*, and *Paucartambo - Inca River*. With a firm belief in non-theatrical titles as the "next phase" in home video, the company plans to market its tapes through video wholesalers, mail order catalogs as well as directly to retailers, schools and public libraries. Future Brighton pricing is in the $39.95 - $99.95 suggested retail range.

COOL DUDES–From Touchstone Home Video this month comes Paul Newman and Tom Cruise in The Color of Money.

TIE-IN–Definitive heavy metal act **Judas Priest** makes its second venture into home video (the first being last year's certified gold clip compilation, *Fuel For Life*) with a 95-minute concert video, *Priest Live*, recorded during the band's most recent world tour, from **CBS/Fox Video** with a May 28 street date. The tape features 19 tunes. But wait, there's more! Judas Priest label **Columbia Records** is tying-in the video release with the release of a live record, audio cassette (the video includes four additional songs) and CD - to be promoted jointly.

HOME VIDEO REVIEW: ***The History of White People In America: Vol. II*** **- MCA Home Video - $39.95** Once again, funnyman Martin Mull and writing partner Allen Rucker have devised a searingly adroit satire of white middle-American, middle-class values. The sub-territories covered here include "White Stress," "White Religion,""White Crime" and "White Politics." Directed with sparkle by second-timer Harry Shearer, this second installment in Mull's *White People* chronicles has all the bite of the first program, with less romp. Theme and characters are in clearer, more cohesive focus, and, as with the first tape, Mull and Rucker's observations are relentlessly acid. Granted, much of the humor of this tape is based on the novelty of its subject matter. Lampooning a majority has a built-in factor of surprise going for it, but more than that, Mull and Rucker take on white stereotypes with gleeful severity (a refreshing come-uppance, arguably enough, for a race infamous the world over for its bigotry and intolerance). All in good fun, ostensibly, though the dark side of the humor here is not much of a reach. *White People II* stays on the safe side of social criticism, even when detailing the corruption of small town white politics, where one-dimensional forces of evil and good (and impossibly naive) do battle. Perhaps the most scathing - and timely - spoof here is the segment on white religion, in which the white church (Protestant, of course, presumably Methodist) is depicted as ineffectual and money grubbing. The least effective segment overall, save for a superlative cameo by Eileen Brennan, is *White Crime* - the only truly weak and plodding and completely implausible piece. The art of this tape is Mull, Rucker and Shearer's talent for serving acerbic social criticism with a *Brady Bunch* veneer of frivolity. Given the hazards of tackling this subject - a potential for creating too gentle a spoof and a thinly-veiled promotion of white, middle American standards - *White People II* deftly avoids racial boosterism and offense to minorities (the one black couple we meet is better adjusted and more rational than their white counterparts). It succeeds in satirizing the norms of suburban white America with a vengeance.

Gregory Dobrin

THE RELEASE BEAT

From CBS/Fox Video this month comes *Priest Live*, a 95-minute concert video recorded during **Judas Priest**'s most recent world tour. Suggested retail price is $24.98, in digital audio, HiFi stereo VHS and Beta ... From **MCA Home Video** in June, the stage-to-film drama *'night, Mother*, starring **Anne Bancroft** and **Sissy Spacek** ($79.95, closed captioned, VHS Dolby HiFi and Beta HiFi) and the **Martin Mull** send-up of white, middle American values, *The History of White People in America: Vol. II* ($39.95, VHS Dolby HiFi digital stereo surround, Beta HiFi digital surround) ... **Sony Video Software** music releases for June include *Late Night Romantics*, a mood tape featuring romantic tunes from various recording artists ($19.95 suggested retail, HiFi stereo).

INTERNATIONAL

UK BUZZ

The resurgent PolyGram has maintained its growth, putting them in the top album sales slot for the first quarter of this year.

WEA was the number one singles company, moving up from third, and was second in the albums category. PolyGram was in second place for singles.

PolyGram's 17.7% album share was largely thanks to the success of *The Phantom of the Opera* original London cast album, helped along by **Level 42**'s new "Running in the Family," and their stake with EMI and Virgin in the "Now, That's I Call Music" compilation.

On singles, PolyGram had "Down to Earth" from **Curiosity Killed the Cat** and "Heartache" from **Pepsi and Shirlie** as the quarter's fourth and fifth best sellers. PolyGram's biggest fillip came from associated label Polydor, which jumped from 17th to first position to make it the leading album label, with 7% of the market.

The cheering new for Epic was its rise to the top spot as leading label in the singles category, with 7%, rising from fourth last quarter. EMI and CBS maintained third and fourth positions, respectively, in the albums sector...

Cutting Crew's number one U.S. hit, "I Just Died In Your Arms Tonight," could not have been better timed for the new public Virgin Group's company report. Profits before tax for the six months up to January 31, 1987 were 16.1 million pounds, compared to 12.4 million pounds for the same period last year.

But music division profits dropped from a profit of 12.1 million pounds on a turnover of 65.6 million pounds over last year to an 11.5 million pound profit on a 77.2 million pound turnover for the same six-month period this year.

Virgin chairman **Richard Branson**'s comment was: "A good performance overall with significant and encouraging turnover and profit contributions from our retail and vision activities."

The Financial Times was not so encouraging, emphasizing the slight fall in the music division's profits due to the lack of new releases, and warning of the company's "uncomfortable dependence on the artistic temperament."

Richard Branson will join **Bill Graham** as a keynote speaker at the eighth New Music Seminar, in New York in July. Branson will speak about this year's U.S. launch of Virgin Records...

Matt Johnson, who is **The The**, celebrates the group's eighth anniversary with the re-release of the single "Sweet Bird of Truth."

"Now that its subject matter may have become homogenized by time, it will hopefully get a fairer crack of the proverbial whip,"says Johnson. His deeply felt songs cover subjects from the growing clash between the West and Islam and the conflict between humanity and technology."

This all coincides with the release of *Infected–The Book*, based on his successful "Infected" album. The book features paintings by his brother, **Andy Dog**, photographs, and most of his lyrics since 1979. Johnson says he will now lay low until his next album is completed in three years time...

Morgan Khan has launched two new dance floor record labels and a recording studio. In March, Khan's Streetwave and Streetsounds group crashed with debts of 1.25 million pounds.

His new Dance Music label is releasing three albums, including "Streetsounds Hip Hop 16." The new Streetsounds Preview label will get out compilations of hot new dance singles, particularly U.S. imports. Khan says his financing is from outside the record industry...

Joan Collins caused nearly as big a stir as **Lionel Richie** when she went to see one of his Wembley Arena concerts. Spotted in the celebrity enclosure, Joan was stared at incessantly by a curious crowd as people aimed their cameras for a distant shot of her.

But even Joan's ego had to make way for the dazzling Lionel Richie when he got on stage in London for the first time in nine years.

All the stage gimmickry and razzmatazz that has wowed audiences on his world tour had the same effect on London.

With a stage that rises up and swings around, a piano with a mind of its own and some other neat effects, Richie provided some of the greatest technical feats ever seen in Wembley Arena.

He appeared out of the depths of the stage with the apt "Hello," and then forewarned everyone of the party about to begin with "All Night Long." His balladic, silky voice intercut with some tight funk from a band that must be the best, and fittest, America has to offer.

Richie's songs have a tendency to be schmaltzy, but he roughened up their edges for the live show on a stage that exploded–literally at one point–into a riot of activity.

Once "Easy" and "Truly" were out of the way, the party got moving with the Caribbean flavor of "Se La." Richie constantly keeps his antennae out to test the audience's mood. He communicates great humanity, carefully balancing showmanship with artistry.

One of the evening's most powerful moments came when he was stripped of the blasting band to sing and play "Lady" at the piano. That provided the mood contrast for the "Dancing on the Ceiling" finale. A brilliant, dizzying feat of music and spectacle that the biggest London West End production would envy.

Chrissy Iley

Japan

TOKYO–According to the survey conducted by the JPRA (Japan Phonograph Record Association), total outlets of record-rental-business in Japan showed 3,010 as of April 15, 1987. Of these, 1,177 of them have been opened since April of 1986. These results indicate that the outlets of rental-record-business are on a steady increase.

According to the JPRA, the total sales of audio softwares (LP, tape and CD) in Japan as of March of 1987 showed 23,860,000,000 yen ($159,000,000), an increase of 4 percent over the comparable month last year. Breaking it down, CD indicated high growth of 43 percent in money while the analog album recorded a steady decrease of 32 percent from the comparable month of last year. Video software (disk and tape) were 7,409,000,000 yen 9$49,000,000), an increase of 113 percent over the comparable month of the prior year.

According to the survey conducted by *Cash Box's* Tokyo office, sales at the four main record dealers in April, 1987, in this country were up 10 percent over last year in April. All retailers surveyed reported without exception that high growth of CD was the main factor attributed to the sales increase. On the other hand, Akina Nakamori, one of Japan's most popular female singers and the Beatles were very prominent contributors to the result.

Frances W. Preston, president of Broadcasting Music Inc. (BMI New York), has awarded testimonials to Hatsutaro Suzuki, president of Toshiba-EMI-Music Publishing Co., Ltd. Hachidayi Nakamura, a composer, Koji Kusano, producer of Toshiba-EMI-Music Publishing, and Shinpeyi Matsuoka, a managing director of JASRAC (Japan's Association of Right of Authors and Composers and Publishers) at the Imperial Hotel in Tokyo on April 22, 1987 for a big smash of "Sukiyaki" in the USA.

Italy

Top Ten 45's

1. **Loving You Is Sweeter Than Ever**–Nick Kamen–WEA
2. **Call Me**–Spagna–CBS
3. **Electrica Salsa**–Off–EMI/Flea
4. **C'Est La Ouate**–Caroline Loeb–Polygram/Barcaly
5. **Everything I Own**–Boy George–EMI/Virgin
6. **The Right Thing**–Simply Red–WEA
7. **Respectable**–Mel & Kim–CGD/Supreme Rec.
8. **Si Puo' Dare Di Piu'**–Morandi/Ruggeri/Tozzi–CGD
9. **Day In Day Out**–David Bowie–EMI
10. **Io Amo**–Fausto Leali–CBS

Top Ten LP's

1. **C'E' Chi Dice No**–Vasco Rossi–Ricordi/Carosello
2. **Men And Women**–Simply Red–WEA
3. **The Joshua Tree**–U2–Ricordi/Island
4. **Never Let Me Down**–David Bowie–EMI
5. **Running In The Family**–Level 42–Polygram/Polydor
6. **Nick Kamen**–Nick Kamen–WEA
7. **Whitney Houston**–Whitney Houston–RCA/Arista
8. **OK Italia**–Edoardo Bennato–EMI/Virgin
9. **Goodbye**–Pooh–CGD
10. **Graceland**–Paul Simon–WEA

England's Top Ten

Melody Maker Chart

Top Ten 45s

1. **Nothing's Gonna Stop Us Now**–Starship–Grunt
2. **Can't Be Without You Tonight**–Judy Boucher–Orbitone
3. **Living In A Box**–Living In A Box–Cooltempo
4. **April Skies**–The Jesus And Mary Chain–Blanco Y Negro
5. **A Boy From Nowhere**–Tom Jones–Epic
6. **(Something Inside) So Strong**–Labi Siffre–China
7. **La Isla Bonita**–Madonna–Sire
8. **To Be With You Again**–Level 42–Polydor
4. **The Slightest Touch**–Five Star–Tent
9. **Big Love**–Fleetwood Mac–Warner Bros.
10. **Strange Love**–Depeche Mode–Mute

Top Ten LPs

1. **Keep Your Distance**–Curiosity Killed The Cat–Mercury
2. **Solitude Standing**–Suzanne Vega–A&M
3. **Tango In The Night**–Fleetwood Mac–Warner Bros.
4. **Never Let Me Down**–David Bowie–EMI America
5. **The Joshua Tree**–U2–Island
6. **Running In The Family**–Level 42–Polydor
7. **Invisible Touch**–Genesis–Virgin
8. **Raindancing**–Alison Moyet–CBS
9. **F.L.M.**–Mel And Kim–Supreme
10. **Graceland**–Paul Simon–Warner Bros.

RETAIL

SHOP TALK

NARM CONSUMER SURVEY–The **National Association of Recording Merchandisers** (NARM) is going to conduct of consumer research survey which will take place in the retail stores of NARM member companies in an attempt to provide them, the recording industry and distribution company executives with information pertaining to consumer purchasing habits relative to configuration (CD, cassette, LP), packaging, merchandising, quality, and perceived value of prerecorded music using various age groups and demographics.. Other questions will explore factors influencing a customer's store selection and purchasing decisions. The project, initiated by the NARM Retailers and Manufacturers Advisory committees as a part of the planning process for their annual Fall meeting, will be conducted between June 28 and July 11, 1987 in over 500 retail locations across the country. The questionnaire for the survey is being jointly developed by the marketing research departments of **CBS Records** and **Capitol Records**, following discussions with a group of retailers and manufacturers on April 27 in Los Angeles. Employees of NARM member companies will conduct the survey in all types of retail outlets, including mall, strip and free-standing stores. The possibility of including record and tape departments of outlets which are serviced by rack jobbers is being investigated. The **Recording Industry Association of America** (RIAA) will tabulate the data gathered with the results to be presented at NARM's Retail/Manufacturer Advisory Committee meeting which takes place September 28 to October 1, 1987 in San Francisco.

BUNNY AND BEATLES–Newly announced Playmate of the Year, **Donna Edmonson,** made in-store appearances at two Southern California based **Music Plus** Stores two sign copies of her new **Playboy Video Centerfold** which was released to coincide with the announcement of her selection. Miss Edmonson met close to 500 of her fans at both the Hollywood and San Gabriel stores on May 2nd...**KLSX (FM 97.1)** on air personality, **Damien**, delivered his broadcast live from the Music Plus store in Sherman Oaks on May 4th. The appearance kicked off a brand new **Capitol Records/KLSX/Music Plus** trivia contest commemorating the 20 year anniversary of the **Beatles "Sergeant Pepper's Lonely Hearts Club Band" album.** The contest, which ran May 4 to May 15, featured a 21 question entry with a grand prize of a six day trip to London and a tour of the **Abbey Road** studios with KLSX morning man, **Phil Hendrie.** In addition to his radio broadcast, Damien also invited listeners to come in and take part in a special album exchange. The first 97 to arrive got the opportunity to trade in a favorite warped or damaged LP or Cassette for a Music Plus gift certificate for a $8.00 ticket LP/Cassette or $14.99 CD...The 46 store chain which also owns **City One Stop,** is offering the forthcoming **"Sgt. Pepper"** CD, expected June 1, at a preorder price of $12.50.

CYMBIOSIS?–Just what is *Cymbiosis?* "The intimate living together of two dissimilar organisms in a mutually beneficial relationship" which is exactly what *Cymbiosis*, a unique "marriage" of a music magazine and a cassette tape, has accomplished. The brainchild of **Ric Levine**, a former disc jockey, music journalist and record store manager, this new and innovative combination magazine is geared toward audiences of progressive rock, jazz-rock, fusion and new age. A nice compact blister package for retailers, the magazine includes reviews, opinions and in-depth interviews with artists who are showcased on a high quality cassette tape. Levine hopes to have the package available in CD. "The idea behind *Cymbiosis* is to turn people on to innovative music they might be missing. Music that radio has ignored," says publisher/editor Levine. "For the first time, a music fan can make up his mind about an album by listening to two good tracks while he's reading an interview article about the artist." Levine, who developed the concept in 1985 in a restaurant, scribbling it on a napkin, has had a steadily growing response at retail where the magazine is being sold. Now in 37 states and 13 countries, *Cymbiosis* is carried in **Tower, Peaches, Record Bar** and **Moby Disc** as well as a number of distributors including **Jem Records West, Global Pacific, Cornucopia** and **Levity**, independent retail outlets and magazine racks. The largest share of readership/listenership has come from subscribers (write to **1222 Butterfield Road, West Covina, CA 91791, or call 818-919-TAPE**). Now working on the fourth issue, Levine and his wife Deborah, publish the package, an obvious labor of love, out of their home. Artists and groups featured have included **John Mclaughlin, Suzanne Ciani, Ray Lynch, Allan Holdsworth, Jeff Berlin, T. Lavitz, Mistral, Wishful Thinking** and **First Light** among other new acts who are interviewed extensively and thoughfully by Levine and a growing stable of contributing writers. *Shop Talk* highly recommends that you check this promising product out.

Brian Kassan

PLAYMATE PLUS–Newly announced Playmate Of The Year Donna Edmonson signs a copy of her new Playboy Video Centerfold *for a fan during a recent in-store appearance at the Hollywood Music Plus store.*

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**REVOLVER** BEATLES (Capitol CDP-46441)	2	2
2	**RUBBER SOUL** BEATLES (Capitol CDP-46440)	1	2
3	**HELP!** BEATLES (Capitol CDP-46439)	3	2
4	**THE JOSHUA TREE** U2 (Island 2-90581)	4	8
5	**TANGO IN THE NIGHT** FLEETWOOD MAC (Warner Bros. 25471-2)WEA	5	3
6	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	6	9
7	**SIGN "O" THE TIMES** Prince (Warner Bros.25577-2)WEA	10	6
8	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	11	26
9	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	9	39
10	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447) WEA	7	31
11	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	8	23
12	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	12	14
13	**INTO THE FIRE** BRYAN ADAMS (A&M CD 3907)RCA	18	6
14	**INVISIBLE TOUCH** GENESIS (Atlantic 81641-2)WEA	13	43
15	**SO** PETER GABRIEL (Geffen 24088) WEA	14	45
16	**MEN AND WOMAN** SIMPLY RED (Elektra 2-60727)	17	7
17	**NEVER LET ME DOWN** DAVID BOWIE (EMI Americal 46677)	DEBUT	
18	**WHITE SNAKE** WHITE SNAKE (Geffen 24099-2)	16	5
19	**CROWDED HOUSE** (Capitol CDP 12485)	19	4
20	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	26	17
21	**ONE VOICE** BARBRA STREISAND (Columbia CK 40788)	DEBUT	
22	**DARK SIDE OF THE MOON** PINK FLOYD (Harvest CD 46001) Capitol	20	7
23	**CONTROL** JANET JACKSON (A&M CD 3905)	22	3
24	**DUOTONES** KENNY G (Arista ARCD 8427)	15	8
25	**GAUDI** ALAN PARSONS (Arista ARCD 8448)RCA	35	15
26	**AUGUST** ERIC CLAPTON (Warner Bros. 25476-2)	31	5
27	**SOLITUDE STANDING** SUZANNE VEGA (A&M CD-5136)	30	2
28	**LOOK WHAT THE CAT DRAGGED IN** POISON (Enigma CDE-73202)	DEBUT	
29	**LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS	34	10
30	**RAISING HELL** RUN DMC (Profile PCD 1217)	21	8
31	**CLOSE TO THE BONE** THOMPSON TWINS (Arista ARCD-8449)	27	4
32	**COMING AROUND AGAIN** CARLEY SIMON (Arista ARCD-8443)	DEBUT	
33	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 25531-2)WEA	36	7
34	**LOUDER THAN BOMBS** THE SMITHS (Warner Bros.25569-2)	25	3
35	**PHYSICAL GRAFFITI** LED ZEPPLIN (Swan Song Atlantic 2-200)	28	4
36	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 27479-2)WB	23	10
37	**THE FINAL COUNTDOWN** EUROPE (Epic EK 40241)	29	7
38	**LITTLE CREATURES** TALKING HEADS (Sire 2-25305)WEA	38	28
39	**TONIGHT BAND/DOC SEVERNSON** Amherst (AMH93311)	24	11
40	**SKYLARKING** XTC (Geffen/Warner 24117-2)	32	4

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	LA ISLA BONITA MADONNA (Sire/Warner Bros. 0-20633)	5	6
2	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 0-20648)	1	10
3	MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	3	10
4	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	2	15
5	HAPPY SURFACE (Columbia 44-06739)	7	7
6	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	4	10
7	SHOW ME COVER GIRLS (Fever/Sutra 814)	6	15
8	HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	11	5
9	LEAN ON ME CLUB NOUVEAU (Tommy Boy TB-894)	8	12
10	LAST CHANCE CYRÉ (Fresh FRE-008 Sleeping Bag)	10	11
11	FASCNATED COMPANY B (Atlantic D-86731)	9	16
12	SERIOUS (REMIX) DONNA ALLEN (21 Atco/Atlantic 0-96794)	12	22
13	BACK & FORTH CAMEO (Atlanta Artists/PolyGram 888 385-1)	21	5
14	YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	14	14
15	THE MAGNIFICENT JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	13	12
16	STONE LOVE KOOL & THE GANG (Mercury–PolyGram 888 292-1)	15	7
17	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 0-86741)	24	6
18	ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	22	7
19	IT'S TRICKY RUN-D.M.C. (Profile PRO-5131)	19	10
20	WITHOUT YOU TOUCH (Supertronics RY-017)	23	7
21	HE WANTS MY BODY STARPOINT (Elektra 0-66824)	20	12
22	WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 4R9-06740)	26	5
23	FEELS LIKE THE FIRST TIME SINITTA (Omni/Atlantic 0-96784)	16	13
24	SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 49-06750)	32	4
25	I KNEW YOU WERE WAITING ARETHA FRANKLIN–GEORGE MICHAEL (Arista ADI 9560)	25	5
26	LET'S WORK IT OUT SADIE NINE (Omni/Atlantic 0-967774)	29	4
27	YOU'RE THE ONE SANDEE (Atlantic 0-86711)	30	2
28	GONNA PUT UP A FIGHT BARBRA ROY (RCA 5943-1-RD)	17	7
29	THEY'RE PLAYING OUR SONG TRINERE (Jam Packed 2007)	18	8
30	CAN'T GET ENOUGH LIZ TORRES (State Street SSR 1002)	34	2
31	SLOW DOWN LOOSE ENDS (MCA 23699)	27	11
32	MR. RIGHT Eleanor Mills (Vinylmania VMR007)	40	3
33	SEXAPPEAL GEORGIO (Macola PPR3563)	36	3
34	ONLY IN MY DREAMS (REMIX) DEBBIE GIBSON (Atlantic O-8674)	37	3
35	NO ONE KNOWS THE WILD MARYS (Atlantic 0-86736)	38	2
36	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP-1226)	28	12
37	YOU BETTER QUIT ONE WAY (MCA 23716)	31	6
38	DO THE DANCE TRANCE DANCE (Epic 49-06022)	33	12
39	EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0-20632)	41	5
40	CAN'T YOU FEEL MY HEART BEAT CLAUDJA BARRY (Epic 49-06718)	43	5
41	DIAMONDS HERB ALPERT (A&M SP-12231)	44	2
42	IN LOVE WITH LOVE DEBBIE HARRY (Geffen 0-20654	DEBUT	
43	AIWAYS ATLANTIC STARR (Warner Bros. 0-20660)	DEBUT	
44	RESPECTABLE MEL & KIM (Atlantic 0-86703)	49	2
45	DAY-IN DAY-OUT DAVID BOWIE (EMI America V-19234)	45	5
46	JANUARY FEBRUARY TINA B (Criminal 00009)	46	3
47	MADNESS ZEE (Warlock WAR 009)	47	5
48	MUTUAL ATTRACTION SYLVESTER (Warner Bros.PRO2734)	48	3
49	THE TELEPHONE CALL KRAFTWERK (Warner Bros.0-20627)	51	3
50	AT THIS MOMEN MENAGE (Profile PRO7134)	50	3
51	SECOND CHANCE FOR LOVE NAYOBEE (Sutra/Fever 815)	54	3
52	LOVE LETTER GIGGLES (Cutting CR-211)	52	13
53	CERTAIN THINGS ARE LIKELY K.T.P. Magnet/Mercury/PolyGram 885-722-1)	55	2
54	CLAVE ROCKS AMORETTO (Easy Street PKO-003)	53	3
55	I KNOW YOU GOT SOUL ERIC B. Island/4th & B'way 438)	56	2
56	ROCK STEADY WHISPERS (Solar/Capitol V-71153)	57	2
57	BIG LOVE (REMIX) FLEETWOOD MAC (Warner Bros. 0-20683)	DEBUT	
58	U KNOW WHAT TIME IT IS GRANDMASTER FLASH (Elektra ED 5205)	35	11
59	ARE YOU MAN ENOUGH FIVE STAR (RCA 44-05988)	DEBUT	
60	DAY BY DAY CHUCK STANLEY (Def Jam/Columbia 44-6021)	39	5
61	LET'S HAVE SOME FUN MERGE FEATURING DEBBIE A. (Atlantic 0-86717)	DEBUT	
62	MY HEART GETS ALL THE BREAKS MONET (Ligosa LIG 501 Warlock)	DEBUT	
63	DOMINOES ROBBIE NEVIL (Manhattan EMI V-56045)	42	7
64	NO LIES (REMIX) THE S.O.S. BAND (Tabu/Epic 429-06030)	58	12
65	EVERY LITTLE BIT MILLIE SCOTT (4TH & B'WAY Island 432)	59	7
66	EGO MANIAC JOCELYN BROWN (Warner Bros. 9 20469-0)	62	12
67	SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra ED 5224)	65	5
68	COME GO WITH ME EXPOSE (Arista AD1-9539)	60	19
69	WHO IS IT MANTRONIX (Sleeping Bag SXL-0025)	66	9
70	6 MADHOUSE (Paisley Park/Warner Bros. 25545-1)	61	10
71	BOOM BOOM PAUL LEKAKIS (ZYX 5571)	67	14
72	(I GOT THE FEELIN') IT'S OVER GREGORY ABBOTT (Columbia 44-06710)	64	11
73	MY MIKE SOUNDS NICE Salt N Pepa (Next Plateau NP50055)	70	8
74	SHOWING OUT MEL & KIM (Atlantic 0-86755)	68	25
75	CONTENDERS HEAVEN 17 (Virgin/Atlantic 0-96790)	63	9

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

DONNA ALLEN(21/Acto DMD 1038)
Satisfied (4:50) (Triage/Living Disc/BMI) (L. Pace, D. Allen, W. English) (Producer: Lou Pace)

FAMILY DREAM(Motown4585MG)
Rescue Me(5:03) (Beblica/ASCAP) (R. Pardee, M. Perison, V. Brooks) (Producer: Dream Team Productions)

BIG AUDIO DYNAMITE(Columbia44-06780)
Hollywood Boulevard (5:45) (Big Audio Dynamite) (Jones, Letts) (Producer: Mick Jones)

EXPOSÉ (Arista ADI-9580)
Point Of No Return (9:38) (Panchin/BMI) (Lewis A. Martineé) (Producer: L. A. Martineé)

HIPSWAY(Columbia44-06801)
Ask The Lord(6:56)(Virgin-Nymph/BMI) (J. McElhone, G. Skinner, H. Travers) (Producer: G. Langan)

SLY & ROBBIE (Island DMD 1023)
Boops (Here To Go) (5:05) (Island/Ixat/Additons Enemy/Mashamug/BMI) (S. Dunbar, R. Shakespeare, B. Laswell, Shinehead, B. Collins) (Producer: B. Laswell)

MOST ACTIVE

Madonna–La Isla Bonita–Sire/Warner Bros.

STRONG ACTIVITY

Surface–Happy–Columbia
Lisa Lisa & Cult Jam–Head To Toe–Columbia
Cameo–Back And Forth–Atlanta/Artists/PolyGram
The System–Don't Disturb This Groove–Atlantic
Dead Or Alive–Something In My House–Epic

CLUB PICK

Elaine Charles–Lay It On The Line–Atlantic
DJ: Barry Johnson
Club: Pegasus
Location: Kansas City

Comments:
"This remix from the import is tight with high energy and plenty of summer sizzle. This will be a definite top 10."

RETAILER'S PICK

Movin' On–Carolyne Harding–Emergency
Store: 12" Dance Records
Manager: Wresch Dawidjan
Location: Washington D.C.

Comments:
"Similar in style to "Memories" with lots of energy...strong underground club record."

TALENT ON STAGE

Reba McEntire

THE UNIVERSAL AMPHITHEATRE, L.A.–A near capacity crowd here enthusiastically welcomed the emerging queen of country music to L.A. recently, and a well-deserved welcome it was, too.

With a voice to rival any of country's best female singers (past and present), McEntire, aided by a superb collection of musicians, served up a hearty evening of weepy ballads, love songs, country rock and spiritual music during her hour-plus show.

From the joyously upbeat "Why Not Tonight" (from her most recent MCA LP, "What Am I Gonna' Do About You?") to a magical a capella delivery of Patsy Cline's "Sweet Dreams," McEntire might well have blown away half the adjoining Universal Studios Tour with her dynamic voice.

The red-headed singer, middle child of a veritable dynasty of McEntire singers (older brother Pake is signed to RCA, younger sister Susie sings gospel. Mom also sings), McEntire worked the amphitheatre stage with considerable country charm and humor. Admitting that several of the tunes in the show were quite sad, she announced the kind of tune without which no country show would be complete: a romantic song. The song was "Til It Snows In Mexico," from her "What Am I Gonna Do About You" LP (which she dubbed "Our romantic song of the evening"), sung with poise and strength.

"Sweet Dreams,"which closed the show, wasn't the only gem from the past McEntire trotted out. A roots-conscious delivery of "San Antonio Rose" - another Cline-recorded tune - was also given a fine outing. And while many of the songs on McEntire's program for the evening had slick, commercial arrangements, her voice (somewhat reminiscent of Cline's, especially in range) has a comfortable, down-home ring that no amount of pop arranging could make sound like a sell-out.

For this reviewer, McEntire provides a female, and slightly more modern angle to the wave of "new traditionalist" music currently hitting the country scene. Hers is a pure sound - commercial, yes (recorded digitally, yes) - but low on glitz and questionable stabs at pop crossover. If there is an overriding impression other than the wonder of her voice to be had from her show, it's that Reba McEntire is the real thing. The evening included no Las Vegas camouflage.

As shows go these days, hers was refreshingly simple. Things got a mite unconvincing only during a flimsy jag into the mid-'60's pop sound with a limp country rocker called "Sycamore Park."The song and its staging were out of place in McEntire's otherwise unaffected show.

Tableau endings to most tunes provided an effective, understated answer to overblown staging.

McEntire was well supported by her band, especially the dramatic percussion of drummer Steve Short, which gave an extra edge to such hit McEntire ballads as "What Am I Gonna' Do About You" and last year's smash "Whoever's In New England." Richard Solomon's fiddle and Donnie LaValle's peddle steel were also of special note. Back-up singer Susie Hoskins provided ample vocal fill-ins.

McEntire's show was opened by Warner Bros. recording act the Nitty Gritty Dirt Band, featuring ex-Eagles guitarist Bernie Leadon. The veteran group, making renewed headway in the country arena after 20 years in the business, delivered a diverse set of modern country tunes.

Gregory Dobrin

Concrete Blonde

WHISKEY-A-GO-GO, L.A.–Hollywood's famed Whisky was packed to the rafters April 30 for the long-awaited return of L.A.'s own Concrete Blonde, a three-piece band of gypsies who are aggressively redefining the edge of the lost punk spirit.

From the lazy, loping chording of "True" (a recent AOR hit) to the speed-metal thrash of "Your Haunted Head;" from the acoustic vulnerability of "You're The Only One" to the riveting energy of "Still In Hollywood," this band's debut I.R.S. album is nothing less than brilliant. It is an exercise in many genres but impossible to pigeonhole. The only common thread running throughout Concrete Blonde's work to date is a profound and refreshing insistence upon doing things their way. This is evident in both their music and their stage personas.

In the live setting, especially one as intimate as The Whisky, the band's assets are easily identifiable. Lead singer and bassist Johnette Napolitano is the chief focus of attention, sporting her black, fashionably ragged clothes and recently coifed Mohawk. She can evoke images of Wendy O. Williams or Chrissie Hynde, but her frequent smile belies the hard-as-nails exterior. Her vocal integrity paints a coat of singular sincerity on the surface of each song, and thus the listener feels the kinship that the best artists can create.

Concrete Blonde is much more than a one-woman show, however. Much like the early incarnations of The Pretenders, the band performs live and on vinyl as a harmonious unit, each playing off the others' strengths. Drummer Harry Rushakoff is the ace in the hole. His masterful fills and dead-on chops comprise the dangerous substructure of Concrete Blonde's powerful sound. He is a man in complete command of his instrument, and through his mastery the band's eclectic sense of composition is given the luxury of consistant rhythmic moorings.

Guitarist Jim Mankey rounds out the trio. Less flamboyant onstage, his guitar is nonetheless the primary vehicle for delivering the musical message.

The band's primal power was evident early in this evening's set. One of the LP's better cuts, "Dance Along The Edge," delivered all of the promise of the vinyl version and more, with intensity building from verse to verse and finally crashing down in a vicious climax. George Harrison's "Beware Of Darkness" was also treated exquisitely, and one could sense that this band is ready for bigger stages to conquer.

Concrete Blonde's ability to effectively translate different styles of rock was demonstrated in the new songs unveiled at The Whisky. The best was the tight, strong "Run, Run, Run," powered by the thundering interplay of Mankey and Rushakoff. The other end of the spectrum came late in the show when Napolitano sat down solo with an acoustic guitar for the introspective "Little Conversations." These new numbers bode well for upcoming Concrete Blonde product.

The undeniable highlight of the set, however, was the rowdy rave-up "Still In Hollywood," which Napolitano prefaced by commenting on the song's ability to transcend borders and nationalities. This is appropriate, for it is the song's gritty, yet optimistic, look at downtrodden city life that endears it to the listener. Its imagery captures perfectly the seamy side of Tinsel Town. The band's inspired rendition, with the torrid force of the verses leading into the shout-along chorus, brought chills to this reviewer.

Many local music observers have labelled Concrete Blonde the most important Los Angeles band since X, and with performances like this one, it is easy to see why. In a town inundated with passionless haircut/glam bands, they are a most refreshing alternative. If they can manage to avoid the dreaded sophomore slump associated with "The Next Big Thing" tag, they will be something to watch (and listen to) for quite a while to come.

Rob Yardumian

The Stranglers

HOLLYWOOD PALLADIUM, L.A.–Although the music of this British quartet has evolved considerably over their influential 12-year career from their punky beginnings to a more polished, melodic frame, make no mistake–the Stranglers still pack the same forbidding lyrical landscapes.

Their first performance here in over three years, the hour and a half long show was, for the most part, satisfying and at times engaging. Providing a generous cross-section of their sizable catalog from "No More Heroes" to five selections from their latest offering, "Dreamtime," the band, which still has its original members–vocalist/guitarist Hugh Cornwell, vocalist/bassist Jean Jacques Burnel, keyboardist Dave Greenfield and drummer Jet Black, sound more polished and self assured than ever.

Assisted by a three-piece horn section, the band powered through such early rockers as "Down In The Sewer," "Tank," "Peaches," "Bring On the Nubiles," which took on new proportions with the addition of horns. Unfortunately, the acoustics here have always left something to be desired and at times the horns came across sounding muddy as did the band itself. Although the festival-standing ballroom was nearly packed, it would have been better to hear the band in a more intimate setting. Because of the size of the Palladium, one of the Strangler's distinguishing trademarks, keyboards, at times during earlier material, sounded a bit shrill, yet later material which relies on more of a synthesized sound, came across much more cohesive.

Upon reflection, the Stranglers are one of the few early punk/post-punk outfits still around, and this performance magnifies their importance as an influential musical force. Cornwell and Burnel have always been interesting vocalists but their delivery was not quite as rough-hewn on new material such as the lilting "Always The Sun," the bouncy "Shakin' Like a Leaf," and the sarcastic jab at fame in the U.S., "Big In America," yet it was still a pleasure to hear such classic grungy, menaces as "Nice 'n' Sleazy," "Bring On The Nubiles," "Peaches" and "Toiler On The Sea."

Although the band has been popular in the U.K. and Europe since their inception in 1975, success here has eluded them. (Maybe an impetus for "Big In America) Perhaps the attention that has been given their new LP, including a modest amount of airplay of the catchy single "Always The Sun," prompted them to play here. Since their last two albums–"Aural Sculpture" and the new one, their sound has become increasingly more accessible which could appeal to a wider audience. The arrangements are more complex giving the band a more modern sound and the addition of horns has given them a fuller sound.

The crowd, which I expected to be largely the doom and gloom, black-attired variety, was unusually mixed with teeny boppers, collegiate types, punks and the gothic ones. Sad to say, for a band who is still producing meaningful, textured music, albeit, dark pop music which could find a larger audience with some radio play, with their name and connection to the punk era, it is unlikely that many CHR or AOR radio programmers or mainstream America who listens to it, will even give them a try.

Brian Kass

CASH BOX
PROUDLY
ANNOUNCES
ITS
ANNUAL

SPOTLIGHT ON

JAZZ

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JUNE 25, 1987

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COUNTRY

HIS HIGHNESS, THE T-NESS!

In the quandry as to which musical category he best fits, perhaps the most important assessment is that T. Graham Brown is a walking celebration of the human experience. "He makes people feel good when he walks in a room," sometime co-writer John Jarrard says of his fellow Georgian. "He *really* makes people feel good when he walks on a stage."

A true original, singing what is perhaps best described as country soul the way only he can do, T. Graham is flashy and full of self-confidence. Whether on stage or record, he is a proven showman, deftly backed by the Hard Tops, one of the hottest bands on the touring circuit today.

As a follow-up to his highly successful debut LP, *Brilliant Conversationalist* brings forth a new array of blues and rock oriented country sounds, embellished once again by the hot guitar of Nashville session-man Brent Rowan. For his album, T. and producer Bud Logan returned to Muscle Shoals Sound Studio in Sheffield, Alabama where much of his previous album was recorded.

The new album showcases more of T. Graham the songwriter, collaborating with various hit-making songsters on five tracks-"The Last Resort," "R.F.D. 30529," "Walk On Water," "Talkin' To It," and "The Past Ain't What It Used To Be." Also included, is a remake of the hit Steve Cropper/Otis Redding song "Sittin' On The Dock Of The Bay" and the Dave Loggins tune, "Anything To Lose."

"It must be human nature to label things," comments T., "but the best compliment I ever get from anyone at a show is 'You don't sound like anybody.' When people really press me for what to call my music, I've gotten to where I say 'It's Otis Redding meets George Jones.'".

The blend of whatever it is that *is* T. Graham Brown has been a long time brewing. While in school at the University of Georgia, in the early '70's, he wowed 'em in the Holiday Inn lounge at night with beach music. His "David Allan Coe Period" followed, manifested by touring the Southeast as T. Graham Brown and REO Diamond. Then there was T. Graham Brown and Rack Of Spam, tuning in tighter on what was to come. "That was an R&B band," he says. "Van Morrison's 'Brown Eyed Girl' and John Fogerty's 'Green River' were the only white music we did."

In 1986, T. put his current band together. "I wanted to call these guys Rack Of Spam," he laughs, "but they wouldn't go for it. They decided on The Hard Tops as a band name, but they did go and have a Spam can key goldplated for me. I would almost bet that it's the only one in the world," he beams, holding it aloft.

The rest of the story, as they say, is history. During the first year in Nashville-1982-he got into singing demos for various publishing companies and was signed to CBS Songs as a songwriter. From local jingles and radio ID's, he has graduated to national campaigns for McDonalds, Kraft, and Coca Cola. This activity led to his being signed to Capitol Records following an expansion of the Capitol/EMI America division in Nash-

(continued on page 32)

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	TRIO * ¤ D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	1	9
2	OCEAN FRONT*¤ PROPERTY GEORGE STRAIT (MCA 5193)	2	16
3	STORMS OF LIFE*• RANDY TRAVIS (Warner Bros. 25435-1)	5	32
4	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise 25567-1)	17	2
5	HANK LIVE * HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	4	14
6	HEARTLAND * ¤ THE JUDDS (RCA/Curb 5916-1)	3	14
7	SWEETHEARTS OF THE * RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	6	40
8	WHEELS * RESTLESS HEART (RCA 5648)	7	18
9	TOO MANY TIMES * EARL THOMAS CONLEY (RCA 5619-1-R)	9	29
10	WINE COLORED ROSES * GEORGE JONES (Epic FE 40413)	8	30
11	THE O'KANES THE O'KANES (Columbia BL 4059)	11	18
12	WHERE THE FAST LANE* ENDS THE OAK RIDGE BOYS (MCA 5945)	13	11
13	WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 830 405-1)	14	26
14	GUITARS, CADILLACS, ETC., ETC. ETC., ETC. DWIGHT YOAKAM (Warner Bros./ Reprise 25372-1)	16	75
15	THE TOUCH * • ALABAMA (RCA 5649)	10	30
16	WHAT AM I GONNA DO*¤ ABOUT YOU REBA MCENTIRE (MCA 5807)	12	30
17	COUNTRY RAP * BELLAMY BROTHERS (MCA/Curb 5721)	18	13
18	PARTNERS LARRY, STEVE AND RUDY - THE GATLIN BROTHERS (Columbia FC 40431)	20	29
19	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	22	28
20	I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capi-tol ST-12487)	19	50
21	LYLE LOVETT * LYLE LOVETT (MCA/Curb 5748)	23	27
22	AMERICAN FACES JOHN CONLEE (Columbia FC 40442)	25	8
23	RIGHT HAND MAN EDDY RAVEN (RCA 5728-1)	15	14
24	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)	37	8
25	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	26	5
26	HANGIN' TOUGH WAYLON JENNINGS (MCA 5911)	24	12
27	HOLD ON NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	29	3
28	BORDERLINE CONWAY TWITTY (MCA-5969)	31	3
29	HOLLY DUNN HOLLY DUNN (MTM ST-71052)	29	29
30	PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438-1)	27	35
31	LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	21	52
32	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA 5914)	32	7
33	GUITAR TOWN * STEVE EARLE (MCA 5713)	30	52
34	OUT GOIN' CATTIN' SAWYER BROWN (Capitol/Curb ST-12517)	33	29
35	ON THE FRONT LINE DAN SEALS (EMI/America PW-17231)	36	29
36	GREATEST HITS REBA McENTIRE (MCA 5979)	DEBUT	
37	LONE STAR STATE* MIND NANCI GRIFFITH (MCA 5297)	38	11
38	THEY DON'T MAKE THEM LIKE THEY USED TO * KENNY ROGERS (RCA 5633)	35	18
39	STILL I STAY CHARLY McCLAIN (Epic FE 40534)	42	3
40	IT'S A CRAZY WORLD * STEVE WARINER (MCA 5926)	41	10
41	ROCKIN' WITH THE*• RHYTHM THE JUDDS (RCA/Curb AHL1-7042)	43	78
42	FOUR FOR THE SHOW * THE STATLERS (Mercury 826-782-1M-1)	34	49
43	A MATTER OF LIFE...AND DEATH DAVID ALLAN COE (Columbia FC 40571)	47	3
44	AMERICANA MICHAEL MARTIN MURPHEEY (Warner Bros. 25500-1)	4	7
45	GEORGE STRAIT #7 * ¤ GEORGE STRAIT (MCA 5750)	44	50
46	WINGS * MICHAEL JOHNSON (RCA AEL 1-9501)	39	25
47	REPOSSESSED KRIS KRISTOFFERSON (Mercury 830 406-1 M-1)	48	2
48	S-K-O SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	40	16
49	I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb ST-12516)	50	33
50	LOVE'S GONNA GET YA * RICKY SKAGGS (Epic FE 40309)	46	30

ALBUM REVIEWS

JANIE FRICKIE–After Midnight–(Columbia C 40666)

Janie Frickie added an "i" to her name and an "ear" to her listeners when we reviewed "After Midnight". Frickie comes through with "throaty" vocals on most ballads, such as "I Hurt". The selection of songs seems determined to make this an easy-listening country album. "Teach Me How To Forget" is a standout song. It is strongly constructed, with exceptional lyrics.

ALABAMA

1987

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CASH BOX COUNTRY SINGLES

May 23, 1987

	Title Artist, Label, Number	LW	WOC
1	JULIA CONWAY TWITTY (MCA 53034)	4	12
2	DOMESTIC LIFE JOHN CONLEE (Columbia 38-06707)	2	12
3	I WILL BE THERE DAN SEALS (EMI America B-8377)	6	11
4	HAVE I GOT SOME BLUES FOR YOU CHARLEY PRIDE (16th Avenue B-70400)	7	10
5	IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW) THE OAK RIDGE BOYS (MCA 22314)	1	14
6	TOO MANY RIVERS THE FORESTER SISTERS (Warner Bros. 7-28442)	9	12
7	TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033)	11	12
8	GIRLS RIDE HORSES TOO JUDY RODMAN (MTM B-72083)	3	14
9	BABY'S GOT A HOLD ON ME THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443)	12	8
10	TO KNOW HIM IS TO LOVE HIM DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	5	13
11	HARD LIVIN' KEITH WHITLEY (RCA 5116-7)	13	10
12	FOREVER AND EVER, AMEN RANDY TRAVIS (Warner Bros. 7-28384)	19	5
13	YOU'RE MY FIRST LADY T. G. SHEPPARD (Columbia 38-06999)	15	10
14	YOU'RE NEVER TOO OLD FOR YOUNG LOVE EDDY RAVEN (RCA 5128-7)	16	9
15	CHAINS OF GOLD SWEETHEARTS OF THE RODEO (Columbia 38-07023)	20	8
16	OLD BRIDGES BURN SLOW BILLY JOE ROYAL (Atlantic America 7-99485)	8	15
17	CAN'T STOP MY HEART FROM LOVING YOU THE O'KANES (Columbia 38-06606)	10	16
18	ALL MY EX'S LIVE IN TEXAS GEORGE STRAIT (MCA 53087)	31	4
19	IT'S ONLY OVER FOR YOU TANYA TUCKER (Capitol B-5694)	22	8
20	LOVE, YOU AIN'T SEEN THE LAST OF ME JOHN SCHNEIDER (MCA 53069)	26	8
21	THAT WAS A CLOSE ONE EARL THOMAS CONLEY (RCA 5129-7)	27	7
22	LITTLE SISTER DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	29	7
23	FULL GROWN FOOL MICKEY GILLEY (Epic 34-07009)	28	9
24	EVERYBODY'S CRAZY 'BOUT MY BABY MARIE OSMOND (Capitol/Curb B-5703)	32	6
25	YOU'RE THE POWER KATHY MATTEA (Mercury 888-319-7)	14	14
26	ANOTHER WORLD CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	36	4
27	DON'T LET GO OF MY HEART SOUTHERN PACIFIC (Warner Bros. 7-28408)	30	10
28	LOVE CAN'T EVER GET BETTER THAN THIS RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	38	4
29	ROUTINE THE KENDALLS (Step One SOR-371)	34	5
30	DON'T TOUCH ME THERE CHARLY McCLAIN (Epic 34-05980)	33	12
31	THE WEEKEND STEVE WARINER (MCA 53068)	44	5
32	ASHES OF LOVE DESERT ROSE BAND (MCA/Curb 53048)	35	9
33	CRIME OF PASSION RICKY VAN SHELTON (Columbia 38-07025)	40	6
34	AMERICAN ME SKO (MTM B-72086)	41	6
35	3935 WEST END AVENUE MASON DIXON (Premier One POR 112)	39	6
36	DON'T GO TO STRANGERS T. GRAHAM BROWN (Capitol B-5664)	17	17
37	THE MOON IS STILL OVER HER SHOULDER MICHAEL JOHNSON (RCA 5091-7)	18	16
38	I KNOW WHERE I'M GOING THE JUDDS (RCA/Curb 5164-7)	52	2
39	OH HEART BAILLIE AND THE BOYS (RCA 5130-7)	42	4
40	LOVE SOMEONE LIKE ME HOLLY DUNN (MTM B-72082)	50	4
41	MIDNIGHT BLUE JOHN WESLEY RYLES (Warner Bros. 7-28377)	47	4
42	SOMEONE LEE GREENWOOD (MCA 53096)	48	2
43	GOODBYE'S ALL WE'VE GOT LEFT STEVE EARLE (MCA 53011)	21	15
44	FROM TIME TO TIME (IT FEELS LIKE LOVE AGAIN) LARRY GATLIN, JANIE FRICKIE (Columbia 38-07088)	49	2
45	A FACE IN THE CROWD MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	23	16
46	COUNTRY RAP THE BELLAMY BROTHERS (MCA 52834)	63	2
47	I TURN TO YOU GEORGE JONES (Epic 34-07 107)	DEBUT	
48	WHEN A MAN LOVES A WOMAN NARVEL FELTS (Evergreen EV1054)	53	2
49	80'S LADIES K.T.OSLIN (RCA 5154-7)	55	3
50	I GOT THE ONE I WANTED THE NIELSEN WHITE BAND (Vision 122575)	51	4
51	CINDERELLA VINCE GILL (RCA-5131-7)	56	3
52	ARE YOU STILL IN LOVE WITH ME ANNE MURRAY (Capitol B-44005)	59	2
53	FALLIN' OUT WAYLON JENNINGS (MCA 53088)	DEBUT	
54	ROSE IN PARADISE WAYLON JENNINGS (MCA 53009)	24	16
55	I WANNA WAKE UP WITH YOU CHRISTY LANE (LS-1987)	54	4
56	LET THE MUSIC LIFT YOU UP REBA McENTIRE (MCA 52990)	37	16
57	YOU'RE SLOWLY GOING OUT OF MY MIND GORDON DEE (Southern Tracks ST-1078)	60	6
58	TROUBLE IN THE FIELDS NANCI GRIFFITH (MCA 53082)	64	3
59	WOULD JESUS WEAR A ROLEX RAY STEVENS (MCA 53101)	69	2
60	I'D KNOW A LIE GARY McCULLOUGH (Soundwaves SW-4786-NSD)	61	4
61	PUT ME OUT OF MY MISERY TOM WOPAT (EMI P-B-43010)	68	2
62	PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 7-28468)	25	12
63	DO IT FOR THE LOVE OF IT BART CAMERON (Revolver 87-015)	66	4
64	ANGER AND TEARS MEL McDANIEL (Capitol P-B-5705)	DEBUT	
65	WHY CAN'T YOU TELL ME WHY SUSAN MARSHALL (Reptile RR-2021)	65	6
66	BEAUTIFUL BODY DAVID FRIZZELL (Compleat 168)	67	4
67	BARN DANCIN' SALT CREEK (CBO 146)	71	4
68	BACK WHEN IT REALLY MATTERED TOMMY ROE (Mercury 888-497-7)	DEBUT	
69	THERE GOES MY LOVE PAM TILLIS (Warner Bros. 7-28346)	DEBUT	
70	RACHEL'S ROOM BOBBY G. RICE (Door Knob DK87-274)	74	2
71	SHADOWS OF MY PRIDE CLARENCE NIEMAN (Texas Soul TSS-1386)	75	2
72	WAKING UP IN THE USA DALE MCBRIDE (Concord 8701)	73	4
73	I CALLED HER YOUR NAME LAST NIGHT BLANE GAUSS (Meteor 45-871)	77	4
74	DON'T IT MAKE YOU WANTA GO HOME BUTCH BAKER (Mercury 888-543-7)	DEBUT	
75	YOU CAN'T STOP ME96 FROM LOVING YOU JOHN REX REEVES (Soc-A-Gee SC-116)	76	2
76	WARMED OVER ROMANCE TINA DANIELLE (Charta CH-206)	78	3
77	MORE THAN FRIENDLY PERSUASION BONNIE NELSON (Door Knob DK-87-264)	80	3
78	MOON WALKIN' DON MALENA (Maxima MRC-1277)	DEBUT	
79	THE INVITATION J.C. WEAVER (WTM WT-7723)	84	3
80	SKIN DEEP BOBBI LACE (615 S-1008)	83	2
81	TAMING MY MIND TONY McGILL (Killer K-AA 1006)	DEBUT	
82	IS THE PLEASURE WORTH THE PAIN FAMILY BROWN (Vine St. VSR 1004)	DEBUT	
83	HOT RED SWEATER JAY BOOKER (EMI-America P-B-8379)	DEBUT	
84	YOU'RE HERE TO REMEMBER (I'M HERE TO FORGET) MERRILL & JESSICA (EMI/Curb P-B-8388)	DEBUT	
85	AIN'T NO FIGHTER, I'M A LOVER CAPTAIN BLACK (Minnow House MH-001)	87	3
86	DEAR DR. RUTH DEL REEVES (Playback PL-1301)	89	2
87	BEFORE THEY POUR THE WINE GAIL O'DOSKI (Door Knob DK 87-273)	DEBUT	
88	I'LL KEEP PRETENDING YOU'RE STILL MINE ANDY KING (GBS 744)	DEBUT	
89	I'M NOT ASHAMED TO CRY RAMBLIN' JACK ELLIOTT (Bear Creek 1007)	DEBUT	
90	YOU HAVE TO LET GO OF ME TERRAH SLOANE (Axbar Ax-6051)	DEBUT	
91	HAVE YOU GOT TIME CHUCK GRAY (Door Knob 87271)	85	4
92	SEARCHING (FOR SOMEONE LIKE YOU) LANIER McKUHEN (Soundwaves SW-4785)	57	6
93	HEART RONNIE DOVE (Diamond 378)	58	6
94	WHEN TWO HEARTS SPEAK (YOU JUST CAN'T STOP THE FEELING) R.J. McCLINTOCK (Cornstock COM-1836)	86	3
95	I WANNA LOVE YOU TONIGHT GWEN ALLEN (Music City USA 007)	72	4
96	SOUTH OF THE BORDER CLAY BLAKER & THE TEXAS HONKY-TONK BAND (Texas Music TM-6153)	81	3
97	TOO GOOD TO TURN BACK NOW VANESSA PARKER (Lamon 10158-45)	82	4
98	WHISKEY WAS A RIVER BOBBY BORCHERS (Longhorn 453003)	46	8
99	ARE YOU SATISFIED JANIE FRICKIE (Columbia 38-06985)	45	11
100	GOD WILL LYLE LOVETT (MCA/Curb 2040)	43	14

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COUNTRY

OUT OF THE BOX

DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28371-A) **Telling Me Lies** (4:08) (Chappell-ASCAP/Firesign-PRS) (L. Thompson, B. Cook) (Producer: G. Massenburg)

"The Trio" is back again. Three great voices blending well to bring us an easy going country song. The melodic composition, written by Linda Thompson and Betsy Cook, is well-suited for the ladies. How can someone "scold" the listener so gently? The very mellow bass sound, combined with light strings, makes this a soothing arrangement. George Massenburg gives the production perfect highlights and an outstanding mix. Dolly, Linda, and Emmylou have captured our hearts once again.

FEATURE PICKS

KATHY MATTEA (Mercury 888 574-7) **Train Of Memories** (2:50) (Goldline-ASCAP) (J. Hinson, A. Byrd) (Producer: A. Reynolds)

Kathy's "husky voiced" presentation fits perfectly into this train song. Harmonies are good, and the pickin' is great. The tempo gets your whole body moving right along with the "train". Mournful sound, but not overdone.

THE WRAYS (Mercury 888 542-7) **You Lay A Lotta Love On Me** (3:06) (Stan Cornelius-ASCAP) (D. Heavener) (Producer: S. Cornelius)

Harmony lovers will love this harmony! Our review panel surely did! Spanish "horns" arrangement moulded into a good country production by Stan Cornelius. Vocals are up-front where they should be. Super song by David Heavener. Watch this one climb.

GLEN CAMPBELL (MCA-53108) **The Hand That Rocks The Cradle** (3:05) (Contention-SESAC) (T. Harris) (Producers: J. Bowen, G. Campbell)

Glen gives us a herat-felt vocal, and the arrangement is well produced. It's good to hear a song dedicated to mothers in this manner. Well-placed harmony highlights. This release should be widely accepted by listeners.

DUNN MIXING? *MTM's Holly Dunn (left) chats with Sharon (center) and Cheryl White at Master Mix's mixing board after the sisters put harmony vocals on Dunn's "Little Frame House", a self-penned cut from her new "Cornerstone" album.*

NASHVILLE NOTE-ABLES

NASHVILLE NOTE-ABLES SPECIAL NOTE... to our loyal country readers and subscribers. If you have noticed some printing errors in recent Cash Box issues (and I'm certain you have), we offer our apologies. Just a word of explanation to let you know what has caused the disruption in our normal routine: you see, we have been suffering some growing pains. Our Hollywood offices recently relocated into new quarters, and we have been through some unavoidable "moving" problems. Look forward to future issues, however! Cash Box will be as you have every right to expect it to be: organized, accurate, and dependable. We have known for some time that this transition period was coming. Now, we have all suffered through it. It's time to look for the "good". Our sincere thanks for bearing with us. We appreciate your understanding.

DEL REEVES AND DR. RUTH...Nashville country boy, **Del Reeves**, is currently singing the praises of **Dr. Ruth**, the controversial TV sex therapist. The Grand Ole Opry star's latest record release, "Dear Dr. Ruth", carries Reeves' message that there is a need for greater sex education among the nation's youth. News of the singer's latest **Playback Record** release reached **King Features**, syndicators of the popular "Ask Dr. Ruth" call-in TV program, and has resulted in Reeves being booked for a guest appearance. And, Nashville newspapers recently reported that **Dr. Ruth Westheimer** may return the favor by appearing on the Grand Ole Opry as Del's guest.

JUST DRIFTIN'...CBS Records/Nashville announces the appointment of **Allen Brown** to the position of **associate director, media**, for the firm. A nine year resident of Nashville, Brown was initially employed by CBS Records from 1980-1983. For these three years, his duties related to press and public information and artist development..."**Mama's Don't Let Your Babies Grow Up To Be Cowboys**" super songwriter, performer and actor **Ed Bruce** has just entered an agreement with **Top Billing** for exclusive booking of fairs, festivals, concerts, and all other personal appearances. "Ed Bruce is a tremendous talent," said **Tandy Rice**, president of Top Billing. "His television appearances give him the capacity to draw crowds on a national scale, while his concert appearances keep the fans on their feet. We couldn't be happier about this new association."...This summer, **Joe Stampley** will headline a Western tour that begins in **California** in the middle of July and ends in **Manhattan, Kansas**, in the middle of August. The promo tour of concerts will showcase Joe in 35 dates throughout a region where he is most popular....**Lee Greenwood** is back on the road here in America, upon returning from a successful two week tour of the Mediterranean. Look closely. You'll notice some changes in his band. Although drummer **Marc Greenwood** and vocalist **Laddie Cain** remain, there have been four new additions: **Dave Watson** on bass guitar, **Steve Mandile** on guitar, **Kent Wells** on guitar and singing background vocals, and **Tony Smith** on keyboards...**Ray Stevens**' new hit single "Would Jesus Wear A Rolex," was written by C. Atkins and M. Archer. Yep, you guessed it! That's **Chet Atkins** and **Margaret Archer**. This writer called Chet's Nashville office just to be sure. From the information obtained, Chet and Margaret wrote the song several months ago. With the recent "unholy wars" publicity, Ray remembered the song and jumped on it with perfect timing, which is another one of Ray's talents..being the "firstest with the mostest".

INDIE INK...Kathy Edge of **NSD Records** has been selected by the **Country Music Association** to perform during **Fan Fair '87**, an event so-sponsored by **The Grand Ole Opry**. She is scheduled to appear on the **Independent Label Show** on Tuesday, June 9, in Nashville...**Premier One** recording group, **Mason Dixon**, have entered into an endorsement agreement with **Fender Musical Instruments Corp.** covering all musical products used by the group on their personal appearances. Negotiations for the agreement were handled by **Dan Smith**, president of marketing for Fender, and **Marc Oswald** of **Oswald Bros. Management** representing Mason Dixon...**Diamond** recording artist **Ronnie Dove** is hosting a daily television show on the **Chascovision** cable system in **Waldorf, Maryland.** The show features interviews and music from some of the top names in the music industry. Dove's current single "Heart" has done well on the playlists around the country.

Joe Henderson

T. G. Brown *(continued from page 29)*

ville during 1984.

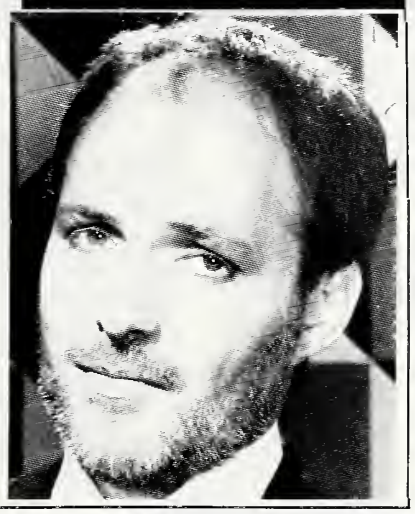
"Drowning In Memories," the first single, went to #39 on the charts; his signature song, "I Tell It Like It Used To Be," made Top Ten and brought out an album promptly; "I Wish I Could Hurt That Way Again" got to Top Five; his fourth single, "Hell And High Water," (co-written by T. and Alex Harvey) was his first #1 record, laying a foundation of promise for "Don't Go To Strangers" and an armfull of strong potentials in his second album, *Brilliant Conversationalist.*

"I Tell It Like It Used To Be" ignited the explosion that had smouldered all along. It came at the beginning of 1986 and brought him an invitation to play the New Faces Show of the Country Radio Seminar, a long-established harbinger of hot careers. Among many other opportunities, he was asked to appear at Alabama's June Jam *and* to open for Kenny Rogers from June to December. His 1987 schedule has 150 Kenny Rogers dates on it.

"I understand that that's NOT the norm in this business, so I'm grateful for this opportunity to tour with Kenny and grow from this. Maybe, by 1988, I can be a middle act like Ronnie Milsap is on these dates. At whatever point the people out there make it possible, I'll headline. I want to be as big as...well, as big as T. Graham Brown can be!"

COUNTRY INDIES

INDIE SPOTLIGHT



BILLY VERA AND THE BEATERS (Rhino 74407) **Hopeless Romantic** (4:02) (W.B. Music/Vera-Cruz-ASCAP) (B. Vera) (Producers: J. Wexler, J. Johnson)

Finger picking and a fine vocal hit you right away. Seems unique to find Billy Vera tossed to the top of the country pile, but country fans are going to identify with this fine song and singer. Our review panel was enthusiastic over Vera's performance.

INDIE FEATURE PICKS

LYNNE TYNDALL (Door Knob DK87-279) **Looking For A Brand New Heartache** (3:02) (Blood, Sweat, and Inc./Halsey Bros./Warner, Electra, Asylum/Duck Songs/Warner-Tamerlane) (P. Tillis, J. Buckingham) (Producer: P. McMakin)

Lynne Tyndall's rendition of this song, written by Pam Tillis and Jan Buckingham, was a solid Indie Feature Pick this week. This release features a driving tempo, and has commercial appeal. It should do well for Lynne.

BENJI WILHOITE (Playback PL1109) **Take A Heart Like Mine** (2:25) (Channel-ASCAP) (L. Dotson, S. Wooley) (Producers: J. Gale, J. Pierce)

This uptempo contemporary arrangement has some fine guitar work behind Wilhoite's smooth-enough vocal. The beat is certain to attract a lot of listeners. Good blend of background vocals.

THE DIAMONDS (Churchill CR 94102 A) **Two Kinds Of Women** (2:58) (Colgems-EMI-ASCAP) (C. Bickhardt) (Producer: B. Destocki)

Bass singer deluxe! Fine harmonies highlight this mid-tempo presentation. Slick saxophone featured in the "ride". Gospel feel on a country selection, and it works for The Diamonds.

DARK HORSE CONSENSUS

DON MALENA–Moon Walkin'–(Maxima MRC-1277)

Don Malena has one of those pleasing voices, which seems never to strain. This mid-tempo production by Joe Carroll has been receiving lots of votes from out in radioland. The very positive song, composed by Jackson Leap, is right down Malena's groove. Some stations betting on this darkhorse were: WASP, WKDY, WWRK, WMMK, KINO, and KFEQ.

RAMBLIN' JACK IS BACK . . .

AND STRONGER THAN EVER, WITH HIS NEW HIT SINGLE

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NASHVILLE, TN. 37203
PHONE (615) 259-4204

CERRITO SESSION! *When Cerrito (center) recorded his new single, ~~"Singing On Sunday", in Nashville recently, Warner Brothers recording artist John Wesley Ryles (right) stopped by the studio to lend some encouragement. Pictured at left is Cerrito's producer Don Goodman.*

"YOU HAVE LET GO OF ME"

Terrah Sloane

AXBAR RECORDS

Bill Wence promotions

TIM JOHNSON

IS RIDING HIGH ON HIS LATEST SINGLE

"BETWEEN THE SUN AND SAN ANTONE"

PRODUCED BY **DANNY DAY** ON **SUNDIAL RECORDS**

MANAGEMENT BY:
JIM BARCHECK

Sundial Records

United Artist Tower, Suite 101
50 Music Square West
Nashville, TN 37203
(615) 320-0939

CASH BOX FEATURE PICK:

"Danny Day, of Sundial Records, must know a good thing when he hears it. In this case, he heard Tim Johnson, and he knew he was good. Now, we all know it! What a fine country voice! This release is sure to promote some recognition for the artist and the label."

WOW! IT'S A "WOILITZER"! *Blane Gauss is happy to see his new Meteor Records release, "I Called Her Your Name Last Night", #14 on this vintage Juke Box. He is also enjoying the current activity on the charts. The song was written by Nashville's J.B. Detterline, Jr. and Virginia's D. Firebaugh and B. O'Cor.*

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Scholz (continued from page 15)

"These amps will give you virtually any sound," Scholz told *Cash Box* after the press conference. "And it's all foot-switchable or controllable from the guitar. All the different sounds (on 'Third Stage') require a lot of changes in processing: different equalizations, different amounts of distortion, etc. With these amps, we can make all those changes by ourselves on stage, controlled by the musicians."

"You'll hear everything on stage that you might have picked off the album," he says. "All the vocal harmonies, the guitar harmonies, etc."

The ability to duplicate the sounds on "Third Stage" was a key factor in Scholz's decision to hit the road again. "Last time I went on tour, it was with traditional amps," he says. "Attempting to get the amp to do what I wanted it to do was always very frustrating."

He says the show will feature all of the "Third Stage" album, as well as selected songs from "Boston" and "Don't Look Back," the band's other two albums.

Boston spent six years making sure "Third Stage" sounded exactly the way they wanted it – even if that meant inventing the technology to do it. Through Scholz's company, Scholz Research and Development (SR&D), he developed the highly successful Rockman, a miniature amp that produces guitar effects.

"Believe it or not, ('Third Stage') would have taken longer if I hadn't had the Rockman," he says. "(SR&D) gave me the equipment I needed to finish the record and at the tail end it gave me the bucks to fight CBS and at the same time finish the record."

Scholz started SR&D essentially to give himself a day job, since he says he writes his best material when he approaches music as a hobby, not as a full time job. "For me, if I were to approach music as a job I might be able to be a good guitar player or good keyboard player but as far as creativity I think that's impossible," he says. "I tried it once; that's the way I approached 'Don't Look Back' and I was unhappy with the record. I intentionally started a small company specifically so I'd have a place to work."

Scholz seems more comfortable in the studio or in his laboratory than on the road, but nonetheless on the road is where he'll be this summer. Tour dates include: Dallas June 20; Philadelphia June 25 and 26; The Meadowlands Arena in E. Rutherford, N.J. July 2 and 3 (only scheduled New York area dates); Detroit July 8; Los Angeles (The Forum) July 18 and 20; San Francisco July 24; Seattle July 31; Chicago/Milwaukee area August 7 and 8; and Worcester August 13 and 14 (only Boston area shows).

Bruford: A Candid Chat With *Cash Box*

Brian Kassan

LOS ANGELES–*Cash Box* caught up with, Bill Bruford, percussionist extraordinaire, in New York after a recent taping of the New Visions program on VH1 where he performed live and brought some clips of his new jazz quartet–Earthworks. Following last week's introductory piece, the following is the promised text of the interview with Bruford who discussed his new band and his past affiliations with considerable verve:

Cash Box: What is Earthworks all about?

Bill Bruford: I had a duo with Patrick Moraz for a while. That was fine, but what I was partly waiting for while that was going on, I was kind of having a sabbatical back on the acoustic drum set, waiting for the electronic set to get better, which it did really. In late '85 I returned to the electronic set with a vengeance because by this stage, it was MIDI (Musical Instrument Digital Interface) capable. It was possible to write tunes form the damn thing and here I was writing all these interesting rhythmic types of tunes which needed an outlet and concurrently in London, there was a kind of an explosion of the jazz scene. So I headhunted three of the brightest young guys from that department to make this album Earthworks which we feel is really a kind of British jazz album. It really isn't an American album. So it's essentially more of a move in a jazz way which has been something I think that I've probably been slow to get around to, but this is because of been very reluctant. I hate all this fusion stuff. This is not really my department, so Earthworks sounds very different from that kind of thing. The line up is acoustic saxophone by Iain Ballamy and an unusual combination of keyboards and E flat tenor horn–Django Bates–named after the famous guitarist–and upright acoustic bass, Mick Hutton and electronic percussion. It's a fairly soft, warm, very intimate acoustic top and bottom to the thing with the horns and the bass, whereas it has an electronic middle strata to it of drums and keyboards which often interlink and make rolling kind of patterns to the thing. So that's the kind of structural thing going on there. The source of the music is jazz and it's also British in the sense that there are flavors of north of England brass band music in there. the British musicians have that sort of connection with brass players and it has a sort of King Crimson escapee to it.

CB: How has your drumming approach changed or is it an extension of what you had been doing?

BB: Oh it's all an extension I think but it is very much dictated by this musical instrument manufacturer, Dave Simmons, who manufactures the electronic drums that I play and I work closely with him. this is exciting, but also very irritating because my instrument keeps changing. It is being designed, built and developed while I play it which can become very tedious. It's definitely one of these albums that's on the cutting edge of MIDI for drummers and it's for them, no doubt about that except you're not aware of that when your listening to it if you've never heard of MIDI. That's fine too.

CB: Why is it that the electronic drums weren't workable for you?

BB: It's just technology. It takes time for these thing to develop. The electric guitar was terrible for about 20 years until they got it together. the electronic drums started more or less as a toy and that was fine. they were just used on a one dynamic level for pop music which was okay, except when you really required them to respond and have more dynamics, then it becomes more complex altogether. A lot of research and development are working on this stuff now but there isn't that much demand for it.

CB: There isn't?

BB: Not really. I would consider myself a reasonably adventurous drummer, who is interested in electronics and therefore wanted to be as adventurous as possible, but the jazz players are still set on acoustic playing. The rock guys are still set with their machines and their kind of one-dimensional playing so that's that. I think there's a whole generation of British kids who have never heard an acoustic drum set. There really isn't a real call for a very expressive interpretive instrument which is what I want to improvise on.

CB: Does your electronic set scare away most jazz musicians?

BB: Yes it does and I'm in the kind of grey area between all of this. I can see all this going on. I respect the position of good player who says, "look, I can't play these things here." They're not developed enough and it's true, they're not. I'm playing them far too early. In ten years, they'll be great, but you've only got one life to lead and you can't wait around for ever. I'd rather form Earthworks, with the equipment such as it is, to get the best music I can out of it and meanwhile, by the time the second Earthworks album is out, there will be a second drum set. A lot of times you're asked your influence on a drum set and your standard answer is Ringo Starr or Billy Cobham or someone, but in fact there's no doubt that my biggest influence is Dave Simmons who manufactures the instrument I have to play.

CB: You mentioned that Earthworks is not fusion. How is it different?

BB: Well, you know we feel that Americans put a fair amount of emphasis on technical capability, almost too much. So you have this phenomenon of your best schools like GIT in Hollywood and Berklee in Boston turning out these wonderfully accomplished musicians. There must be a thousand a year coming out of the assembly line and they all have a fantastic mixolydian scale which they can play at 600 miles per hour. In England, we have no jazz schools at all. You simply can't learn the stuff. It's not that the young guys can't play, they can play like crazy, but it is not technically oriented. Technique is something you more or less try to disguise. Have you heard the old adage, the artist who concealed the art or perhaps you haven't, but you have now. (laughs) It's been in the back of my head ever since I can remember. But if you can see it being done, I don't want to see it. You see what I mean. When a magician pulls a rabbit our of a hat, if you can see it coming, it's no fun.

CB: You are more interested in the sound and not how it's generated.

BB: Yes this is correct, That would be a fair way to put it. Of course, there is improvising in a fairly traditional mainstream sense. It's still not quite like any other jazz that's around. The only thing I can say is that it's British.

CB: What are whirled instruments, mentioned on the LP?

BB: Whirled instruments are ones you whirl around your head and they make a sound in contact with the air. They're little strips of metal with retentioned rubber which vibrates and emits eerie types of harmonic sounds which in the States, I think the Arapahos, had bull roars, That's another kind of whirled instrument. It's a piece of wood you whirl around your head, it spins like crazy and emits a frightening sound which primitive cultures used to ward off the Devil or too keep evil spirits away. So whirled instruments, you will find, have been used by all cultures at one time except, I think, possibly the British and Northern Europeans.

CB: How do you record these instruments?

BB: That's easy. You get a big trunk and stand about six feet in the air and put two microphones about 30 feet apart stereo on a long leash of about four or five feet. you whirl these things, vibrating in the air and you get this horrendous sound in stereo which is great. That stuff occurs on a track called "the shepherd is eternal." We needed a kind of very timeless sound which these primitive instruments produce for you. It's jazz, but you can begin to tell that it smells funny.

CB: When will you tour here?

BB: We're hoping to get around June or July, but I can't promise. I think it's 95 percent likely.

Around The Route

by Camille Compasio

We've been hearing a lot of favorable comments from both the operating and distributing levels of the trade regarding the quality and earining power of some of the equipment various manufactureres have been putting to market. Well, as we get more into spring, and based on the schedule of distrib meetings being hosted by the factories throughout the month of May and into early June -- there's more product to come! For openers, as Cash Box went to press, Capcom was holding its distrib gathering at the Marriott Hotel Philadelphia Airport, and unveiling some new pieces. On May 29, it will be Sega's turn to invite distribs out to The Westin O'Hare in Chicago to attend their meeting and presentation. Among the products being showcased is the new "Alien Syndrome" (originally introduced at ACME '87) with updated programming, in a dedicated upright cabinet (and from what we hear it's been testing very well). Also heard that another "Super" machine was to be unveiled at this event. Next up, on June 2-3-4-, is the Atari meeting at the Mariner Inn on Hilton Head in South Carolina. Wonder what they'll be revealing!

Changes. **Joe Dillon**, formerly of Williams, recently joined the Bally organization in the position of vice president-pinball at Bally Midway. He's based at the Franklin Park, IL facilities. We happened to catch him on his first day at the new job -- and he told us he's elated to be a member of the team and is anxious to become involved with the current and future plans out there! . . . **Jeff Walker**, formerly of Premier Technology, has joined Data East USA. His main function will be sales and marketing of Data East Pinball products but he will also handle a limited amount of videos. Jeff will be based at the firm's new Melrose Park, IL facilities and will oversee all pinball distribution across the country and in Europe. He'll be wearing two hats, actually, one as director of sales & marketing (domestically) and the other as international vice president of sales and marketing. To both gentlemen -- our best wishes in your new posts!

A new addition. **Cash Box** felicitations to **Mr. & Mrs. Stephen Kaufman** on the arrival of their first son, **David Joseph**, who weighed in at 8 lbs. 13 ounces. The Kaufman offspring now number three -- including **Stephanie** who is 9 years old and **Amanda**, who is 6. These past several weeks have been pretty hectic for Steve (vice president at Konami) who was, naturally, very anxious about the baby's arrival and also very busy at the Konami facilities -- what with the tremendous demand for "Contra"!

Wow! Watch for the Rowe Video jukebox, equipped with the new Beta Hi Fi Stereo sound system! When you hear it, you'll agree it's "as good as anything, in terms of sound, that's on the market today," to quote Rowe veepee **Joel Friedman**. The model should be available for delivery almost immediately through factory distributors. What's the name of the new machine? As Joel said, "you can call it incredible!"

Nintendo Appoints Operator's Distg.

CHICAGO - Nintendo has announced the appointment of Operator's Distributing as an authorized distributorship representing the factory in the Southeast region of the country. this latest addition brings the total of Nintendo's distributor network to 43 companies.

Operator's Distributing, located in Highpoint, North Carolina, will serve the states of North Carolina, South Carolina and Virginia. Members of the distributor's team include Steve Henderson, owner/general manager; Dick Hall, Service manager; Jeff Douglas, parts manager; Randall Blair, shipping and receiving manager and Cheryl Phillips, administration.

Commenting on the new appointment, Steve Henderson stated "We are honored to be representing Nintendo. Our staff is especially excited about the versatility and potential of the Play Choice 10 System."

Frank Ballouz, Nintendo's vice president of marketing, added "We are pleased to have Operator's Distributing join our team of distributors. Their enthusiasm is a great asset to our industry."

NAMA Contest For Best Brochures & Newsletters

CHICAGO - A nationwide contest for the best vending company sales brochures and company newsletters was announced by the National Automatic Merchandising Association, with the winners to be honored at the 1987 NAMA Convention in Philadelphia this coming October.

"NAMA members have been notified that they may submit samples of their sales brochures and internal or external newsletters, with judging by impartial experts scheduled for early summer," explained Walter W. Reed, NAMA director of public relations, who is organizing the contest.

"We will display the winning entries at our national convention and hope to motivate and assist other members to improve their company communications systems by this display," he added.

Reed said he plans to offer a "Guide To Better Sales Brochures and Newsletters" later this year.

All NAMA member operators are invited to submit entries and there is no charge for particitpating. Reed is requesting that five (5) copies of each item be submitted to the NAMA Chicago office, which is located at 20 North Wacker Drive, Chicago, IL 60606.

A similar contest conducted by NAMA in 1980 drew an enthusiastic response and Reed feels that many member firms have produced attractive new material since then.

Industry Calendar

May 1-3: AMOA 1987 National Team Dart Tournament; Ramada Inn O'Hare; Chicago.

May 11-13: AMOA 1987 Government Affairs Conference; Omni Shoreham Hotel; Washington, D.C.

May 23-25: Arachnid 1987 BullShooter II National finals; Rosemont Ramada Inn; Chicago.

June 4-6: Ohio Coin Machine Association; Holiday Inn — Cleveland/Independence; Independence, OH; annual state convention & exhibit.

June 12-14: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Decatur, IL; annual state convention.

July 12-14: Minnesota Operators of Music & Amusements (MOMA); Radisson Resort Arrowood; Alexandria, MN; annual summer outing & seminar.

September 24-26: Michigan Coin Machine Operators Assn.; Clarion Hotel; Lansing, MI; annual state convention.

October 29-November 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

November 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.

Bally Reports First Quarter Results

CHICAGO - Robert E. Mullane, president and chairman of the board of Bally Manufacturing Corporation announced revenues, net income and earnings per share for the first quarter ended march 31, 1987, revenues were 389,767,000 as compared to $245, 22,000 in the same period last year. There was a $26,048,000 net loss compared to net income of $4,495,000 in the first quarter of 1986. The net loss per share was $.92 compared to earnings per share of $.17 reported a year ago.

Regarding the first quarter results Mullane said, "The net loss relates principally to the costs of purchasing the company's common stock from Donald Trump and the losses of the discontinued operations of the Richard Simmons exercise centers and the normal seasonal loss registered by our Six Flags subsidiary."

"As for our operations for the quarter,"Mullane said, "our Health and Tennis subsidiary had record revenues."

"Bally's casino hotels turned in an excellent performance for the quarter with Bally's Park Place increasing its revenues and operating income and Bally's Grand in Las Vegas recording major increases in both revenues and operating income over last year," he continued.

"Both the amusement game division and the gaming equipment segments of the company had good quarters with the exception of our Scientific Games subsidiary. Scientific Games continued to have severe competitive pressure in the on-line lottery business which they entered a year and a half ago," Mullane said. "This division, however, did receive the start-up and instant ticket contract for Montana, the first new lottery state to begin operations of the four which voted to institute statewide lotteries in 1986."

In concluding, Mullane said "Bally will benefit greatly this year from the efforts to put into place in the early part of this year a number of developments including the purchase of the Golden Nugget casino hotel in Atlantic City, the proposed initial public offering of Bally's Health & Tennis subsidiary and the pending sale of Bally's Six Flags subsidiary for $350 million proceeds. We expect very strong results from our casino operations over ther balance of the year as well as from our Health and Tennis subsidiary. In short, we feel all of these positive moves will benefit Bally in 1987 and beyond."

COIN MACHINE

OCMA '87 Is Set For June 4-6

CHICAGO - The Holiday Inn-Independence Conference Center in Cleveland is the site for this year's annual Ohio Coin Machine Association state convention/exhibit, which will be held during the period of June 4-6. As is customary, the opening event will be the Seventh Annual Edward Shaffer memorial Golf Tournament on Thursday morning. (6/4).

The Friday agenda will include two important seminar sessions; one on "The Future Of 45 Records" and the other on the "Legality & Oeration of Cranes, along with a poolside cocktail party and hawaiian lua beach party banquet that evening.

Saturday's program will begin with the annual membership meeting and installation of officers breakfast and include seminar sessions on "Accounting & Tax Reporting For The Operator" and "Cigarette Pricing & Vending".

Exhibit hours are from 2 to 6pm on Friday and from noon until 4:30pm on Saturday.

For further information contact OCMA headquarters at 40 S. Third St., Suite 450, Columbus, OH 43215.

AMOA Nat'l. Dart Assn. Adds ITC

CHICAGO - Integral Technologies Corporation of Bloomington, Minnesota has become a sponsor of the AMOA National Dart Associaton. The sposorship ensures that users of ITC's software will always be in synch with the AMOA National Dart Assn. and, likewise, ITC will work closely with the Naitonal Dart Committee to keep its software "current", according to Leonard Sandok, product manager.

ITC announced that "League Secretary" will be used for the assignment of teams to the different classifications in the tournament. Composite dart averages will be computed and classifications will be assigned using the software. "Without the program, there would be no way to calculate the teams which will have to play in the qualification round." stated Kirk McKennon, national tournament director. "With the program, all we will have to do is enter the feat data and sit back while the report prints." ITC has agreed to donate the manpower for the event.

Among other products in the ITC lineup are league Secretary-Pool, League Scheduler, and Games Route Accounting. The company is located at 9201 Penn Ave. S., Suite 1, Bloomington, MN 55431

Nelson's 'Mini Mint II'

Nelson Technology Corp. of Agoura Hills, California recently announced production of their new coin-operated game the "Mini Mint II", which is unique for its compact size and economical price. The machine measures 6 inches high by 11 inches wide by 10 inches deep but, despited its size, it's cash box can hold up to $400 in quarters.

Mini Mint II plays six different user selectable games: Draw Poker, Blackjack, Dice, Slots, Acey Ducey and War and can be played by one or two players. It will program more than 100 musical songs and sounds, according to the various play situations.

Other features include a self test, built-in program as well as a variety of user programmable options which can be adjusted by a game board switch, and a fully illuminated front panel made from aluminum and lexan for protection against liquid spills. The game is sold with a six month parts and labor warranty and can be made to operate with a number of difference coinages as well as foreign voltages.

As noted by Nelson Technology president Jack Nelson, "Nelson Technology is very hopeful for good operator acceptance of this machine because we believe we have done an excellent job of providing an outstanding performance to cost ratio. Many operators have been very enthusiastic about opening up new locations which have not been available to them in the past and we feel this model will serve the purpose."

Further information may be obtained by contacting Nelson Technology at 5699 Kanan Rd., #319, Agoura Hills, CA 91301 or phoning 818-889-1701.

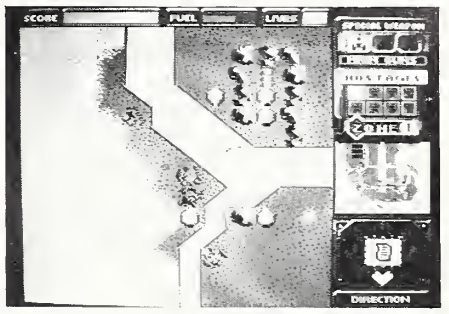
Bally Midway's 'Rescue Raider' Kit

"Rescue Raider", a new high-action, one or two player shooting video game from Bally Midway Mfg. Co., marks the re-introduction of the universal kit concept, successfully executed by the firm in past years. The universal kit package includes the necessary electronics and graphics to change almost any cabinet into a new game, according to the factory.

"Rescue Raider is set on an "enemy occupied" tropical island of forests, swamps and plains where several hostages are being held in a variety of stockades and fortresses. The player uses secret weapons and clues in order to locate and rescue them as quickly and as "unscathed" as possible. In the two-player mode, the players alternate each time one of them is destroyed by the enemy.

During game play, two joysticks are used -- one to move a high-tech, anti-tank vehicle that represents the player, and the other to shoot various weapons. There are four levels of playing difficulty and in each, a special weapon is provided for use against enemy tanks, land mines and armored cars. In addition to correct aiming, the player must adapt to each weapon against increasingly complicated barriers and an ever-more-aggressive enemy. The highly sophisticated weaponry includes a grenade launcher and cruise missiles, and the player's vehicle can become airborne through the use of a jet-pack.

The screen is vertically divided into two parts, the largest representing game play. About one-quarter of the screen's right side resembles a com puterized control panel with four different displays. One details the sector of the island presently occupied, with a flashing box to highlight player location and radar blips that pinpoint the positions of secret documents and

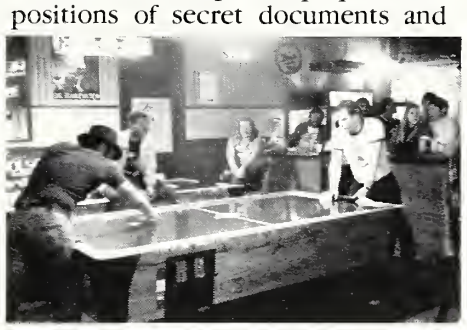


hostages. The other three displays show the direction and distance to the next hostage, the special weapon in use and a record of hostages rescued and those not yet freed. Scoring (based on enemies destroyed, hostages rescued and secrets found) is shown at the top of the screen where a gauge also indicates fuel supply. Opportunities to refuel occur throughout the game.

Level of game difficulty increases with an upward movement on the island and the player continues to struggle to ward off the enemy, locate clues and weapons, circumvent walls and water, and rescue hostages. In order to progress to the next zone, the player must find, destroy and drive through a "gate" which separates each zone. A ship in the strongly protected harbor provides the final escape. There are 80 exciting screens of game play in Rescue Raider.

The explosions, gun and rocket sounds, and the grinding noise of heavy equipment are supported by a staccato of drumbeat, military-themed music and the military vehicles, armored cars, waterways and bridges are some of the most palpable, vivid (and sometimes, humorous) graphics on the market today.

Further information about the new game may be obtained through factory distributors.



Pictured above (right photo) quick shooting champion Robert Hernandez fighting it out with second place finisher Jesse Douty; and (left photo) some of the top players, including Lorraine Morrison, Jesse Douty, Robert Hernandez, Patrice Nale and Phil Arnold with their respective trophies.

DYNAMO TOURNEY-The Scoreboard Sports Bar in Houston was the site of the $5000 1987 U.S. Air Hockey Championships, sponsored by Scoreboard and Dynamo (manufacturer of the new Dynamo 'Air Hockey' table used in the competition), with backup sponsorship from Professional Air-Table-Hockey, U.S. Air-Table-Hockey Assn., USAA, KLOL-radio, CR Auto Wholesale, Games People Play and various local businesses. Tournament play took place on six of the new Dynamo tables, provided by operator Vince Schappell's Professional Air-Table-Hockey company. Dynamo's Air Hockey table has been fully sanctioned by the USAA (players' association) and is fast becoming the standard for tournament and match play. The event saw Houston's Robert Hernandez capture his second national title with eight-time national champion Jesse Douty of Atlanta taking second place. Phil Arnold of Houston came in third. The Pro "B" Division was won by Patrice Nale of Houston, Expert Division went to Roy Ferguson of Houston and Anton Mawhood of Houston won Amateur honors. Patrice Nale also captured her third consecutive Women's Division title.

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CHART INDEX

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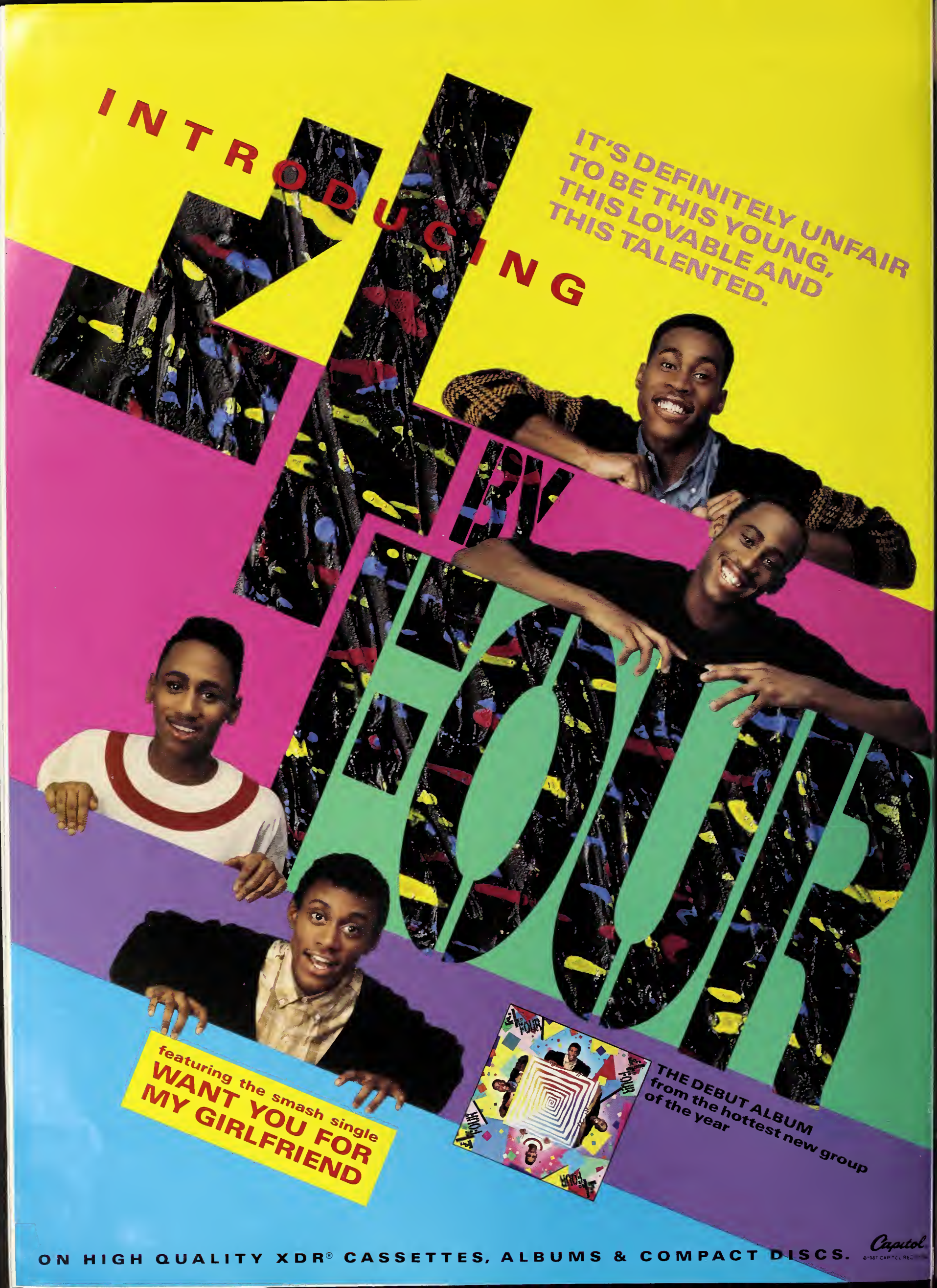
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